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From the Editor

Dave Healy

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From the Editor

Dave Healy

Alert readers will note that this is the second in as many issues under my editorship to include a “From the Editor” entry. It should not be assumed from this happenstance that I intend to make remarks like these a regular feature of *The Writing Center Journal*. I find that taking over a publication has occasioned a fair amount of *announcing* from me in these first two issues, but now that I’m getting that out of my system I intend to fade into the background, where editors, like umpires, belong.

Alert readers may also have noticed that last issue’s cover rather forwardly announced itself as the Fall 1995 issue. This was the result of what we in the publishing business call a “production error,” which is a vague but convenient locution designed to diffuse responsibility for mistakes. All internal references to the Fall 1994 issue are correct; unfortunately, the one that will be visible on your shelf is wrong, meaning that if you stay with us for another year, you will have two issues purporting to be the Fall 1995 issue. To forestall such a turn of events, our printer has created an adhesive-backed replacement volume-issue-date sticker, which should be arriving under separate cover. Simply crack, peel, and affix this label to the spine of the last issue, and content yourself with the realization that in so doing you are striking a blow for low-tech solutions to high-tech blunders.

In the last issue I announced the inauguration of a letters section in *WCJ*. I’m pleased that several readers responded to my invitation to respond to an article, and you’ll note that this issue includes letters about “Revisiting ‘The Idea of a Writing Center’” and “The Unpromising Future of Writing Centers,” as well as replies from Steve North and Terry Riley. I hope you will

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catch the spirit of this kind of exchange and continue to consider any article published in *WCJ* as the proper subject for a letter to the editor.

I also indicated last time that *WCJ* is moving toward electronic submission and distribution of manuscripts. (Actually, I'm not at all sure it's appropriate to refer to an electronic entity as a "manuscript," but that's one of those print-based terms I find hard to give up.) This movement is intended to create a virtually paperless editorial office. To that end, with this issue I am announcing that henceforth all submissions to *The Writing Center Journal* must be by e-mail or disk. More details may be found in the Information for Authors at the back of this issue.

Mike Condon, in his "Bibliography of Recent Writing Center Scholarship," invited readers to respond to some meta-bibliographic comments he included about how people might use *WCJ*'s annual bibliography. The dearth of responses to Mike's invitation suggests that readers don't generally make use of that bibliography. That, at least, is the conclusion we find ourselves drawing. If you feel differently, please inform either Mike or me; otherwise, we're inclined to drop what is a rather labor-intensive project.

Well, that's the news from Minnesota, where all the tutors are smart, all the directors are good looking, and all the writers are above average.