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COMPRESSOR MANIFOLD ACOUSTIC IMPEDANCE MEASUREMENTS USING  
SINE SWEEP EXCITATION AND KNOWN VOLUME VELOCITY TECHNIQUE

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INTRODUCTION

The dynamic nature of positive displacement compressor manifolds can be characterized by acoustic impedances which, together with source and termination information, allow the prediction of pressure oscillations<sup>1</sup>. In the case of some complicated and irregular geometries often seen in practice, experimental means must be adopted to evaluate the following: (i) eigen-values for design and noise control purposes, and (ii) both magnitude and phase of driving point (input) and cross point (transfer) impedances to build and/or verify manifold mathematical simulation models<sup>1</sup>.

A number of impedance measurement techniques with certain inherent strengths and limitations are available. The standing wave tube method<sup>2-5</sup> is widely accepted but is generally time consuming because of the multiple single frequency measurements required; also, it is error-prone at low frequencies and for small diameter components. Other methods include "tone-burst" pulse method<sup>3,5</sup>, impulse technique<sup>6</sup>, two microphone comparison method<sup>5</sup>, two microphone cross-correlation/spectral density method<sup>7</sup>, four-pole coefficients measurement<sup>8</sup>, etc. All of these methods avoid volume velocity measurement which in general is not feasible. A number of investigators<sup>9,10</sup> have, however, built constant volume velocity sources which reduce the requirements to one pressure response measurement; this is directly proportional to the acoustic impedance magnitude; phase accuracy, however, is questionable. Moreover, because of resonance loading effects, constant excitation may be difficult to maintain. Therefore, simultaneous measurement of excitation and response is very desirable for impedance measurement, as demonstrated by Singh and Soedel<sup>11</sup>. In this study, acoustic excitation is provided by a shaker driven oscillating piston whose motion is monitored by a displacement transducer. Volume or particle velocity measurements have also been attempted with hot wire anemometer for a steady state single frequency excitation<sup>12</sup>, but its calibration and reliability are generally suspect.

Few methods<sup>6,7,11,12</sup> allow continuous frequency measurements but these have limited dynamic range,

depending upon the type of excitation<sup>13</sup>. The present method proposes to achieve continuous frequency measurement with an improved dynamic range by using a sinusoidal frequency sweep excitation. Moreover, the technique aims to determine impedances in complex form over the plane wave frequency regime from simultaneous measurement of pressure and volume velocity. Two methods of determining the latter will be presented here.

I. CONVERTIBLE ACOUSTIC DRIVER METHOD

A convertible acoustic horn driver with a throat on each end can be attached to the acoustic system under study at its front end (F), and a fixed cavity of volume V can be mounted at its back end (B), as shown in Fig. 1. In the fixed cavity, it can be assumed that the cavity pressure ( $p_V$ ) is related to the throat volume velocity only through the elastic properties of volume V. However, acoustic driver dynamics and the difference between front and back throat volume velocities,  $Q_F$  and  $Q_B$ , should also be considered for calibration.

Input acoustic impedance  $\tilde{Z}_{11}(f)$  is defined as

$$\tilde{Z}_{11}(f) = |Z_{11}(f)| e^{j\psi_{11}(f)} = \tilde{p}_1(f) / \tilde{Q}_1(f) \quad (1)$$

where  $\tilde{p}_1$  is the pressure at driving point (#1),  $\tilde{Q}_1$  is the input volume velocity,  $j$  is the imaginary number,  $f$  is excitation frequency and  $\sim$  sign over a symbol indicates that it is a complex quantity and possesses both magnitude and phase.  $Q_1$  is given as,

$$\tilde{Q}_1(f) = \tilde{Q}_F(f) = \tilde{H}_{FB}(f) \tilde{Q}_B(f) = \tilde{H}_{FB}(f) \frac{j2\pi fV}{\rho c^2} \tilde{p}_V(f) \quad (2)$$

where  $H_{FB}(f)$  is the transfer function between the front and back ends and can be either computed from driver configuration or measured (present case) by placing identical cavities at each end,  $\rho$  is the medium density and  $c$  is the medium sonic speed. From (1) and (2),  $\tilde{Z}_{11}(f)$  in terms of  $p_1(f)$  and  $\tilde{p}_V(f)$  is,

