Announcements

WCENTER@TTUVM1—Lady Falls Brown, Director of the Writing Center and Fred Kemp, Director of Composition and Rhetoric at Texas Tech University announce the establishment of a national Bitnet distribution list devoted to a discussion of writing center practice and theory.

Persons who have access to Bitnet and are interested in participating should send the message

SUBSCRIBE WCENTER + your name

to

"LISTSERV@TTUVM1"

Call for Conference Proposals

The Midwest Writing Centers Association Fall Conference invites proposals for presentation at its annual fall conference. The conference will be held in Kansas City, Missouri, October 7-8, 1994. The theme of the conference is “Center or Margins: Sites of Change and/or Changing Sites?” and Nancy Grimm of Michigan Technological University will be the keynote speaker. The conference theme asks us to locate ourselves as in- or outside the mainstream and to assess the limits and strengths of our current position; it also asks us to consider whether increased acceptance will lead us to redefine our role as advocates of nontraditional approaches to learning. The program chairs encourage proposals for individual and panel presentations, workshops, and think tanks. The proposal deadline is June 10, 1994. For details and registration information, contact either Jaqueline McLeod Rogers, Writing Centre, The University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba, Canada R3B 2E9, FAX: 204-786-1824, or Susan Sanders, 307 East Douglas, Houghton, MI 49931.

Conferences

The Rocky Mountain Writing Center Association will meet at Colorado Springs, Colorado, October 27-29, 1994, in conjunction with the Rocky Mountain MLA Conference. For details and registration information, contact Anne E. Mullin, ISU Writing Lab, Campus Box 8010, Idaho State University, Pocatello, ID 83209, Phone: 208-236-3662.
Job Announcements

Owens Community College (formerly Owens Technical College) announces an opening for a Manager of the Writing Center at the Toledo Campus location. Owens Community College is a public, state-assisted, two-year institution of higher education. On its two campuses in Ohio, Owens Community College serves over 10,000 credit and 5,000 non-credit students with over 50 program majors in Arts & Sciences, Business, Public Service, Health, and Industrial and Engineering Technologies.

Minimum Qualifications
1. Master's degree in English, Composition/Rhetoric, or related area required.
2. Previous writing center experience required; however, comparable experience may be considered.
3. Previous experience teaching college composition required.
4. Prior writing center supervisory experience and budgeting experience preferred.
5. Experience with a writing-across-the-curriculum program helpful.

Scope of Position
The major responsibilities of this position include recruiting, hiring, training, and evaluating mentors for a new Writing Center; evaluating center performance; publicizing center services; developing and presenting outreach programs; and maintaining an active Advisory Committee.

Application Information
Application review will begin after April 15, 1994, and will continue until the position is filled. Applicants are required to complete and return the Owens Community College application form to be considered. Your application materials should specifically address how you meet the above minimum qualifications. To apply, send cover letter; application form; resume; three letters of reference; and copies of transcripts to:

Human Resources Office
Owens Community College
PO Box 10,000
Toledo, Ohio 43699-1947
(419) 661-7230
Back Issues of *The Writing Center Journal* are available at $5 each. The following issues are available:

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<td>1991 Vol. 12 No. 1</td>
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<td>1993 Vol. 14 No. 1</td>
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Checks should be made out to *WCJ* and sent to:

*The Writing Center Journal*

Dave Healy
General College
140 Appleby Hall
University of Minnesota
Minneapolis, MN 55455
National Writing Centers Association

Membership Form

The Assembly:
The National Writing Centers Association, an NCTE Assembly, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. Comprised of directors and staffs of writing centers at universities, two year colleges, and public schools, the NWCA is governed by an Executive Board which includes representatives from the regional writing center organizations.

Publications:
The Assembly sponsors two publications. The Writing Lab Newsletter, edited by Muriel Harris at Purdue, provides a monthly forum for writing center concerns during the academic year; The Writing Center Journal, edited by David Healy of the University of Minnesota, offers in its two issues per year longer articles on writing center theory and research.

Awards:
NWCA offers the following awards: (1) an award to recognize individuals who have made significant contributions to writing centers, and (2) awards to recognize outstanding publications on writing centers. In addition, small grants are available to graduate students whose research focuses on writing centers; NWCA also supports regional association conferences with speaker grants.

