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From Your Editor

Katina Strauch
Against the Grain

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From Your (Needy) Editor

Hey. All's quiet on the library front. I haven't heard very much from many of y'all over the summer. What's happening? This issue is going out kind of late (so what else is new) and there is very little time to respond in order to make it into the November (Charleston Conference) issue. October 6 is the deadline! So read your issue now and write now. There's no time like the now!

Are there any volunteers out there? We have some openings. We need a **publisher's profile** editor and an **on the road** editor. Also, is there anyone out there who wants to help with doing **interviews** for *ATG*? Help and suggestions or both are always welcome. Really. Can't you tell that I need all the help I can get?

I guess I have driven the fabulous **Mike Markwith** crazy! He is saying goodbye as Associate Editor (at least for now). And so is the incredible **Barbara Meyers**, as a contributing editor. I don't know what to say. I will miss both of them and their hard work. Thank you both.

In the meantime, we have all sorts of new columnists in this issue — **AAP** will be doing an irregular column in *ATG* on issues of interest to librarians and publishers and vendors. **Linda Crismond** has applied her energetic self to a new column, *Media Minder*. Welcome, Linda! **Ellen Duranceau** has agreed to help us regularly with book reviews. Thanks, Ellen! **Glen Secor** will be doing *Legally Speaking* and **Bill Hannay** of Schiff Hardin & Waite has agreed to help out as well on legal issues. Glen is also joining us as the editor of the **International Section** of *ATG*, beginning with the November issue. We want to know what's going on in libraries, publishing, and vending on the international scene, so if there's anyone out there who wants to be an international correspondent, please let us know. **Gilles de la Rochefoucauld** has agreed to be our European correspondent so far. Anyone else out there?

And I was talking to **Karen Muller** (Executive Director of ALCTS) the other day. She was remarking on how all the issues of *ATG* look the same on the front, so she can't tell if she has read the issue or not at a glance. Ditto, I thought. That always bothered me, too (especially when the address label covers up the month of the issue!). Anyway, that is why we made the graphic on the front cover different — different sizes and placements — have y'all noticed?! Has it helped?

I guess I am keeping you from reading this fabulous issue. Ahhh. The life of the editor . . . The best of all imperfect worlds.

•Yr. Ed.

Against the Grain

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Ads Manager:

Edna Laughrey (Laughrey Associates)

(313) 429-1029 FAX: (313) 429-1711

Publisher:

A. Bruce Strauch

Publisher Relations:

Lyman Newlin (Book Trade Counsellor)

Send letters, comments etc., to:

Katina Strauch

Coordinator, Charleston Conference

Head, Collection Development

College of Charleston Library

Charleston, SC 29424

bus. phone: (803) 953-8020 or (803) 953-8008

home phone: (803) 723-3536

FAX: (803) 953-8019 or (803) 953-8020

Internet: strauchk@cofc.edu

Bitnet: strauchk@citadel

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Deadlines

The deadline for the November 1993
(Charleston Conference) issue —
v. 5#5 — **October 6, 1993**

1994 Deadlines (v.6 — can you believe it?)

Issue #	Month	Ad Reservation Due Dates	Contributors/Column Due Dates	Camera Ready Copy Due Dates
1	Feb.	12/10	12/22	1/7
2	April	2/18	3/1	3/11
3	June	4/29	5/13	5/20
4	Sept.	7/22	8/1	8/12
5	Nov.	9/16	9/26	10/7