$$\tilde{Z}_{11}(f) = \tilde{k}(f) [\tilde{p}_1(f) / \tilde{p}_V(f)] \quad (3)$$

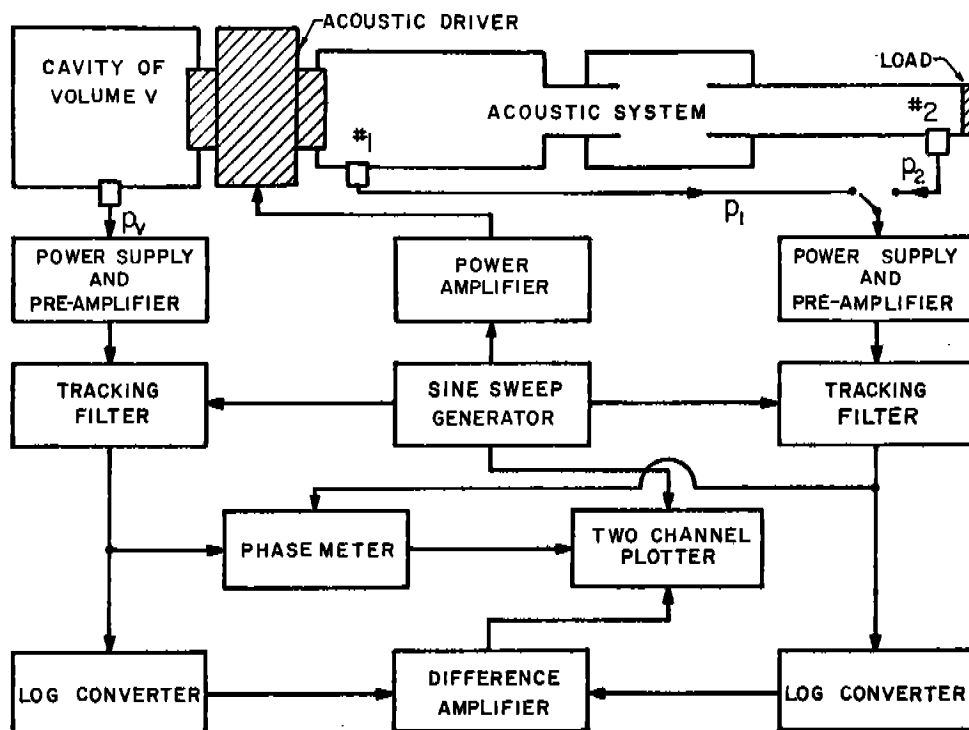


Figure 1

Schematic of acoustic impedance measurement set-up using convertible acoustic driver method: I method. Transfer function plots are adjusted for transducer sensitivities and volume velocity calibration factor  $\tilde{K}(f)$  to yield impedance spectra.

where  $\tilde{K}(f)$  is the volume velocity calibration factor, and is given by

$$\tilde{K}(f) = -j\rho c^2 / (2\pi f V \tilde{H}_{FB}(f)) \quad (4)$$

Transfer impedance  $\tilde{Z}_{12}(f)$ , i.e. response at point #2 from excitation at #1, is similarly given as

$$\tilde{Z}_{12}(f) = |Z_{12}(f)| e^{j\psi_{12}(f)} = \tilde{K}(f) [\tilde{p}_2(f) / \tilde{p}_V(f)] \quad (5)$$

The impedance phase  $\psi(f)$  will be presented in degrees from  $-180^\circ$  to  $+180^\circ$  and magnitude in decibels as  $20 \log_{10} |Z(f)|$ , dB re  $4 \times 10^8$  N-sec/m<sup>5</sup>.

The steady state response of a linear acoustic system is harmonic if excited with a sine wave of any frequency. Thus, the acoustic system shown in Fig. 1 can be driven at a fixed frequency by an audio oscillator, and  $\tilde{p}_V$  and  $\tilde{p}_1$  wave forms can be acquired simultaneously and then compared on a two-channel oscilloscope for relative amplitude (i.e.  $|Z|$ ) and time delay (i.e.  $\psi$ ). Thus, the complete impedance spectrum can be generated by incrementing excitation frequencies over the range of interest. This single frequency measurement of course is time consuming, but provides a large dynamic range (R). For continuous frequency measurement, the excitation function should contain uniform energy over the frequency range. This can be achieved by impulse, transient or random excitations (a parallel approach to frequency excitation); however, R is limited by the energy density in the excitation. Sine sweep excitation (a series approach to frequency excitation) on the other hand offers an attractive

alternative because at each frequency, a large amount of energy can be input, thus achieving a good signal to noise ratio. However, the sweep rate must be low enough to ensure that the steady state conditions are sufficiently approached; otherwise, this excitation will resemble transient excitation with limited R.

Fig. 1 shows schematically the measurement setup and instrumentation. Two tracking filters, tuned at the frequency of excitation through synchronization with sine sweep generator, produce mutually coherent pressures,  $\tilde{p}_V(f)$  and  $\tilde{p}_1(f)$  or  $\tilde{p}_2(f)$ , with good signal to noise ratio. Some of the pertinent dynamic data of the instrumentation shown in Fig. 1 are as follows: (i) acoustic driver: 30 watts, (ii) microphones: 12 mm diameter, sensitivity = -70 dB (0 dB = 10 V/Pa), (iii) pre-amplifiers: gain = 20 dB, (iv) sine sweep generator: sweep rate = 10 Hz/sec, (v) tracking filters: band width = 10 Hz, filter rolloff slope = 1 dB/Hz. The overall measurement and data processing time is 200 sec for a 20 - 2000 Hz frequency range. The overall accuracy limits are estimated to be as follows:

- (i) magnitude  $|Z|$  :  $\pm 1$  dB
- (ii) phase  $\psi$  :  $\pm 5^\circ$

For the present setup, the volume velocity calibration factor  $\tilde{K}(f)$ , as given by (3), is shown in Fig. 2. The front and back volume velocities not only differ in magnitude but also in phase. At around 1710 Hz, the front volume velocity level drops drastically which produces a sharp dip in the  $\tilde{p}_1$  or  $\tilde{p}_2$  measurement. However, since a transfer function is being measured here, the impedance

