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Announcements

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Announcements

Call for Papers

The **Writing Lab Newsletter**, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
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Purdue University
West Lafayette, IN 47907

Conferences

The **23rd Wyoming Conference on English** will be held at the University of Wyoming June 20-24, 1995. The theme of the conference is "The Politics of English Studies." The Wyoming Conference invites teachers, graduate students, and administrators in schools, colleges and universities to participate in a program of workshops, panels, and social gatherings. The purpose of the conference is to address critical issues in English. The conference begins at 8 a.m. on June 20 and ends at noon on June 24. We encourage multicultural and minority participation.

Invited Speakers/Workshop Leaders

Lester Faigley, Professor of English at the University of Texas at Austin, Director of the Division of Rhetoric and Composition, and award-winning author of *Fragments of Rationality: Postmodernity and the Subject of Composition*.

Tania Modleski, Florence Scott Professor of English at the University of Southern California. Her publications include *Feminism Without Women: Culture and Criticism in a Postfeminist Age* and *The Women Who Knew Too Much: Hitchcock and Feminist Theory*.

Nancy Packer, Professor Emeritus at Stanford University, and the O. Henry



Award-winning author of *Small Moments*, she also authored *White Gloves and Red Bricks*.

John Slatin, Associate Professor of English and Rhetoric at the University of Texas at Austin and Director of the Computer Writing and Research Lab since 1989. He has written *Is There a Class in this Text? Creating Knowledge in the Electronic Classroom* and is completing a book titled *Constructive Criticism: The Impact of Information Technology on English Studies*.

Guest speakers will lead three-hour workshops Friday, June 23, from 2-5 p.m. Each workshop will be limited to 20 participants on a first-come, first-served basis. The cost is \$15.

List of workshops:

Lester Faigley, "Caught Between Two Literacies"

Tania Modleski, "Teaching Popular Films by Women"

Nancy Packer, "Autobiography Into Fiction"

John Slatin, "Introduction to the Electronic Classroom"

Advance registration for the conference is \$120 for faculty and \$95 for graduate students. On-site conference registration is \$20 extra. Registration fee includes reception, picnic, cocktail party, BBQ, and daily morning coffee receptions.

Accommodations are in the UW residence halls. Housing and meal forms will be sent with your confirmation. Housing is available at \$10/night for double rooms \$15/night for singles. A meal ticket will be available for purchase, or conferees may take advantage of the UW Union and our many local restaurants.

Transportation by airline, bus, train, and Colorado Airport Express is available into Laramie. Call Travel Time, the exclusive travel agent for the conference, for airfares with discounts up to 40% (800-545-8785). The conference provides transportation to and from Laramie's airport, bus and train stations.

Inkshedding is a daily publication of conferee responses—one of the unique features of the Wyoming Conference. Participants gather for a few minutes each day to write, and their contributions are published the following day. Conferees have used the pages of *Inkshedding* to comment on sessions and workshops, tell stories, ask questions, talk about teaching, and share personal experiences of the conference with one another.

For more information, please feel free to contact Kathy Evertz at KEVERTZ@UWYO.EDU or Beth Kolko at BKOLKO@UWYO.EDU.

The peer tutoring ideal, grounded in collaborative theory and student-centered practices, has long guided our theoretical discussions of who we are. However, our practice may not always coincide with our ideals. In addition, varied and conflicting ideals have emerged throughout the history of peer tutoring, and peer tutoring practice frequently precedes, rather than follows, the theoretical ideals. For the **Twelfth National Conference on Peer Tutoring in Writing**, prospective participants are asked to explore this conflict between the ideal and the real. Proposals could follow any of several avenues, including but not limited to the following:

1. What are the values, attitudes, and beliefs behind the peer tutoring ideal, and how are they supported or denied by the realities of life in tutorial centers?
2. What do our traditional ideals suggest about direction for the upcoming realities of assessment, budget crunches, political conservatism, and technological advances?
3. How do the conflicts between the real and the ideal reflect on our individual centers and on the respectability of our organizations?
4. What theories and practices have enabled us to reach our full potential, successfully managing the real while maintaining the ideal? What new theories and practices might better enable us to manage the conflicts?

Where: Ball State University in Muncie, IN, October 27 through 29, 1995.

Hosts: Co-hosts are the directors and tutors of the following centers:

East Central (Oklahoma) University Writing Center

Ball State (Indiana) University Writing Center

Ball State University Learning Center

Proposals: Presentation proposals are sought from individuals and groups, particularly peer tutors, as well as graduate students and center directors.

Deadline: Proposals must be received by May 1 to be considered. Presenters will receive acceptance notification by May 31.

Cost: Anticipated registration fees are \$20 for student tutors, \$65 for directors. Registration should include a reception and three meals.

Accommodations: Low-cost rooms will be available at Muncie hotels.

Speakers: Muriel Harris (Purdue University) and Wendy Bishop (Florida State University) will make keynote dialogue presentations on both Friday evening and Sunday morning, kicking off and closing the conference. Student keynote speakers will be invited to speak at the Saturday banquet. To apply to make a key note presentation, see the submission form.

Contacts: For program information or to submit a proposal please contact: Kevin Davis, Writing Center, East Central University, Ada, OK 74820, 405-332-8000, kdavis@mailclerk.ecok.edu

For local arrangements information please contact: Cindy Johaneck, Writing Center, Ball State University, Muncie, IN 47306, 317-285-8535, 00cljohaneck@bsuvc.bsu.edu

National Peer Tutoring Conference Proposal Submission Form (please duplicate at will)

Proposer _____

Institution _____

Address _____

Phone (home) _____ (work) _____

e-mail _____

Names of presenters for this session _____

Proposal For:

_____ Individual Presentation (20 minutes; three per session)

_____ Individual Presentation (30 minutes; two per session)

_____ Panel (2 to 4 papers; 60 minutes total)

_____ Workshop (60 minutes)

_____ Discussion Group (60 minutes)

_____ Demonstration (60 minutes)

_____ Poster Presentation

_____ Peer Tutor Keynote Address (Two Peer Tutors will be invited to speak at the Saturday banquet. Applicants should submit complete texts of addresses, 6 to 8 double-spaced pages long, as well as an audio-tape of the proposed address).

