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## National Writing Centers Association Information

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## National Writing Centers Association An NCTE Assembly

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## NWCA Honor Roll

### Outstanding Service Award

- 1984 Muriel Harris
- 1987 Joyce Kinkead
- 1991 Jeanette Harris
- 1994 Lady Falls Brown
- 1997 Byron Stay

### Outstanding Scholarship Awards

- 1985 Stephen North, "The Idea of a Writing Center"  
Donald A. McAndrew and Thomas J. Reigstad, *Training Tutors for Writing Conferences*
- 1987 Edward Lotto, "The Writer's Subject is Sometimes a Fiction"  
Irene Lurkis Clark, *Teaching in a Writing Center Setting*
- 1988 John Trimbur, "Peer Tutoring: A Contradiction in Terms?"  
Muriel Harris, *Teaching One-to-One*
- 1989 Jeanette Harris and Joyce Kinkead, "Computers, Computers, Computers"
- 1990 Richard Behm, "Ethical Issues in Peer Tutoring"  
Lisa Ede, "Writing as a Social Process"  
Pamela B. Farrell, *The High School Writing Center*
- 1991 Lex Runciman, "Defining Ourselves: Do We Really Want to Use the Word 'Tutor'?"  
Jeanne Simpson and Ray Wallace, eds., *The Writing Center: New Directions*
- 1992 Alice Gillam, "Writing Center Ecology: A Bakhtinian Perspective"

Muriel Harris, "Solutions and Trade-offs in Writing Center Administration"

1993 Anne DiPardo, "'Whispers of Coming and Going': Lessons from Fannie"

Meg Woolbright, "The Politics of Tutoring: Feminism Within the Patriarchy"

1994 Michael Pemberton, Ethics Column in *Writing Lab Newsletter*

1995 Christina Murphy, "The Writing Center and Social Constructionist Theory"

Joan A. Mullin and Ray Wallace, eds., *Intersections: Theory-Practice in the Writing Center*

1996 Peter Carino, "Theorizing the Writing Center: An Uneasy Task"

Joe Law and Christina Murphy, eds., *Landmark Essays on Writing Centers*

### **Graduate Student Research Awards**

1986 Evelyn J. Posey, "Microcomputers, Basic Writing, and the Writing Center"

1987 Mary Kilmer, "Writing Centers and Content-Area Courses"

1989 James Bell, "Perceptions and Behaviors of Writing Center Tutors"

1991 Eric Hobson, "Centering Composition Instruction: The Roles of Writing Centers in Composition Programs"

1995 Deborah D'Agati, "Writing Center Tutor Training and Classroom Response Groups"

Neal Lerner, "Teaching and Learning in a University Writing Center: An Ethnographic Study"

1996 Stuart Blythe, "Conceptualizing the Technologies of Writing Center Practice"

## National Writing Centers Association Membership Form

### The Assembly:

The National Writing Centers Association, an NCTE Assembly, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. Comprising directors and staffs of writing centers at universities, two-year colleges, and public schools, the NWCA is governed by an Executive Board that includes representatives from the regional writing center organizations.

### Publications:

The Assembly sponsors two publications. The *Writing Lab Newsletter*, edited by Muriel Harris at Purdue, provides a monthly forum for writing center concerns during the academic year. *The Writing Center Journal*, edited by Joan Mullin and Albert C. DeCiccio, offers in its two issues per year longer articles on writing center theory and research.

### Awards:

NWCA offers the following awards: (1) an award to recognize individuals who have made significant contributions to writing centers, and (2) awards to recognize outstanding publications on writing centers. In addition, small grants are available to graduate students whose research focuses on writing centers. NWCA also supports regional association conferences with speaker grants.

### Meeting:

The NWCA meets twice a year, once during NCTE and once during CCCC, and during a National Writing Centers Association conference in alternate years. At NCTE, NWCA sponsors either a day-long workshop, or an Active Writing Center; at CCCC, the assembly sponsors a special interest session, along with an exchange of writing center materials. Executive Board meetings are always open to the membership.

Name: \_\_\_\_\_

Preferred Mailing Address: \_\_\_\_\_

Options	U.S.	Canada	Overseas
NWCA Membership	\$10	\$10	\$10
<i>Writing Center Journal</i>	\$10	\$15	\$15
<i>Writing Lab Newsletter</i>	\$15	\$20	\$40
Membership + <i>WCJ</i>	\$20	\$25	\$25
Membership + <i>WLN</i>	\$25	\$30	\$50
Membership + <i>WCJ</i> + <i>WLN</i>	\$35	\$45	\$65

Make checks payable to NWCA; mail to Albert C. DeCiccio, Liberal Arts, Merrimack College, 315 Turnpike Street, North Andover, MA 01845. Phone: 508-837-5244; e-mail: [adeciccio@merrimack.edu](mailto:adeciccio@merrimack.edu). NWCA cannot send out invoices nor process purchase orders.