NWCA Information
National Writing Centers Association
Membership Form

The Assembly:
The National Writing Centers Association, an NCTE Assembly, was founded in
1983 to foster communication among writing centers and to provide a forum for
concerns. Comprising directors and staffs of writing centers at universities, two-year
colleges, and public schools, the NWCA is governed by an Executive Board that
includes representatives from the regional writing center organizations.

Publications:
The Assembly sponsors two publications. The Writing Lab Newsletter, edited by
Muriel Harris at Purdue, provides a monthly forum for writing center concerns
during the academic year. The Writing Center Journal, edited by Dave Healy of the
University of Minnesota, offers in its two issues per year longer articles on writing
center theory and research.

Awards:
NWCA offers the following awards: (1) an award to recognize individuals who have
made significant contributions to writing centers, and (2) awards to recognize
outstanding publications on writing centers. In addition, small grants are available
to graduate students whose research focuses on writing centers. NWCA also
supports regional association conferences with speaker grants.

Meeting:
The NWCA meets twice a year, once during NCTE and once during CCCC, plus
during NWCA in alternate years. At the November convention, NWCA sponsors
a day-long workshop; at CCCC in March, the assembly sponsors a special interest
session, along with an exchange of writing center materials. The Executive Board
meetings at these conferences are open to the membership.

Name: ________________________________

Preferred Mailing Address: ________________________________

New Member: ___ Renewal: ___

___$35 Membership plus subscription to The Writing Center Journal and the
Writing Lab Newsletter
___ $20 Membership plus subscription to The Writing Center Journal
___ $25 Membership plus subscription to the Writing Lab Newsletter
(Note: Canadian and overseas subscribers add $5)

Send checks made out to NWCA to Michael Pemberton, Dept. of English,
University of Illinois at Urbana-Champaign, 608 S. Wright St., Urbana, IL 61801.
Phone: 217-333-8796; e-mail: michaelp@ux1.cso.uiuc.edu. NWCA cannot send
out invoices nor process purchase orders.
National Writing Centers Association
An NCTE Assembly

Officers

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Texas Christian University

Paula Gillespie
*Executive Secretary*
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Editors

Muriel Harris (ex-officio)
Writing Lab Newsletter
Purdue University

Dave Healy (ex-officio)
The Writing Center Journal
University of Minnesota
NWCA Honor Roll

Outstanding Service Award

1984  Muriel Harris
1987  Joyce Kinkead
1991  Jeanette Harris
1994  Lady Falls Brown

Outstanding Scholarship Awards

1985  Stephen North, “The Idea of a Writing Center”
      Thomas J. Reigstad and Donald A. McAndrew, *Training Tutors for Writing Conferences*

1987  Edward Lotto, “The Writer’s Subject is Sometimes a Fiction”
      Irene Lurkis Clark, *Teaching in a Writing Center Setting*

1988  John Trimbur, “Peer Tutoring: A Contradiction in Terms?”
      Muriel Harris, *Teaching One-to-One*


1990  Richard Behm, “Ethical Issues in Peer Tutoring”
      Lisa Ede, “Writing as a Social Process”
      Pamela B. Farrell, *The High School Writing Center*

1991  Lex Runciman, “Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”
      Ray Wallace and Jeanne Simpson, eds., *The Writing Center: New Directions*

      Muriel Harris, “Solutions and Trade-offs in Writing Center Administration”

1993  Anne DiPardo, “‘Whispers of Coming and Going’: Lessons from Fannie”
      Meg Woolbright, “The Politics of Tutoring: Feminism Within the Patriarchy”

1994  Michael Pemberton, Ethics Column in *Writing Lab Newsletter*
1995  Christina Murphy, “The Writing Center and Social Constructionist Theory” 
Ray Wallace and Joan Mullin, eds., Intersections: Theory-Practice in the Writing Center

1996  Peter Carino, "Theorizing the Writing Center: An Uneasy Task" 
Christina Murphy and Joe Law, eds., Landmark Essays on Writing Centers

Graduate Student Research Awards

1986  Evelyn J. Posey, “Microcomputers, Basic Writing, and the Writing Center”

1987  Mary Kilmer, “Writing Centers and Content-Area Courses”

1989  James Bell, “Perceptions and Behaviors of Writing Center Tutors”

1991  Eric Hobson, “Centering Composition Instruction: The Roles of Writing Centers in Composition Programs”

1995  Deborah D'Agati, “Writing Center Tutor Training and Classroom Response Groups” 
Neal Lerner, “Teaching and Learning in a University Writing Center: An Ethnographic Study”