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## From the Editors

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## From the Editors

*Albert C. DeCiccio and Joan Mullin*

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We start this first millennial edition of *WCJ* with another first: a modestly annotated bibliography of all *WCJ* articles and reviews. We hope to add this resource to the NWCA website and to update the entries periodically. This is a tribute to all those authors who have, from the beginning, seen the need to examine, change, and challenge all of us with their inquiries.

Among those who have challenged us from the beginning of writing centers as we know them today are nine veteran scholars who need little introduction. Lil Brannon and Steve North were *WCJ*'s first editors and responsible for much of how we articulate who we are today; Muriel Harris, editor of *The Writing Lab Newsletter* and mentor to so many of us, began the first well-recognized OWL and continues to contribute to how we think about ourselves; Harvey Kail, so instrumental in early discussions of writing centers, has moved his writing center theories into administrative positions and forwarded our presence on his campus; John Trimbur's many texts show the easy connections between our work as tutors and the work of compositionists across the country; Joyce Kinkead and Jeanette Harris established the National Writing Centers Association, leaving a lasting imprint on how we collaborate; Andrea Lunsford and Lisa Ede examined that collaboration, challenged it, and still contribute to how we construct ourselves.

These notables agreed to respond to three questions we gave them:

- Given changing educational demands, populations, budgets, and technology, how do you see writing centers continuing as viable parts of the academy?
- In what ways will writing centers continue to be viable contributors to the research community?
- Can you target any issues that writing centers need to open up or begin to address that have to do with our future place in the academy and the larger community?

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Our reviews also tell much about where we have been. Clinton Gardner examines *Taking Flight with OWLs: Examining Electronic Writing Center Work*, a new look at the impact of technology on our practices, a text which makes us examine not only our websites but also our one-on-one interactions f2f. Alice Gillam looks at *Administrative Problem-Solving for Writing Programs and Writing Centers*, a text that reminds us that as writing program directors, we have obligations to train others, to collaborate in departments and institutions, to participate in the ever-expanding complexities that will determine who we are and how we function.

All of these responses should enable us to look again at not only where we have been but where we might want to dream of going in this new century.