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Announcements

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Announcements

Call for Proposals:

Northern California Writing Centers Association 7th Annual Conference: Friday, February 26, 1999; Shasta College, Redding, California. Keynote Speaker: Dr. Mark Waldo, Writing Center Director and Professor of English, University of Nevada, Reno. Special Guest: Dr. Tom Fox, Writing Center Director, California State University, Chico, Director Northern California Writing Project. Conference Theme: "Writing Center Praxis: A Cross-Curricular Vision": Writing Across the Curriculum (WAC); Technology; Marketing the Writing Center; Critical Thinking; Cultural Diversity; Innovative Programs; Retention; Distance Learning; Learning Disabilities; Collaboration; Coordinator/Tutor Roundtable; ESL Issues; Grant Writing. We especially invite tutor-sponsored presentations. For more information, contact Maria Madruga, Conference Chair, Writing Center Director, Shasta College, P O Box 496006, Redding, CA 96049-6006, (530) 225-4689 or e-mail to: mmadruga@shastacollege.edu. Abstracts: 175 words maximum: They should state title of presentation and contain a brief description of presentation and its underlying theory or philosophy. Summary: 50 words maximum with presentation title, name, job title and institution of each presenter as they are to be listed on the program. Deadline for proposals: January 5, 1999.

1999 Pedagogy and Theatre of the Oppressed Workshop and Conference, May 31-June 5, 1999, New York City. "Reinventing Freire and Boal from São Paulo to St. Paul." We invite proposals on all aspects of emancipatory education and theatre including power relations in the learning environment, systems of structural privilege and oppression, and subversive challenge. We encourage proposals that relate to any oppressed group. For inclusion in the conference, your proposal must relate in some manner to Paulo Freire's model of liberatory education or Augusto Boal's approach to interactive theatre. We welcome proposals from teachers, theatre artists, and community activists who employ in their work or research the ideas of Freire and/or Boal. Please make this connection clear in your proposal. We strongly encourage interactive presentations. Proposals must be postmarked or e-mailed by December 15th. E-mail submissions are strongly encouraged.

The Pedagogy and Theatre of the Oppressed is a not-for-profit organization with a mission to challenge oppressive systems by promoting critical thinking and social justice. We organize an annual meeting that focuses

on the work of liberatory educators, activists, and community organizers. Conference attendees will collaborate in investigations of the roots of class, race, and gender inequalities. This event provides opportunities to combine action and reflection. Liberatory practitioners and theorists will find the conference a stimulating place to share their knowledge and to reflect on and improve their work. We hope that what we practice in our conference can be achieved in the world.

A Panel of Liberatory Activists . . . Moderator Stanley Aronowitz will begin the conference on Thursday evening. Panelists will include Donaldo Macedo, Henry Giroux, bell hooks, Michelle Fine, Gregory Tewksbury, Doug Paterson, and Jan Cohen-Cruz. The panelists will initiate a dialogue with conference attendees that explores the theme of this year's conference: How do we transform the theories of Freire and Boal to use in different times and places?

Presentation Formats: Unless otherwise noted, all sessions are 90 minutes in length. *Theatre of the Oppressed Workshops.* Workshops based directly on the work of Augusto Boal. Two or two and one-half hours in length. *Pedagogy of the Oppressed Workshops.* Experiential activities which include audience involvement, presentations, and new techniques. *Debates or Dialogues.* Discussions of any aspect of liberatory education by two or more presenters. *Performances.* Staged plays, musical arrangements, comedy motifs, dances, etc. (Length may vary. Say how much time you need.) *Panels.* Pre-formed groups of three or four presentations addressing a specific area of research or concern. *Paper Discussions.* Summaries of research, written and delivered from notes. (Please don't read.) Each presentation should last approximately 15 minutes, excluding discussion. Papers will be clustered in groups of three or four, with time for dialogue.

Submit to:
 mailto:ewissing@email.GC.cuny.edu
 subject heading: PTO Conference
 or
 Professor Stanley Aronowitz
 Director, Center for Cultural Studies
 Ph.D. Dept. of Sociology, Rm. 1750
 City University of New York
 33 West 42nd St
 New York, NY 10036
 Attn: PTO Conference

Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the Tutors' Column, though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3 1/2 in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via E-mail (mjturley@purdue.edu) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. (Phone: 765-494-7268; Fax: 765-494-3780; E-mail: harrism@cc.purdue.edu; URL: <http://owl.english.purdue.edu/Files/newsletter.html>)

The *Journal of College Reading and Learning* is a refereed journal published by the College Reading and Learning Association. It provides a forum for current theory, research, practice, and policy related to post-secondary reading improvement and learning assistance. *JCRL* invites submissions on reading, learning assistance, developmental education, and tutorial services. Articles should show the practical application of theory, research, or policy. Writing center practitioners might consider submitting manuscripts on basic writers, tutor training, program evaluation, or center administration. Send submissions and subscription requests to: Jim Bell, Editor; *Journal of College Reading and Learning*; Learning Skills Centre; University of Northern British Columbia; 3333 University Way; Prince George, BC; Canada V2N 4Z9 (Phone: 604-960-6330; Fax: 604-960-6330; E-mail: jimb@unbc.edu).

Journal of the Assembly for Expanded Perspectives on Learning (JAEPL) solicits submissions for its fifth annual edition. Dedicated to teaching and learning beyond traditional disciplines and interests, *JAEPL* invites theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward, and para-

digms of, language. We invite an exploration of subjects that range over a spectrum of interests including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, meditation, healing, and inspiration. By January 31, 1999, send four letter-quality copies of your manuscript (attach postage for mailing three copies to readers), in MLA style, approximately 12-15 pages including works cited to: Linda Calendrillo, Co-Edior, *JAEPL*, Department of English, 600 Lincoln Avenue, Eastern Illinois University, Charleston, IL 61920; E-mail: cfltc@eiu.edu. Send editorial inquiries to: Kristie S. Fleckenstein, Co-Editor, *JAEPL*, Department of English, University of Missouri-Kansas City, Kansas City, MO 64110-2499; E-Mail: jaepl@cctr.umkc.edu.