Writing Center Journal

Volume 13 | Issue 1

1-1-1992

Back Matter

Follow this and additional works at: https://docs.lib.purdue.edu/wcj

Recommended Citation
DOI: https://doi.org/10.7771/2832-9414.1309

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
Back Issues of *The Writing Center Journal* are available at $5 each.

The following issues are available:

<table>
<thead>
<tr>
<th>Year</th>
<th>Vol.</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981</td>
<td>Vol. 1</td>
<td>No. 2</td>
</tr>
<tr>
<td>1982</td>
<td>Vol. 2</td>
<td>No. 2</td>
</tr>
<tr>
<td>1984</td>
<td>Vol. 5</td>
<td>No. 1</td>
</tr>
<tr>
<td>1986</td>
<td>Vol. 7</td>
<td>No. 1</td>
</tr>
<tr>
<td>1988</td>
<td>Vol. 9</td>
<td>No. 1</td>
</tr>
<tr>
<td>1990</td>
<td>Vol. 11</td>
<td>No. 1</td>
</tr>
<tr>
<td>1991</td>
<td>Vol. 12</td>
<td>No. 1</td>
</tr>
<tr>
<td>1986</td>
<td>Vol. 6</td>
<td>No. 2</td>
</tr>
<tr>
<td>1988</td>
<td>Vol. 8</td>
<td>No. 2</td>
</tr>
<tr>
<td>1989</td>
<td>Vol. 9</td>
<td>No. 2</td>
</tr>
<tr>
<td>1990</td>
<td>Vol. 10</td>
<td>No. 2</td>
</tr>
<tr>
<td>1991</td>
<td>Vol. 11</td>
<td>No. 2</td>
</tr>
<tr>
<td>1992</td>
<td>Vol. 12</td>
<td>No. 2</td>
</tr>
</tbody>
</table>

Checks should be made out to *WCJ* and sent to:

*The Writing Center Journal*
Drown Hall
Lehigh University
35 Sayre Drive
Bethlehem, PA 18015-3076
National Writing Centers Association
Membership Form

The Assembly:
The National Writing Centers Association, an NCTE Assembly, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. Comprised of directors and staffs of writing centers at universities, two-year colleges, and public schools, the NWCA is governed by an Executive Board which includes representatives from the regional writing center organizations.

Publications:
The Assembly sponsors two publications. The Writing Lab Newsletter, edited by Muriel Harris at Purdue, provides a monthly forum for writing center concerns during the academic year; The Writing Center Journal, edited by Diana George and Nancy Grimm of Michigan Technological University and Ed Lotto of Lehigh University, offers in its two issues per year longer articles on writing center theory and research.

Awards:
NWCA offers the following awards: (1) an award to recognize individuals who have made significant contributions to writing centers, and (2) awards to recognize outstanding publications on writing centers. In addition, small grants are available to graduate students whose research focuses on writing centers; NWCA also supports regional association conferences with speaker grants.

Meetings:
The NWCA meets twice a year, once during NCTE and once during CCCC. At the November convention, NWCA sponsors a day-long workshop; at CCCC in March, the assembly sponsors a special interest session, along with an exchange of writing center materials. The Executive Board meetings at these conferences are open to the membership.

Name: ________________________________________________________________

Preferred Mailing Address: ____________________________________________
_________________________________________________________________
_________________________________________________________________

New Member:_______ Renewal:___________

___ $35 Membership plus subscription to The Writing Center Journal and the Writing Lab Newsletter

___ $20 Membership plus subscription to The Writing Center Journal

___ $25 Membership plus subscription to the Writing Lab Newsletter

Note: Members who join during the academic year receive the fall/winter and spring/summer issues of the journal for that year. Send checks made out to NWCA to Nancy Grimm, Department of Humanities, Michigan Technological University, Houghton, MI 49931. Phone (906) 487-3265; BITNET NGRIMM@MTUS5. NWCA cannot send out invoices.
NWCA Honor Roll

Outstanding Service Award

1984  Muriel Harris
1987  Joyce Kinkead
1991  Jeanette Harris

Outstanding Scholarship Awards

1985  Stephen North, “The Idea of a Writing Center”
       Thomas J. Reigstad and Donald A. McAndrew, *Training Tutors for Writing Conferences*
1987  Edward Lotto, “The Writer’s Subject is Sometimes a Fiction”
       Irene Lurkis Clark, *Teaching in a Writing Center Setting*
1988  John Trimbur, “Peer Tutoring: A Contradiction in Terms?”
       Muriel Harris, *Teaching One-to-One*
1990  Richard Behm, “Ethical Issues in Peer Tutoring”
       Lisa Ede, “Writing as a Social Process”
       Pamela B. Farrell, *The High School Writing Center*
1991  Lex Runciman, “Defining Ourselves: Do We Really Want to Use the Word ‘Tutor?’”
       Ray Wallace and Jeanne Simpson, eds., *The Writing Center: New Directions*
       Muriel Harris, “Solutions and Trade-offs in Writing Center Administration”

