
New Books Announcement

Summer is officially here! Do you have your reading list ready? As researchers and educators, we are always on the hunt for books that provide us with insights and serve as useful professional references. *First Opinions, Second Reactions* is delighted to introduce to you the following newly released books that cover a range of topics from art, history, cultural studies, literary studies, and education to children's and young adult literature. Enjoy your summer reading!

Howard Pyle: Imagining an American School of Art

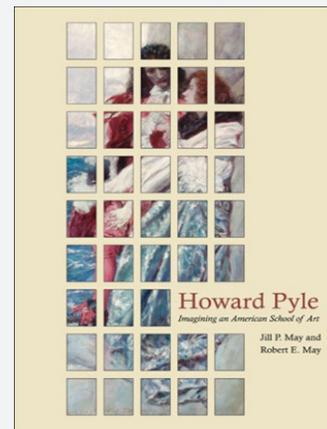
Authors: Jill P. May and Robert E. May

ISBN: 978-0-252-03626-2

Publisher: University of Illinois Press

Introduction from the Publisher:

A portrait of the artist and his influence on American popular culture



Best remembered as an influential illustrator and teacher, Howard Pyle (1853–1911) produced magnificent artwork and engrossing books and magazine stories about King Arthur, Robin Hood, swashbuckling pirates, and the American Revolution. He also completed public murals and trained many famous artists and illustrators at the turn of the twentieth century, including N. C. Wyeth and Jessie Willcox Smith. This engaging portrait of the influential American artist, teacher, author, and muralist is the first fully documented treatment of Pyle's life and career.

Drawing on numerous archival sources, including Pyle's own letters, to provide new perspectives on his life, Jill P. May and Robert E. May reveal Pyle to be a passionate believer that art should be understood and appreciated by the general public. His genteel values and artistic tastes shaped not only his own creative output but his influential work as a teacher, first at the Drexel Institute of Art, Science and Industry in Philadelphia and later at his own school in Delaware's Brandywine River Valley. May and May also show him to be far more supportive of women artists than is generally believed, explaining how he deployed club memberships and relationships with publishers and politicians to advance the prospects of his students. Duly measuring his influence on later artists, May and May detail his quest to lead a distinctively American school of art freed from European models.

Amplly illustrated with evocative photographs and color reproductions of his own

and his students' work, this exceptional volume presents Howard Pyle's creative career and legacy for American popular culture as it has never been seen before.

Jill P. May is a professor of literacy and language at Purdue University and coeditor of *Exploring Culturally Diverse Literature for Children and Adolescents: Learning to Listen in New Ways*. **Robert E. May** is a professor of history at Purdue University and the author of *Manifest Destiny's Underworld: Filibustering in Antebellum America*.

Keywords for Children's Literature

Editors: Philip Nel and Lissa Paul

ISBN: 978-0-8147-5855-7

Publisher: New York University Press

Introduction from the Publisher:

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, *Keywords for Children's Literature* presents 49 original essays on the essential terms and

concepts of the field. From Aesthetics to Young Adult, an impressive, multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature.

Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories: Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child_Lit litserv Michael Joseph investigates Liminality. The scope, clarity, and interdisciplinary play between concepts make this collection essential reading for all scholars in the field. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

Philip Nel is Professor of English and director of Kansas State University's Program in Children's Literature. His most recent books are *Tales for Little Rebels*, *The Annotated Cat*, and *Dr. Seuss: American Icon*. **Lissa Paul** is Professor in the Faculty of Education at Brock University. She is the author of *Reading Otherways*, Associate General Editor of *The Norton Anthology of Children's Literature*, and a former editor of *The Lion and the Unicorn*.

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