Meetings:
The NWCA meets twice a year, once during NCTE and once during CCCC. At the November convention, NWCA sponsors a day-long workshop; at CCCC in March, the assembly sponsors a special interest session, along with an exchange of writing center materials. The Executive Board meetings at these conferences are open to the membership.

Name: __________________________________________

Preferred Mailing Address: __________________________________________

_________________________________________________________________

New Member: ___ Renewal: ___

___ $35  Membership plus subscription to The Writing Center Journal and the Writing Lab Newsletter

___ $20  Membership plus subscription to The Writing Center Journal

___ $25  Membership plus subscription to the Writing Lab Newsletter

Note: Members who join during the academic year receive the fall and spring issues of the journal for that year. Send checks made out to NWCA to Alan Jackson, Dekalb College, 2101 Womack Road, Dunwoody, Georgia 30338. Phone: 404-551-3207. NWCA cannot send out invoices.
National Writing Centers Association
An NCTE Assembly

Ray Wallace (1995)
President
Northwestern State University

Byron Stay (1996)
First Vice President
Mount St. Mary's College

Christina Murphy (1996)
Second Vice President
Texas Christian University

Nancy Grimm (1994)
Executive Secretary
Michigan Technological University

Lady Falls Brown (1994)
Past President
Texas Tech University

Members of the NWCA Executive Board

Kirsten Benson (1995)
Southeastern Representative
University of Tennessee

Barry Brunetti (1996)
Community College Representative
Gulf Coast Community College

Irene Clark (1994)
At-large Representative
University of Southern California

Sally Crisp (1993)
South Central Representative
University of Arkansas at Little Rock

AI DeCiccio (1994)
At-large Representative
Merrimack College

Clara Fendley (1996)
Community College Representative
Scottsdale Community College

Sally Fitzgerald (1994)
At-large Representative
Chabot College

Gretchen Haynes (1996)
CUNY Representative
Queensborough Community College-CUNY

Eric Hobson (1996)
At-large Representative
St. Louis College of Pharmacy

Susan Hubbuch (1993)
At-large Representative
Lewis and Clark College

Gilda Kelsey (1995)
Mid-Atlantic Representative
University of Delaware

Lou Marchesano (1994)
High School Representative
Rocky Mountain High School

Anne E. Mullin (1996)
Rocky Mountain Representative
Idaho State University

Joan Mullin (1996)
East Central Representative
University of Toledo

Cynthia Novak (1996)
Pacific Coast Representative
Pepperdine University

Kathleen Shine Cain (1995)
New England Representative
Merrimac College
NWCA Honor Roll

Outstanding Service Award

1984 Muriel Harris
1987 Joyce Kinkead
1991 Jeanette Harris
1994 Lady Falls Brown

Outstanding Scholarship Awards

1985 Stephen North, “The Idea of a Writing Center”
    Thomas J. Reigstad and Donald A. McAndrew, *Training Tutors for Writing Conferences*

1987 Edward Lotto, “The Writer’s Subject is Sometimes a Fiction”
    Irene Lurkis Clark, *Teaching in a Writing Center Setting*

1988 John Trimbur, “Peer Tutoring: A Contradiction in Terms”
    Muriel Harris, *Teaching One-to-One*


1990 Richard Behm, “Ethical Issues in Peer Tutoring”
    Lisa Ede, “Writing as a Social Process”
    Pamela B. Farrell, *The High School Writing Center*

1991 Lex Runciman, “Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”
    Ray Wallace and Jeanne Simpson, eds., *The Writing Center: New Directions*

    Muriel Harris, “Solutions and Trade-offs in Writing Center Administration”
1993  Anne DiPardo, “‘Whispers of Coming and Going’: Lessons from Fannie”
      Meg Woolbright, “The Politics of Tutoring: Feminism Within the Patriarchy”
1994  Michael Pemberton, “Writing Center Ethics” columns in the Writing Lab Newsletter.

Graduate Student Research Awards
1986  Evelyn J. Posey, “Microcomputers, Basic Writing, and the Writing Center”
1987  Mary Killmer, “Writing Centers and Content-Area Courses”
1989  James Bell, “Perceptions and Behaviors of Writing Center Tutors”
1991  Eric Hobson, “Centering Composition Instruction: The Roles of Writing Centers in Composition Programs”