

November 2013

From Your Editor

Katina Strauch
Against the Grain

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From your (freezing-cold) editor

Look, I know that it has been cold and freezing up North. I mean, it has even been cold in Charleston. Oh yeah, it turns warm for a day or two here and looks like spring is right around the corner, then the cold zaps in again (ground hogs are no fools). I know that you people out there think that I am a wimp because I think that 20 degrees is cold. Well, I confess, you are right, I do (think that is cold). I guess everything is relative.

This phenomenon of coldness and snow and freezing rain, and sleet should be commented on because *ATG* has gone on in spite of it! And this is not so much because of your wimpy editor as it is because of all of you, our column editors, contributors, and readers. I am talking about people who haven't been able to get to work for one ice or another and also about people who have been sick with varieties of flu and colds, etc. But spring can't be far away and thank you all for keeping the fires burning for *ATG*!

This is a great issue! It includes a survey on OP practices by Duke University Press, an up-to-the minute look at a recent court case having to do with lawyers' fees in copyright disputes, interviews with the John Perry Smith and Raissa Fomerand, and the other usual great stuff. With this issue, we have also included a new op-ed section, which I hope that you will *all* contribute to over time. Please write and tell us what you think.

Okay, by the time you get this, it hopefully will be warmer and moving closer toward spring (with any luck). I really appreciate your taking time off from other reading to keep in touch with *ATG*! Happy spring. See you in June!

— Yr. Ed.



Deadlines

The deadline for the
June 1994 issue — v. 6 # 3
Contributors/Column-May 1
Camera Ready Copy-May 20

1994 Deadlines (v.6 — can you believe it?)

Issue #	Month	Ad Reservation Due Dates	Contributors/Column Due Dates	Camera Ready Copy Due Dates
4	Sept.	7/22	8/1	8/12
5	Nov.	9/16	9/26	10/7

Against the Grain

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