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Intersections
Theory–Practice in the Writing Center

Joan A. Mullin and Ray Wallace, editors

This introduction to writing center theory-in-use analyzes the cornerstones of theory and proposes a reexamination of some taken-for-granted composition practices. The fifteen essays in Intersections: Theory–Practice in the Writing Center reveal the complexity of teaching writing, with some contributors calling into question the gap between classroom theory and classroom practice as seen through students' and tutors' perspectives. Though each chapter explores one theory, this volume represents the numerous theories that underlie the flexible, reflective practice necessary to every writing center, to every classroom. Expected topics appear here—collaborative learning, social construction, whole language—but these writing center practitioners also draw on medical ethics, textual linguistics, feminism, and philosophical hermeneutics. As coeditor Joan A. Mullin suggests, this book is not meant to prescribe theory or practice but to "invite you also to participate as reader/practitioner/theorist—to continue the conversation begun here, to rearrange, overlap, reflect on, and expand our beginning dialogue." 1994. Coll. ISBN 0-8141-2331-7.
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