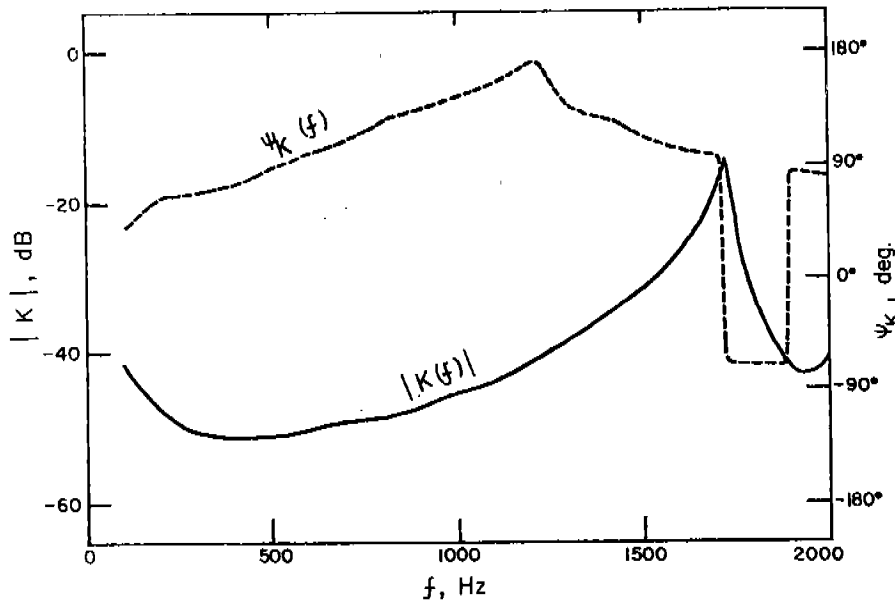


Figure 2

Volume velocity calibration factor  $\tilde{K}(f)$ .

values do not exhibit it.

In order to verify the measurement method, experimental and theoretical<sup>14</sup> (curve constructed from 100 discrete points - 20 Hz apart) results have been compared for a number of example cases. One complete impedance set is presented in Fig. 3 for a circular tube with closed termination. (Note that this boundary condition is not a limitation of the method; in fact, any ideal or realistic boundary condition can be chosen). The results shown in Fig. 3 show excellent agreement between experiment and theory. The slight shift in higher resonance frequencies is not due to any deficiency in the measurement, rather it demonstrates that the tube lengths used for measurement and computation do differ slightly, especially notice-

able at higher frequencies. The discussion on the magnitude dynamic range will be covered in a later section.

Fig. 4 shows a composite acoustic system which is typical of a discharge manifold for a single cylinder (or dynamically uncoupled twin cylinders). The transfer impedance  $\tilde{Z}_{12}(f)$  measured spectra are compared to theory in Fig. 5; note the excellent agreement. It should be mentioned that  $|\tilde{Z}_{12}(f)|$  is an indication of the transmissibility by this manifold system as high impedance values signify little attenuation.

Although the results have been acquired for air

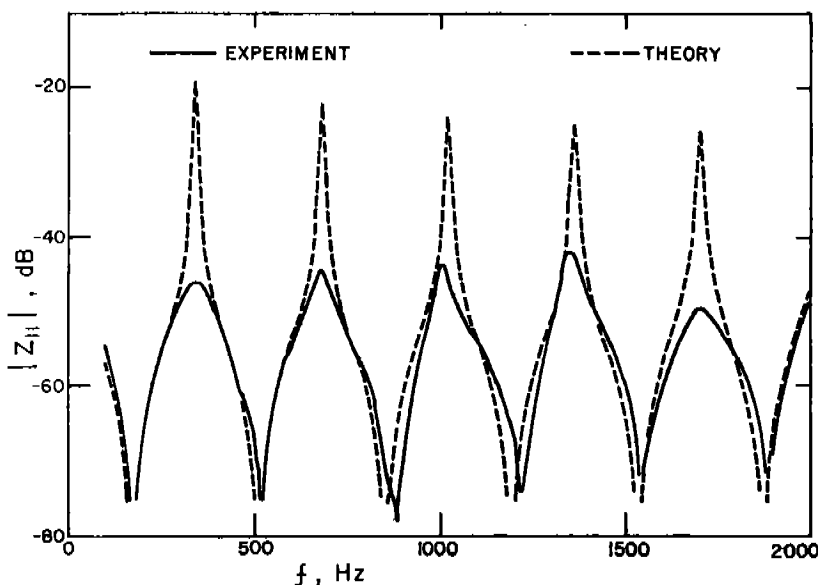


Figure 3

Impedance spectra for a closed tube of length = 508 mm and diameter = 25 mm using I method, (a) input impedance magnitude  $|Z_{11}(f)|$ , (b) input impedance phase  $\psi_{11}(f)$ , (c) transfer impedance magnitude  $|Z_{12}(f)|$ , and (d) transfer impedance phase  $\psi_{12}(f)$ . Medium: air.

(a)