Graduate Student Research Awards

1986  Evelyn J. Posey, “Microcomputers, Basic Writing, and the Writing Center”
1987  Mary Killmer, “Writing Centers and Content-Area Courses”
1989  James Bell, “Perceptions and Behaviors of Writing Center Tutors”
1991  Eric Hobson, “Centering Composition Instruction: The Roles of Writing Centers in Composition Programs”
Editor

A System for Checking
Usage, Mechanics,
Vocabulary, and Structure

Elaine C. Thiesmeyer and
John E. Thiesmeyer

Editor helps writers eliminate problems such as wordiness, poor usage, and punctuation errors—over 16,000 common writing problems in forty categories. Used for eight years in college writing labs, Editor enables both students and experienced writers to improve their composition styles.

Unlike other editing software, Editor's text-analysis system emphasizes thoughtful revision, not quick fixes; Editor helps writers improve their research papers, as well as their everyday correspondence.

Users simply exit from their word processors and then run Editor from DOS. (Users need only a basic familiarity with DOS commands—e.g., copying and renaming files, formatting disks, creating a sub-directory on a hard disk.)

Writers who use Editor learn to avoid problems in their writing and gain a better understanding of stylistic principles. Among Editor's many convenient features:

- Editor is menu-driven, fast, and easy to use.
- Contextualized online reference help is available with a keystroke.
- A 128-page manual offers samples of incorrect and proper usage and mechanics.
- Usage dictionaries can be modified and expanded by the user.
- Users can create and run additional usage dictionaries.

Editor can read texts produced by
- Microsoft Word 4+
- Microsoft Works
- MultiMate 3.3+
- Norton TextWright Writer 2+
- Nota Bene
- PC-Write
- WordPerfect 4-5+
- WordStar 3-5+
- XyWrite
- many others

Editor can also read standard ASCII text files.

"We were impressed with this inexpensive, little-known DOS package's power... It can run on any PC with a floppy drive, 256K of RAM, and DOS 2.0 or higher... Editor properly flagged more of our errors than any competitor but Sensible Grammar, which produced far more bad and irrelevant flags."

THE SEYBOLD REPORT ON DESKTOP PUBLISHING

$45.00. Specify 3.5" disk [NED3] or 5.25" disk [NED5].

New! Network Version

A network version is now available for use on IBM-compatible local-area networks. For more information and prices, call 212 614-6302 or write Software Project, Modern Language Association, 10 Astor Place, New York, NY 10003-6981.
Recent surveys indicate that writing-in-the-disciplines programs have been established or projected by more than one-third of the colleges and universities in the United States. The fourteen essays in this volume, the first in the MLA's Research and Scholarship in Composition series, chart the history of this interdisciplinary development in both the United States and Great Britain and examine the wide range of forms that writing-in-the-disciplines programs have taken in American higher education. The collection outlines the social, intellectual, and political forces that have shaped the movement; presents perspectives on the programs from disciplines outside English studies; describes the relations among writing, teaching, and learning; and considers the future of the movement. Composition specialists, teachers in all disciplines, and academic administrators will find this book an essential guide to a movement that has brought extraordinary change to writing and language instruction.

Contributors

Michael Abbott
Pearl Bartelt
Charles Bazerman
James Britton
Charles R. Cooper
Louise Dunlap
Stephen M. Fishman
Toby Fulwiler
Anne Herrington
Thomas Hilgers
Charlotte Honda
Judith A. Langer
Susan Peck MacDonald
Joy Marsella
Nancy Martin
Clemence McLaren
Charles Moran
Lee Odell
Jacqueline Jones Royster
David R. Russell
Bonnie B. Spanier
The Council of Writing Program Administrators

WPA is a national organization that fosters professional development, communication, and community among writing program administrators. Membership is open to anyone interested in writing program administration.

What Does WPA Do?
- Provides colleges and universities with consultant-evaluators to assess writing programs and advise administrators
- Sponsors a summer workshop for new writing program administrators
- Sponsors a national summer conference for writing professionals
- Presents panels at CCC, MLA, and other professional conventions
- Provides informal social gatherings for members at CCCC and MLA
- Provides small-grant funding for research projects related to writing program administration

Benefits of Membership
- A subscription to WPA: Writing Program Administration, a bi-annual scholarly journal that focuses on program administration
- A subscription to WPA News, a newsletter listing job openings, highlighting specific writing programs, and announcing professional events

To apply for membership, complete the form below. Return it with a check or money order payable to WPA.

The membership fee is $15/year for individuals and $25/year for institutions. (outside the U.S., please add $1.50 to the membership fee.)

Please send this form and your check (payable to WPA) to

Jeff Sommers
Department of English
Miami University
Oxford, OH 45056

Name

Address

Amount Enclosed $