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Announcements

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Announcements

NCTE PUBLICATIONS ON WRITING CENTERS!

The High School Writing Center: Establishing and Maintaining One, edited by Pamela B. Farrell (Contains 22 essays describing writing centers across the country.)

The Writing Center Journal: Computers, Computers, Computers, edited by Jeanette Harris and Joyce Kinhead (This is a reprint of the much-requested special issue of the journal that appeared Fall/Winter 1987.)

“Writing Centers in Secondary and Postsecondary Schools: Concept, Status, and Considerations,” by Muriel Harris (A Starter Sheet, issued by SLATE, the action wing of the NCTE, answers questions about the status of writing centers and addresses issues and concerns writing center administrators must face. For a FREE copy, send a stamped, self-addressed envelope with your request to SLATE, NCTE, 1111 Kenyon Road, Urbana, IL 61801.)

THE WRITING INSTRUCTOR

The Writing Instructor is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, *TWI* publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

The Writing Instructor
% The Freshman Writing Program
University of Southern California
Los Angeles, CA 90089-0062

The *Writing Lab Newsletter* is intended as an informal means of exchanging information among those who work in writing labs and language skills centers. Brief articles describing labs, their instructional methods and materials, goals, programs, budgets, staffing, services, etc. are invited. For those who wish to join the newsletter group, a donation of \$10 (\$15/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to join to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
Department of English
Purdue University
West Lafayette, Indiana 47907

The *Journal of Advanced Composition* announced the Ross Winterowd Award for the most outstanding book published annually in composition theory to be presented at CCCC. Send nominations to Gary A. Olson, Department of English, University of South Florida, Tampa, FL 33620-5550.

The Journal of Teaching Writing, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be addressed to *JTW*, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

Harvard University Writing Center Training Manual, by Chad Allen and Greg Lichtenberg, is a fifty-page manual, written by two undergraduate Writing Center staff members. The manual covers the basic information any new staff member will need in meeting students and conducting conferences. To order, please send a check for \$6.00 made payable to Harvard University. Mail your order to:

Linda Simon
Director, The Writing Center
Harvard University
12 Quincy Street
Cambridge, MA 02138

The Executive Board meeting of the National Writing Centers Association—open to the public—will be held during NCTE in Atlanta. Specific room

assignment can be found in the Convention Program. A one-day workshop on "The Writing Center: A Multifaceted Facility" will be chaired by Pamela Farrell. The Board meets again during CCCC in Boston, March, 1991, at which time nominations will be sought for six openings on the board (including high school and two-year college representatives); please send your nominations to the Executive Secretary or the President.

Because of increasing production and mailing costs, the Board voted to increase the NWCA membership fee to \$25, with each publication receiving \$10; the membership fee itself remains at \$5.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals. Conference hosts may also request NWCA brochures for participants and sample starter kits and journals.

The *Arizona English Bulletin* is a professional resource published fall, winter, and spring by the Arizona English Teachers Association committed to the teaching of English and the language arts at all levels. The AEB publishes teaching strategies, classroom anecdotes, student case studies, reviews of the literature, theoretical essays, and opinion pieces along with pieces concerning dealing with stress, parents, students, colleagues, supervisors, health, and personal writing.

While our primary readership is in Arizona, circulation is nationwide. For information about submission and subscriptions, please write to:

Arizona English Bulletin
Dr. Suzanne Bratcher, Editor
English Department, NAU
Box 6032
Flagstaff, AZ 86011

Back issues of *The Writing Center Journal* are available.

The following issues are available at \$5 each:

Fall/Winter	Spring/Summer
1980 Vol. 1, No. 1	1981 Vol. 1, No. 2
	1982 Vol. 2, No. 2
1984 Vol. 5, No. 1	1986 Vol. 6, No. 2
1986 Vol. 7, No. 1	1987 Vol. 7, No. 2
	1988 Vol. 8, No. 2
1988 Vol. 9, No. 1	1989 Vol. 9, No. 2
	1990 Vol. 10 No. 2

Checks should be made out to *WCJ* and sent to Joyce Kinkead with requests for back issues (until March, 1991).
