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From the Editors

Diana George

Nancy Grimm

Edward Lotto

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From the Editors

Diana George, Nancy Grimm and Edward Lotto

We are pleased to announce that David Healy, from the University of Minnesota, has been selected as the new editor of *The Writing Center Journal*. David has a strong background in writing center administration, directing centers at first at Bethel College and currently at Minnesota. He has been a longtime member of the Midwest Writing Centers Association serving many rolls throughout his active Membership. His writing has appeared in *WPA: Writing Program Administration*, *College ESL*, *Writing Lab Newsletter*, and *The Writing Center Journal*. We especially appreciated his good work as a member of the editorial board for *WCJ* during our three years as editors.

As we complete our tenure, we are struck by how much the journal depends on many people's commitment to service and on their joy in making it possible for voices in writing center scholarship to be heard. We particularly want to acknowledge the *WCJ* editorial staff Tim Fountaine, Susan Sanders, Kate Latterell, and Marsha Penti of Michigan Technological University, Martha Marinara currently at Armstrong College, and Thérèse M. Gyauch at Lehigh. Their work made ours possible.

The articles included in *WCJ* for the past three years have been chosen by a host of dedicated reviewers who took time from their own work to serve the whole community of writing center researchers, scholars, and practitioners. As many of our readers know, the journal has now established a review board separate from the Executive Board of the National Writing Centers Association. The names of these reviewers regularly appear at the front of each issue, and we have confidence that they will provide the continuity the journal needs when it is passed from one editorial staff to another.

The Writing Center Journal, Volume 14, Number 2, Spring 1994

Throughout our work with *The Writing Center Journal*, we have been committed to understanding writing centers as agents of change and possibility. We hope, through that understanding, we have helped many of you continue your work as scholars and as thoughtful practitioners.

As writers and teachers ourselves, we know there is a tremendous risk you take when you send your writing to strangers. We wish to thank you for the privilege of letting us read your words. In doing so, you have allowed us not only to find new voices in the field but also to link them to more established ones. More than that, your thinking has enriched ours by connecting us to centers throughout North America and to a world of ideas that represents some of the most exciting and important work being done today in writing instruction.