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## From the Editors

Diana George

Nancy Grimm

Edward Lotto

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## From the Editors

*Diana George, Nancy Grimm, and Edward Lotto*

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If we can judge writing center needs from the articles published here and from the many submissions to *The Writing Center Journal*, it is clear that centers across the country continue to clamor for help in ESL instruction. Terese Thonus, Barbara Kennedy, and Judith Powers offer some of the best work we have seen in that area for quite some time. Carol Severino's review of two recent ESL publications should help direct our readers as they continue their own work with second language users. To complete this issue of the journal, Irene Clark reports her study on the impact of portfolio evaluation on writing center administration, and Steve Sherwood argues for the value of humor in writing center instruction.

With this issue we are pleased to announce the establishment of a separate review board for *The Writing Center Journal*. For the past nine years, as our regular readership knows, the executive board of the National Writing Centers Association has generously served double duty as the review board for *WCJ*. While that board served well, it had its disadvantages since many experienced and active voices in the field of writing center theory, pedagogy, and administration ended their influence on the journal as quickly as their terms of office on the executive board were concluded. We wanted to continue to draw upon those voices even as we assembled a group of newer readers who could help determine the direction of *WCJ* in the years to come. Because executive board members did rotate in and out of those positions, the

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editorial board was changing too quickly to assure a consistent and stable editorial policy for the journal. We hope that this change will assure that stability even as the three of us end our editorship and turn what has, through several editors, become an important voice in writing center scholarship.