

November 1992

## Advertisers' Index

Editor

Follow this and additional works at: <https://docs.lib.purdue.edu/atg>



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

Editor (1992) "Advertisers' Index," *Against the Grain*: Vol. 4: Iss. 5, Article 18.

DOI: <https://doi.org/10.7771/2380-176X.1291>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

Synergy, J. Ranganathan, a principled library, Melvyl "just call me Mel" Dui, the Touch Plush Press, the Nashonal Idiotick Spelcheking Organizashun and Michael Lung, Professor of Ultrafiche Applications and Dean of Library Services, East Virginia State University at Hoople and were printed in various directions in true deskbottom style on the outside of the program.

Discussion of flying out West to Denver became problematic. Walt advised us that he was "flying two hours east to get to Denver, which I guess is part of the Far West. No wonder I get confused. (Then again, if I claimed that Chicago was part of the Middle East, I'd confuse other people). Mark corrected him, to note that "the only part of the US that is in the Middle East is the taxi stand at Washington National." Joan Frye Williams submitted that "Westiosity is defined by the quality of the salsa." As Dodie noted, "Who says that email is only for communicating straight forward, no nonsense simplistic messages!!" And Sue Martin returned from India to find more than 400 messages in her mailbox!!

It all came together in Denver. Dodie supplied a tape player for various rehearsals, the LITA staff obtained rehearsal space in the convention center, and Dodie arranged for signs ranging from "HISS" to "Profound Statement #1" for the Wizard, of course. No one told Mark Needleman that we had included a role for him in the script, protecting the Wizard from Dot initially and then letting her in eventually. He ad libed a lot and was a smashing success, taking on responsibility for displaying the signs for the audience, since the Wizard's hands were filled with Hennessy and a cigarette, of course. Members of the chorus included Joan Frye Williams, Brett Butler, George Brett, Steve Salmon, Lynn Cummins, Carol Brierty, and many others who will, I hope, forgive my leaving them out of this article. AND, local arranger Gail Dow's husband taped the performance. We hope to hear, on the net, how to obtain copies!

Today's messages include thanks from all to all and the inclusion of various capabilities on dossiers being maintained by a fuzzy central office. I suspect this is not THE END but only THE BEGINNING! ✉

# Against the Grain

Against The Grain is your key to the latest news about libraries, publishers, book jobbers, and subscription agents. ATG is a unique collection of reports on the issues, literature, and people that impact the world of books and journals.

"Any librarian trying to keep up with publishing can't afford to miss this. Highly recommended."

-- *The Library Journal*

ATG is published five times a year, in February, April, June, September, and November. A five issue subscription is available for only \$25, making it an uncommonly good buy for all that it covers. Make checks

payable to **Against the Grain** and mail to:

**Katina Strauch**  
Citadel Station  
Charleston, SC 29409



U  
N  
C  
O  
M  
M  
O  
N  
U  
N  
C  
O  
N  
V  
E  
N  
T  
I  
O  
N  
A  
L

## ADVERTISERS' INDEX

11 ALPER	28 FAXON
7 AMBASSADOR	2 JAEGER
58 ATG	39 LICOSA
21 BAKER & TAYLOR	13 MAJORS
27 BALEN BOOKSELLERS	59 MIDWEST
15 BLACKWELL NORTH AMERICA	49 OLIVER'S BOOKS
19 CARL SYSTEMS, INC.	9 PERGAMON PRESS
60 COLLETS	46 READMORE
31 COLUMBIA UNIVERSITY PRESS	51 RITTENHOUSE
24 COUTTS	34 VCH
29 EASTERN BOOK COMPANY	6 WILEY/RESEARCH BOOKS

Name

Address

City

Company

State

Zip

Phone