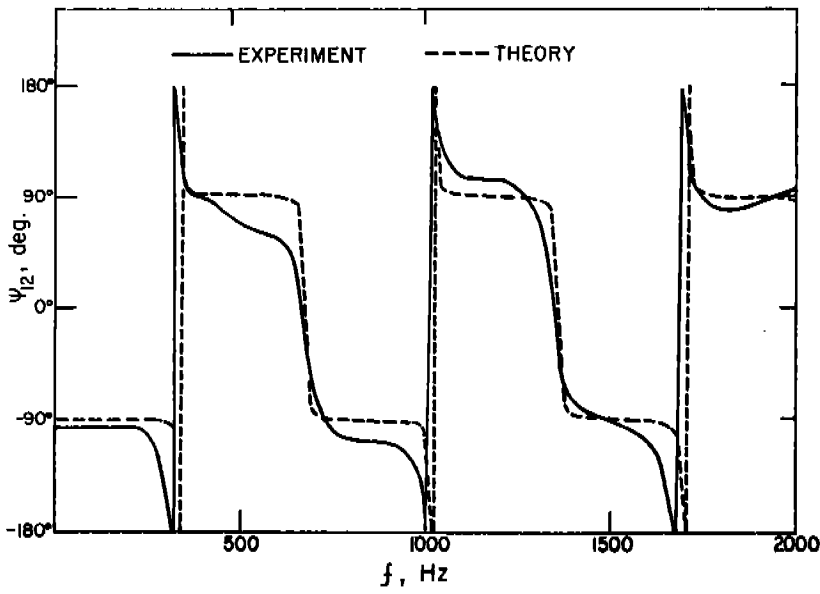
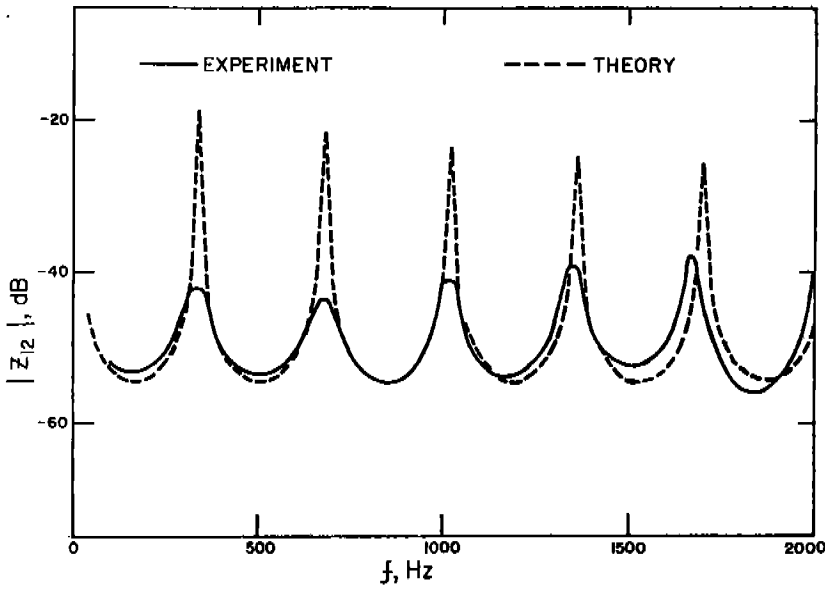
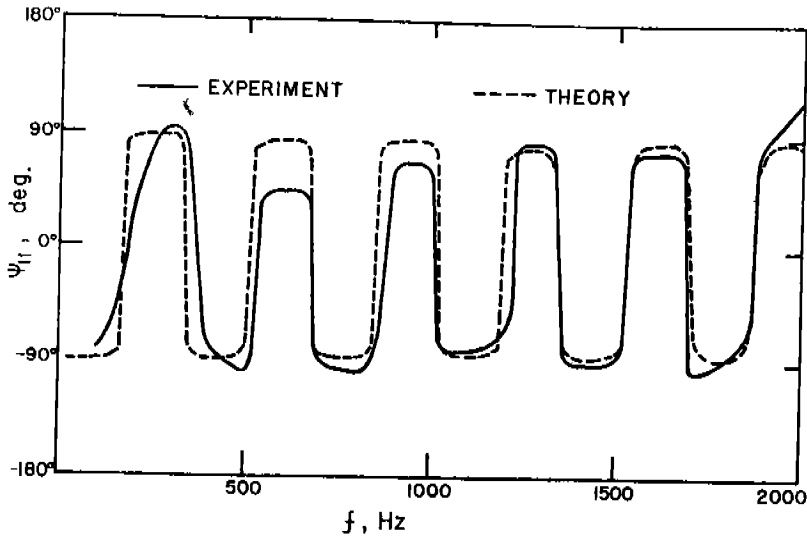
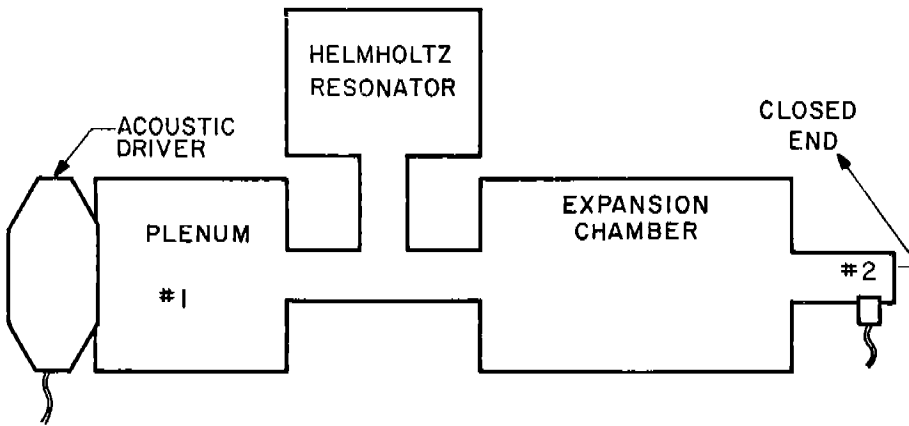


