

1-1-1991

Announcements

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Recommended Citation

(1991) "Announcements," *Writing Center Journal*: Vol. 12 : Iss. 1, Article 13.

DOI: <https://doi.org/10.7771/2832-9414.1262>

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Announcements

WCENTER@TTUVM1—Lady Falls Brown, Director of the Writing Center; Ed Sears, Writing Center Assistant; and Fred Kemp, Director of Composition and Rhetoric at Texas Tech University announce the establishment of a national Bitnet distribution list devoted to a discussion of writing center practice and theory.

Persons who have access to Bitnet and are interested in participating should send the message

SUBSCRIBE WCENTER + your name

to

“LISTSERV@TTUVM1”

The Executive Board of the National Writing Centers Association will meet during NCTE in Seattle, November, 1991.

Because of increasing production and mailing costs, the Board voted to increase the NWCA membership fee to \$25, with each publication receiving \$10; the membership fee itself remains at \$5.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals. Conference hosts may also request NWCA brochures for participants and sample starter kits and journals.

Call for Manuscripts

The Writing Instructor is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, TWI publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

The Writing Instructor
The Freshman Writing Program
University of Southern California
Los Angeles, CA 90089-0062



The Writing Lab Newsletter, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs.

Please enclose a self-addressed envelope with sufficient postage clipped (not pasted) to the envelope. Send to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
Department of English
Purdue University
West Lafayette, Indiana 47907

For those who wish to join the newsletter group, a donation of \$10 (\$15/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to the above address.

The Journal of Teaching Writing, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be addressed to *JTW*, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

Writing Teacher, a magazine full of ideas and activities for developing writing skills in the classroom, invites material for possible publication. Although submissions may be based on research and theory, they must also be of a very practical nature. Appropriate materials would include the following: sample lessons/units for teaching specific writing skills, practical advice on the teaching of writing, personal "success stories" from your composition classes, fresh and innovative approaches for teaching the basics of writing strategies for integrating composition and other content areas.

The publication calendar for 1990-1991 is listed below.

January, 1991	Fiction in the Classroom: Students as Storytellers
March, 1991	The Question of Basic: Improving the Basic Skills of Writing

May, 1991	More than Rhyming Words: Students as Poets
September, 1991	Whole Language Across the Curriculum
November, 1991	Evaluating Writing: Options and Alternatives

Manuscripts should be typed, double-spaced, and sent in duplicate to:

Writing Teacher
P.O. Box 791437
San Antonio, Texas 78279-1437
Attn: Lori Mammen, Editor

Roxbury is a small, growing press seeking to publish new, distinctive, cutting-edge textbooks for use in writing labs and writing centers. We are interested in main texts and supplemental texts such as workbooks, readers, etc. Contact Claude Teweles, Executive Editor, if interested.

Roxbury Publishing Company
P.O. Box 491044
Los Angeles, California 90049
(213) 653-1068; Fax: 213-653-4140.

Computers and Composition publishes articles containing information on subjects related to computer use in composition classrooms and programs. We invite the following items for publication—articles, poems, reviews, and letters to the editors.

Articles should be double-spaced, should run approximately 3,000-7,000 words, and should follow the guidelines stated in the *Publication Manual of the American Psychological Association* (third edition). Send manuscripts to:

Computers and Composition
Michigan Technological University
Houghton, MI 49931

The ESL Caucus publishes *The Word* four times a year. Readers may send short articles, book reviews, article summaries, announcements, and items of interest to The ESL Caucus:

Muriel Fujii
The Word
P. O. Box 61068
Honolulu, HI 96839-1068
(808) 845-9433