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Announcements

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Announcements

WCENTER@TTUVM1—Lady Falls Brown, Director of the Writing Center; Ed Sears, Writing Center Assistant; and Fred Kemp, Director of Composition and Rhetoric at Texas Tech University announce the establishment of a national Bitnet distribution list devoted to a discussion of writing center practice and theory.

Persons who have access to Bitnet and are interested in participating should send the message

SUBSCRIBE WCENTER + your name

to

“LISTSERV@TTUVM1”

The Executive Board of the National Writing Centers Association will meet during NCTE in Louisville, November 1992.

Because of increasing production and mailing costs, the Board voted to increase the NWCA membership fee to \$35.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals.

Call for Manuscripts

The Writing Instructor is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, *TWI* publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

The Writing Instructor
The Freshman Writing Program
University of Southern California
Los Angeles, CA 90089-0062

The themes for the upcoming editions of the *New Mexico English Journal* and the writing deadlines are listed below. Manuscripts should be mailed to V. Nell Jones, 121 Sunland Drive, Clovis, NM 88101.

Spring 1993 “Acting Upon Literature” (articles relating to drama, readers theatre, oral traditions, story telling, role of the teacher, the dramatization of the curriculum)

Submission deadline: October 15, 1992

Autumn 1993 “The Creative and Gifted Student” (articles relating to motivation, challenge without pouring on work, AP and Honor ideas, the over-achiever, the capable under-achiever, specialized problems and answers)

Submission deadline: May 1993

The editor of *The Leaflet* invites articles on the following themes from teachers at all levels—elementary, middle, secondary, post-secondary—for possible publication in future issues.

Send manuscripts to: Barbara A. VonVillas
Editor, *The Leaflet*
4 Ruth Street
Middletown, RI 02840

English in Texas invites manuscript submissions on all aspects of English/Language Arts instruction from teachers at the elementary through university levels. Poetry and short fiction (5-8 pages) will also be considered.

Send manuscripts along with a SASE to:

Editor, *English in Texas*
Box 32875
Texas Christian University
Fort Worth, Texas 76129

The ESL Caucus publishes *The Word* four times a year. Readers may send short articles, book reviews, article summaries, announcements, and items of interest to The ESL Caucus:

Muriel Fujii
The Word
P. O. Box 61068
Honolulu, HI 96839-1068
(808) 845-9433

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs.

Please enclose a self-addressed envelope with sufficient postage clipped (not pasted) to the envelope. Send to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
Department of English
Purdue University
West Lafayette, Indiana 47907

For those who wish to join the newsletter group, a donation of \$15 (\$20/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to the above address.

The Journal of Teaching Writing, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be addressed to *JTW*, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

Roxbury is a small, growing press seeking to publish new, distinctive, cutting-edge textbooks for use in writing labs and writing centers. We are interested in main texts and supplemental texts such as workbooks, readers, etc. Contact Claude Teweles, Executive Editor, if interested.

Roxbury Publishing Company
P.O. Box 491044
Los Angeles, California 90049
(213) 653-1068; Fax: 213-653-4140.

Computers and Composition publishes articles containing information on subjects related to computer use in composition classrooms and programs. We invite the following items for publication—articles, poems, reviews, and letters to the editors.

Articles should be double-spaced, should run approximately 3,000-7,000 words, and should follow the guidelines stated in the *Publication Manual of the American Psychological Association* (third edition). Send manuscripts to:

Computers and Composition
Michigan Technological University
Houghton, MI 49931

The *TESOL Journal*, a refereed publication of teaching and classroom research, is looking for submissions on matters relating to ESL-EFL methodology and techniques, materials, curriculum design and development, teacher education, program administration, and classroom observation and research.

Send articles, classroom tips, or reviews to:

Elliot L. Judd
Editor, *TESOL Journal*
Department of Linguistics (M/C 237)
University of Illinois at Chicago
Box 4348
Chicago, IL 60680

Oregon English serves to reflect current content, theory, research and practice in the teaching of the language arts at all levels, preschool through college. The magazine also publishes original poetry, drama, and fiction.

Send manuscripts and inquiries to:

Ulrich H. Hardt, Editor
Oregon English
Portland State University
P. O. Box 751
Portland, OR 97207

Conferences

The Citadel, The College of Charleston, and Clemson University will jointly sponsor a Conference on Writing Across the Curriculum on February 18-19, 1993, in Charleston, SC. Speakers will include Toby Fulwiler (University of Vermont), Art Young (Clemson University), Dixie Goswami (Clemson University), James D. Williams (UNC-Chapel Hill), and Richard Young (Carnegie Mellon University). Proposals and/or abstracts are invited for any of the following formats: individual papers, panels, workshops, special sessions, and round table discussions. Inquiries about the conference may be directed to Sylvia Gamboa, Department of English, College of Charleston, Charleston, SC, 29424, or by INTERNET e-mail to gamboa@ashley.cofc.edu, or by phone at (803) 792-5409.

Directories and Bibliographies

The National Writing Centers Association is pleased to announce the publication of its *National Directory of Writing Centers*. The directory may be purchased for \$15 by sending a check made out to NWCA to: Nancy Grimm, NWCA Executive Secretary, Michigan Technological University, Department of Humanities, 1400 Townsend Drive, Houghton, MI 49931. Please include your complete name and mailing address.

A small group of writing center directors has started collecting titles of resources available through the *Writing Lab Newsletter* or *The Writing Center Journal*. Anyone interested in helping, please contact: Ellen Mohr, Johnson County Community College, 12345 College Blvd., Overland Park, KS 66210, (913) 469-8500, x 3497 or x3439.