Figure 3 continued

Figure 4

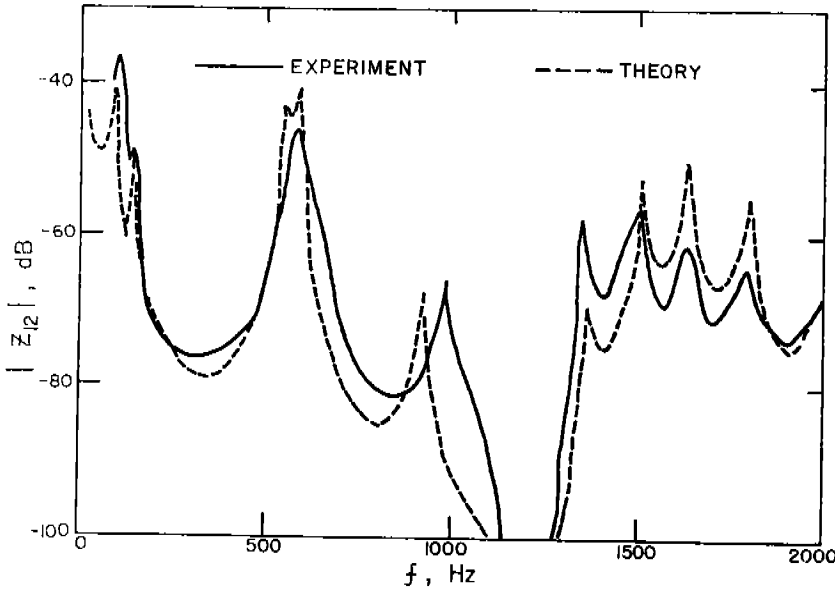


Schematic of a positive displacement compressor manifold. The cylinder and valves are at the plenum inlet where acoustic driver is placed for impedance measurement. The boundary condition at the muffler outlet has been chosen to be a closed termination for measurement convenience; in reality, the boundary condition is probably anechoic which is difficult to construct, especially at low frequencies.

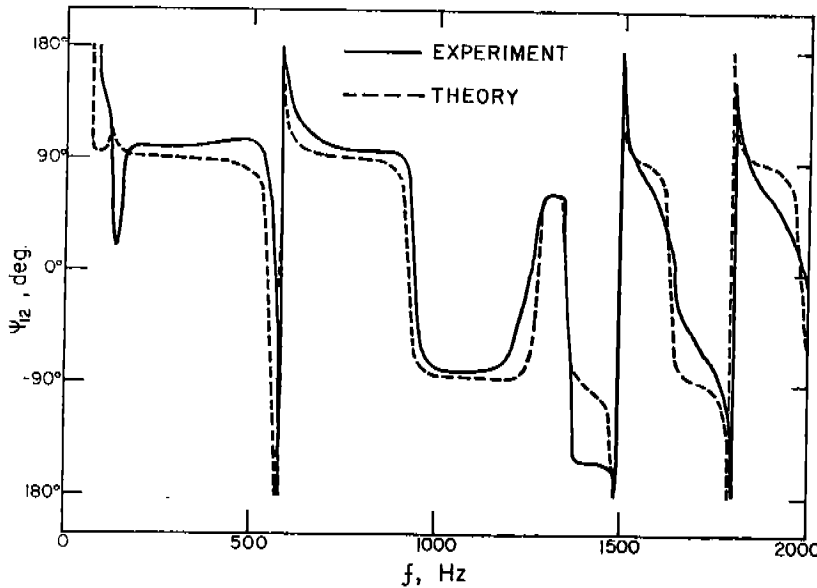
Figure 5

Impedance spectra for manifold shown in Fig. 4 using I method.

- (a) transfer impedance magnitude  $|Z_{12}(f)|$ , and
- (b) transfer impedance phase  $\psi_{12}(f)$ .  
Medium: air.



(a)



(b)

(a) medium at rest, these can be converted to any other medium, say refrigerants (r) at rest, by using the following transformations:

$$f_r = (c_r/c_a) f_a, \text{ and } \tilde{Z}_r(f_r) = (\rho_r c_r/\rho_a c_a) \tilde{Z}_a(f_a) \quad (6)$$

For some refrigerants such as R-12 and R-22 at room temperature and pressure, an approximate relationship is as follows:

$$f_r \approx 1/2 f_a, \text{ and } \tilde{Z}_r(f_r) \approx 2 \tilde{Z}_a(f_a) \quad (7)$$

Thus, as an approximation the frequency scale in Fig. 3 and 5 can be halved and magnitudes increased by 6 dB for obtaining refrigerant medium based impedance spectra.

## II. SHAKER-PISTON METHOD

Sound waves in a duct can be generated by placing an oscillating piston at one end. The propagated wave will be a plane wave front if the following ideal conditions are satisfied<sup>14</sup>: (i) perfect piston driving surface, (ii) rigid duct walls and (iii) negligible viscous and thermal boundary dissipations at the wall. Realistically speaking, these conditions do not pose any severe limitations and, in general, plane wave propagation is obtained over a wide frequency range (for example, 20 - 2000 Hz for a 50 mm diameter tube with air medium for the present study). There is no volume velocity escape through the space between the piston and rigid tube walls as the tightness of the piston (with an "o" ring) is satisfactory, and the piston moves well even in the absence of any lubrication. However, non-linear distortion can

be induced by either piston wear or misalignment.

The present measurement setup differs from the Singh and Soedel investigation<sup>11</sup> in the following manner: (i) the present technique utilizes a different type of excitation; (ii) the piston velocity is obtained presently by integrating a signal from an accelerometer mounted on the piston; this has two advantages over the displacement transducer detection used previously<sup>11</sup> - (a) easier calibration, (b) signal integration is easier than differentiation; and (iii) the present setup uses analog data acquisition and processing techniques which do not involve the complications of digital systems used by Singh and Soedel<sup>11</sup>. It is interesting to note here that the sine sweep excitation method with digital signal processing techniques is more complicated.

