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## Announcements

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*The Writing Instructor* is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, TWI publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

*The Writing Instructor*  
The Freshman Writing Program  
University of Southern California  
Los Angeles, CA 90089-0062

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*The Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs.

Please enclose a self-addressed envelope with sufficient postage clipped (not pasted) to the envelope. Send to:

Professor Muriel Harris, Editor  
*Writing Lab Newsletter*  
Department of English  
Purdue University  
West Lafayette, Indiana 47907

For those who wish to join the newsletter group, a donation of \$10 (\$15/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to the above address.

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*The Missouri English Bulletin*, the annual professional journal of the Missouri Association of Teachers of English, is seeking articles for its fall 1991 issue. Both members and nonmembers may submit articles. The issue's theme will be English and the Arts. Articles should address an audience of elementary, secondary, and college Language Arts teachers. Manuscripts should be from five to ten typed, double-spaced pages in length. Please follow current MLA style, including documentation of references. Provide full identification of school affiliation and note if the manuscript has been submitted elsewhere.

The editors will acknowledge receipt of all manuscripts and will notify contributors of acceptance or rejection. Manuscripts cannot be returned. The editors reserve the right to make minor revisions in the manuscript without notifying the writer. Deadline for submissions is **June 1, 1991**.

Send manuscript to:

Sally Frederick & Barry Kincaid, Editors  
*Missouri English Bulletin*  
10500 East 60th Terrace  
Raytown, Missouri 64133

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*The Journal of Teaching Writing*, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be addressed to JTW, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

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The Executive Board of the National Writing Centers Association will meet during CCCC in Boston, March 1991, at which time nominations will be sought for six openings on the board (including high school and two-year college representatives); please send your nominations to the Executive Secretary or the President.

Because of increasing production and mailing costs, the Board voted to increase the NWCA membership fee to \$25, with each publication receiving \$10; the membership fee itself remains at \$5.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals. Conference hosts may also request NWCA brochures for participants and sample starter kits and journals.

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The *Arizona English Bulletin* is a professional resource published fall, winter, and spring by the Arizona English Teachers Association committed to the teaching of English and the language arts at all levels. The AEB publishes teaching strategies, classroom anecdotes, student case studies, reviews of the literature, theoretical essays, and opinion pieces along with pieces concerning dealing with stress, parents, students, colleagues, supervisors, health, and personal writing.

While our primary readership is in Arizona, circulation is nationwide. For information about submission and subscriptions, please write to:

*Arizona English Bulletin*  
 Dr. Suzanne Bratcher, Editor  
 English Department, NAU Box 6032  
 Flagstaff, AZ 86011

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*Alabama English* is seeking manuscripts for publication in its subsequent issues. We are particularly looking for discussions of classroom method and educational philosophy in the teaching of reading, writing, and literature at all grade levels from kindergarten through college. These articles can range in length from 1250 to 4000 words. We are also interested in publishing teaching tips about classroom assignments and essays discussing professional concerns at either a national or a state level. Teaching tips should be 1000 words or less, and essays about professional concerns should be 250 words or less.

All submissions should be typed double space. Please send three copies. If you want your manuscript returned, please enclose a self-addressed mailing envelope with postage attached by a paper clip.

All manuscripts should follow the guidelines in the most recent edition of the *MLA Handbook*.

Submit manuscripts to the following address:

Isabelle Thompson, Editor  
*Alabama English*  
 Department of English  
 Auburn University, Alabama 36849

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The themes for the upcoming editions of the *New Mexico English Journal* and the writing deadlines are listed below.

Summer 1991 "Celebrating Diversities" (articles relating to learning styles, ethnic literature, or other diversities that may come to mind)  
 Submission deadline: April 15, 1991

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- Spring 1992 "Pondering Poets and Poetry" (articles, lesson plans, dramatizations, experiences, creative works specifically about the poetry genre and its creators)  
Submission deadline: October 15, 1991
- Autumn 1992 "Off and Running: The Write Plan" (Send your one best writing activity plan, how you got your students to write, how you write)  
Submission deadline: May 15, 1992

Manuscripts should be mailed to the following address:

V. Nell Jones  
121 Sunland Drive  
Clovis, NM 88101

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ATTENTION EDUCATORS INVOLVED WITH RURAL AND SMALL SCHOOLS: NMSA would like to establish an informational network. Please call or write Donald P. Strohl, Westfield Central School, East Main Street, Westfield, NY 14787 (716) 326-3751

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Back Issues of *The Writing Center Journal* Available

The following issues are available at \$5 each:

Fall/Winter	Spring/Summer
1980 Vol. 1, No. 1	1981 Vol. 1, No. 2
	1982 Vol. 2, No. 2
1984 Vol. 5, No. 1	1986 Vol. 6, No. 2
1986 Vol. 7, No. 1	1987 Vol. 7, No. 2
	1988 Vol. 8, No. 2
1988 Vol. 9, No. 1	1989 Vol. 9, No. 2
	1990 Vol. 10 No. 2

Checks should be made out to *WCJ* and sent to Joyce Kinkead with requests for back issues (until March 1991). After March send checks and requests to Nancy Grimm.

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