Abstract: Provide an abstract of the proposed presentation (200 word maximum) detailing session contents and organizational structure.

* * * * *

“Feeding the Mind, Nurturing the Spirit,” a conference/symposium for K-college educators interested in topics such as holistic learning and spirituality in education, will be held at Snow Mountain Ranch, Colorado from Aug. 11-14, 1995. James Moffett, whose most recent book is *The Universal Schoolhouse: Spiritual Awakening through Education*, will be the main presenter. The program, sponsored by NCTE’s **Assembly on Expanded Perspectives on Learning**, will include small group discussions, interactive teaching demonstrations, and participatory sessions involving meditation, guided imagery, body wisdom, the role of feelings and emotions in teaching and learning, and other topics. Total cost of the conference is \$329 (multiple occupancy), \$399 (double occupancy) or \$499 (single occupancy). The fee includes registration, lodging, and meals for the event. For a registration form and further information, contact Dick Graves, Curriculum and Teaching, 5040 Haley Center, Auburn University, AL 36849 (334-844-6889).

Special Issue

A special issue of **Computers and Composition**, Volume 12, Number 2, devoted to the use and implications of bringing computers into the writing center, is available. The issue, guest edited by Christine Hult and Joyce Kinkead, includes the following articles:

Computers and Change

"Moving Computers into the Writing Center: The Path to Least Resistance,"

J. Nelson & C. A. Wambeam

"Online Writing Labs (OWLS): A Taxonomy of Options and Issues," M. Harris & M. Pemberton

"Recreating the Writing Center," S. Simons, J. Bryant, & J. Stroh

"E-mail Tutoring: A New Way to Do New Work," D. Coogan

"From Place to Space: Perceptual and Administrative Issues in the Online Writing Center," D. Healy

Students Online

"Generating a Professional Portfolio in the Writing Center: A Hypertext Tutor," R. Cullen and S. Balkema

"Information Literacy and the Writing Center," I. Clark

"Tutoring in Cyberspace: Student Impact and College/University Collaboration," J. Jordan-Henley and B. M. Maid

"Making the Transition from ASL to English," G. Wood

Tutors Online

"Theorizing in Practice: Tutor Training 'Live, from the VAX Lab,'" V. A. Chappell

"Online Tutor Training: Synchronous Conferencing in a Professional Community," C. Johanek and R. Rickly

"Virtual Staff Meetings: Electronic Tutor Training with a Local E-mail Listserv Discussion Group," E. Strenski

Book Review

Writing Centers in Context: Twelve Case Studies. J. A. Kinkead & J. G. Harris (eds.). 1993. Reviewed by K. A. Evans.

The special issue is available at a special price of \$15.00 and may be obtained by sending a letter requesting volume 12, no. 2 and a personal check to Ablex Publishing Corporation, 355 Chestnut Street, Norwood, NJ 07648.

Computer Lists

Writing center personnel with Internet access may be interested in two lists devoted to discussion of writing center practice and theory. WCENTER is for anyone interested in writing centers; WRIT-C is especially for writing center tutors and consultants.

To subscribe to WCENTER, send a message to: listproc@unicorn.acs.ttu.edu
Leave the subject line blank. In the message window, type a two-line message:
subscribe wcenter <your name>
set wcenter mail ack

To subscribe to WRIT-C, send a message to: listserv@vm1.spcs.umn.edu
Leave the subject line blank. In the message window, type:
subscribe writ-c <your name>

2nd (Inter)National Writing Centers Conference 28-30 September 1995, St. Louis, Missouri, USA

The 2nd (Inter)National Writing Centers Conference, sponsored by the National Writing Centers Association and the Midwest Writing Centers Association, will meet in St. Louis, Missouri, September 28-30, 1995. This meeting will bring together writing center professionals from around the world, including presenters from Canada, Japan, South Africa, and the US. From this diversity come educational opportunities for writing center professionals from primary, secondary, post-secondary, professional, and graduate settings.

The meeting integrates the best of writing center interaction—one-to-one and collaborative situations—to offer information and learning experiences in many interactive settings. Additionally, attendees can use the conference writing center and the mentor placement program, as well as take part in a manuscript feedback session facilitated by journal editors. There will also be post-conference workshops offered on the following topics: working with writers with learning disabilities, using the Internet in the writing center, working effectively with non-native writers.

St. Louis offers its visitors many attractions, and the conference is formatted to make it possible for attendees to explore the city. Formal activities will include a reception and jazz/blues party at the National Bowling Hall of Fame and a night of baseball at Busch Stadium. Other possible leisure activities include river boat gambling, more baseball, great blues and jazz in the Soulard and Laclede's Landing areas of downtown, shopping at St. Louis Center and Union Station, exploring the St. Louis Zoo, History Museum, Science Museum, and Art Museum located in Forest Park, the Missouri Botanical Gardens, and touring the Anheuser-Busch Brewery.

For registration information, contact Eric Hobson, Conference Chair, St. Louis College of Pharmacy, 4588 Parkview Place, St. Louis, MO 63110-1088. Office phone: (314) 367-8700 X244; Fax: (314) 367-2784; e-mail: ehobson@medicine.wustl.edu