Fig. 6 shows schematically the measurement setup and instrumentation. Some of the pertinent dynamic data are as follows: (i) electrodynamic shaker: force = 18N,rms (ii) accelerometer: sensitivity = 3.36 pC/g, weight = 2.5 gm, diameter = 7 mm and height = 12 mm, and (iv) other instrumentation is the same as listed in Section I.

The input volume velocity  $\tilde{Q}_1(f)$  is

$$\tilde{Q}_1(f) = S_1 \tilde{v}(f) = -jS_1 \tilde{a}(f)/2\pi f \quad (8)$$

where  $S_1$  is the cross sectional area at the driving point (#1) and  $a$  is the piston acceleration whose integration (expressed in (8) for harmonic signals) yields piston velocity  $v$ , which should be equal to the acoustic particle velocity at the driving point. Fig. 7 shows piston acceleration

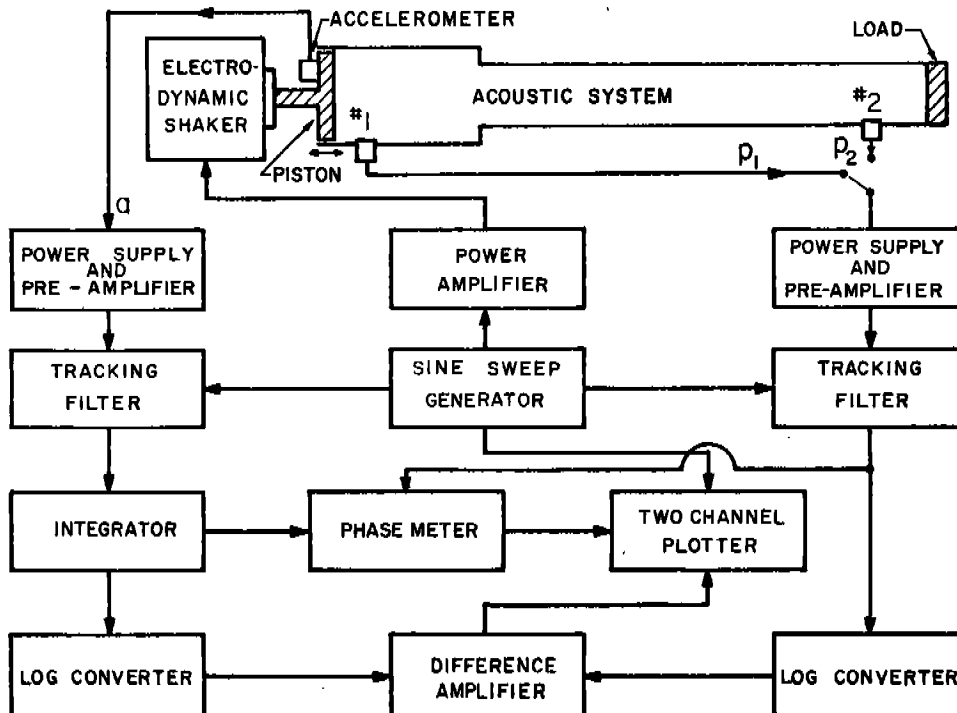


Figure 6

Schematic of acoustic impedance measurement set-up using shaker-piston method: II method. Transfer function plots are adjusted for transducer sensitivities to yield impedance spectra.

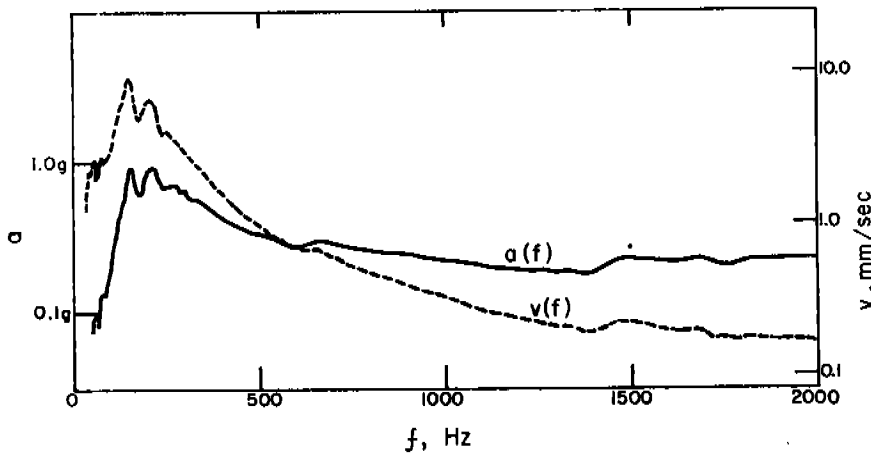


Figure 7  
Piston acceleration (a) and velocity (v) spectra.

and velocity spectra for the present setup. Although the piston displacement is extremely low (0.0035 mm peak to peak at 320 Hz), the velocity level is sufficient to create acoustic pressures with good signal to noise ratio.

