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## Announcements

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## Announcements

### Call for Proposals:

**The 16th Annual National Conference on Peer Tutoring in Writing** will be held October 29-31, 1999, at The Pennsylvania State University, University Park, PA 16802. The conference seeks to explore issues of collaboration and trust in our writing centers, as well as to investigate any dimension of peer tutoring. This year's theme is "Unmasking Writing: A Collaborative Process."

Writers and tutors often wear masks. The mask can be a persona, usually knowingly chosen—but not always. Sometimes we don them unconsciously. Masks can also be formulaic thinking, such as a five-paragraph essay and a preconceived tutoring agenda.

"Unmasking" can mean exploring, questioning, explaining, probing, finding, or negotiating meanings that don't at first declare themselves. "Unmasking" can signify, then, discovering with writers their achievements that may have been obscured from the writer by the linguistic and cultural "masks" they wear. "Unmasking" can also be helping the writer to see what is not yet achieved and, until the tutor and writer have talked about it, not seen or known.

For information, visit the web site at <http://www.chss.iup.edu/wc/ncptw>. Julie Story, Conference Director, Center for Excellence in Writing, 206 Boucke Building, University Park, PA 16802, phone: (814)865-0259, fax: (814) 863-7285, or e-mail [jas12@psu.edu](mailto:jas12@psu.edu).

### Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the Tutors' Column, though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3 1/2 in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via E-mail ([mjturley@purdue.edu](mailto:mjturley@purdue.edu)) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the

file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. (Phone: 765-494-7268; Fax: 765-494-3780; E-mail: harrism@cc.purdue.edu; URL: <http://owl.english.purdue.edu/Files/newsletter.html>).

The *Journal of College Reading and Learning* is a refereed journal published by the College Reading and Learning Association. It provides a forum for current theory, research, practice, and policy related to post-secondary reading improvement and learning assistance. *JCRL* invites submissions on reading, learning assistance, developmental education, and tutorial services. Articles should show the practical application of theory, research, or policy. Writing center practitioners might consider submitting manuscripts on basic writers, tutor training, program evaluation, or center administration. Send submissions and subscription requests to: Jim Bell, Editor; *Journal of College Reading and Learning*; Learning Skills Centre; University of Northern British Columbia; 3333 University Way; Prince George, BC; Canada V2N 4Z9 (Phone: 604-960-6330; Fax: 604-960-6330; E-mail: [jimb@unbc.edu](mailto:jimb@unbc.edu)).

*Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* solicits submissions for its sixth annual edition. Dedicated to teaching and learning beyond traditional disciplines and interests, *JAEPL* invites submissions for its sixth annual issue. We solicit theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward, and paradigms of, Language. We invite an exploration of subjects that range over a spectrum of interests including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, mediation, healing, and inspiration. Send by January 15, 2000, four copies of letter-quality manuscripts (attach postage for mailing three copies to readers), in MLA style, approximately 12-15 pages including works cited to: Linda Calendrillo, Co-Editor, *JAEPL*, Department of English, 600 Lincoln Avenue, Eastern Illinois University, Charleston, IL 61920; E-mail: [cfltc@eiu.edu](mailto:cfltc@eiu.edu). Send editorial inquiries to: Kristie S. Fleckenstein, Co-Editor, *JAEPL*, Department of English, Ball State University, Muncie, IN 47306-0460; E-Mail: [kflecken@gw.bsu.edu](mailto:kflecken@gw.bsu.edu).

*Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary

levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. CS/FEN also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and vita to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$12 (Domestic) and \$15 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$9. Back issues are available at \$6. Send all inquiries to: Peter Vandenberg, Editor, Composition Studies, DePaul University, Department of English, 802 W. Belden Avenue, Chicago, IL 60614. E-mail: [composition\\_studies@wppost.depaul.edu](mailto:composition_studies@wppost.depaul.edu); Web site: [www.depaul.edu/~compstud](http://www.depaul.edu/~compstud).