Input and transfer impedances,  $\tilde{Z}_{11}(f)$  and  $\tilde{Z}_{12}(f)$  are

$$\begin{aligned} \tilde{Z}_{11}(f) &= |Z_{11}(f)| e^{j\psi_{11}(f)} = \tilde{p}_1(f) / S_1 \tilde{v}(f) \\ &= j2\pi f \tilde{p}_1(f) / S_1 \tilde{a}(f) \end{aligned} \quad (9-a)$$

$$\begin{aligned} \tilde{Z}_{12}(f) &= |Z_{12}(f)| e^{j\psi_{12}(f)} = \tilde{p}_2(f) / S_1 \tilde{v}(f) \\ &= j2\pi f \tilde{p}_2(f) / S_1 \tilde{a}(f) \end{aligned} \quad (9-b)$$

Results obtained by the shaker-piston method are compared with theory in Fig. 8 for a closed tube; note the excellent agreement for both magnitude and phase.

### III. COMPARISON OF DYNAMIC RANGE

Measurement dynamic range R depends upon the following: (i) frictional characteristics of the

acoustic system under study, (ii) type of excitation, (iii) type of exciter, (iv) transducer sensitivity and pre-amplification, (v) dynamics of the detection and analysis instrumentation, and (vi) ambient and instrumentation noise levels.

Table 1 compares the methods presented here for R, based upon the acoustic impedance of a circular tube with closed and open terminations. These are also compared with theory which includes frequency dependent viscous and thermal dissipations at the rigid walls of the tube containing air at rest<sup>14</sup>. Note that the theory serves only as a benchmark and a basis for comparison. II method provides a higher R than I method and almost approaches the theoretically computed values. The two methods differ in excitation sources, transducers, and pre-amplifiers; however, usage of high sensitivity microphones in I method did not show any improvement in R. The loss in dynamic range is probably due to the resonance loading of the diaphragm in I method, which should not affect piston motion in II method. Although the I method provides a maximum value of R as 35 dB for a circular tube, R equal to 60 dB has been obtained for a composite

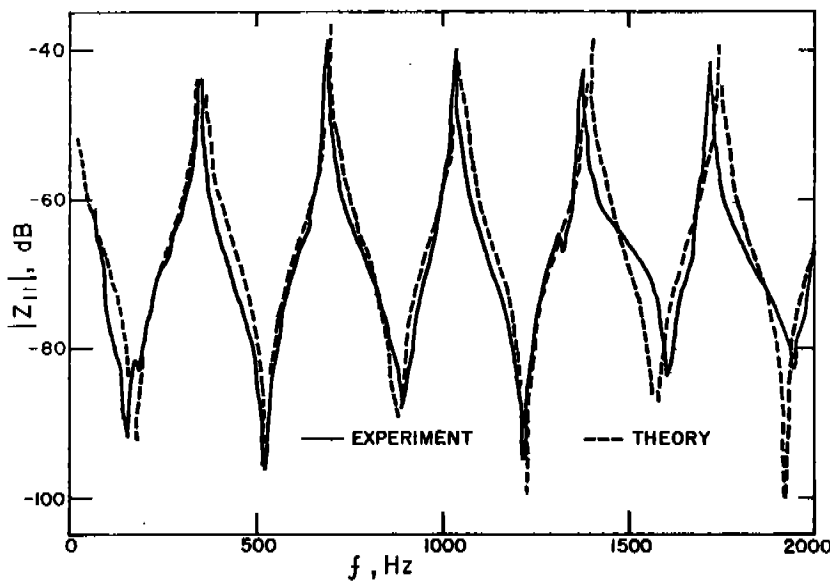


Figure 8  
Impedance spectra for a closed tube of length = 495 mm and diameter = 50 mm using II method. (a) input impedance magnitude  $|Z_{11}(f)|$ , (b) input impedance phase  $\psi_{11}(f)$ , (c) transfer impedance magnitude  $|Z_{12}(f)|$ , and (d) transfer impedance phase  $\psi_{12}(f)$ . Medium: air.

(a)



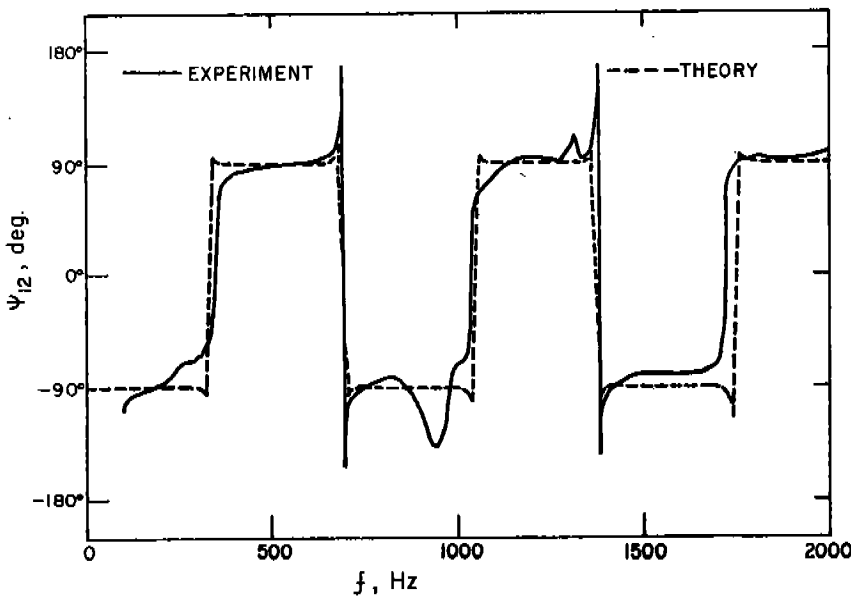
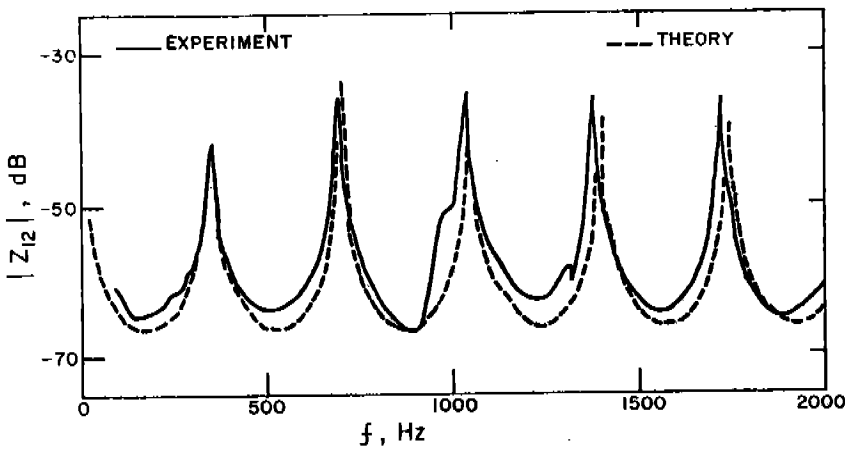
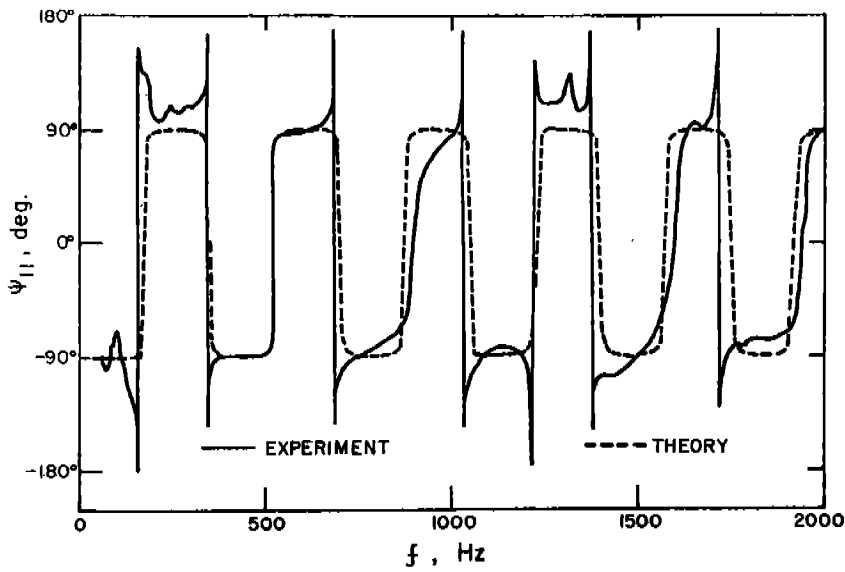


Figure 8 continued

acoustic system (Fig. 4).

Approximate damping coefficient ( $\zeta$ ) values are also compared for two frequency regimes in Table 1. ( $\zeta$  is computed from,  $\zeta = \Delta f_n / 2f_n$ , where  $f_n$  is the natural frequency and  $\Delta f_n$  is the half power bandwidth at that frequency). Also compared in Table 1 are minimum possible  $\zeta$  values based upon the sine sweep rate<sup>15</sup>. Since the actual system damping increases and damping measurement accuracy is improved at higher frequencies, a better correlation between measured and realistic  $\zeta$  are obtained. As shown in Table 1, I method does not provide  $\zeta$  as accurate as the II method. Note that  $\zeta$  can also be obtained (probably more accurately) from a phase spectrum.

Table 2 compares dynamic range as obtained by various continuous frequency type methods employing different excitations. These values represent transmission characteristics such as transfer impedance, and have been taken from the published literature. It should be pointed out that it is conceivable to obtain different R for cases other than the example presented. Therefore, Table 2 is intended for establishing a rough order of magnitude comparison. The method presented in this paper provides much better R than any other method listed. Moreover, it compares very favorably with the single frequency point measurement methods as well (for example; R = 60 dB with single sine excitation for the second case<sup>11</sup> in Table 2).

Table 1. Comparison of present methods for approximate measurement dynamic range R and damping coefficient  $\zeta$ , based upon the example case of a circular tube

	Method: Theory/Experiment	R, dB		$\zeta$	
		$ Z_{11} $	$ Z_{12} $	Low Frequency 350-450 Hz	High Frequency 1400-1800 Hz
1	Theory (with viscous and thermal boundary dissipations)	65	35	0.004	0.008
2	Minimum possible experimental values based upon sine sweep rate (10 Hz/sec)			0.005	0.001
3	I Measurement method: convertible acoustic driver method	35	20	0.090	0.015
4	II Measurement method: shaker-piston method	55	30	0.020	0.008

Table 2. Comparison of continuous frequency type acoustic impedance measurement methods for approximate dynamic range R

	Measurement Method	Example Case	R, dB
1	Present method: convertible acoustic driver method	Single cylinder compressor manifold and muffling system	60
2.	Oscillating piston method (with digital signal processing techniques) <sup>11</sup>	Two cylinder compressor discharge manifold and muffling system	
	(i) random (white noise) excitation		20
	(ii) transient (tone-burst) excitation		20
3	Two-microphone spectral density/random excitation method <sup>7</sup>	Automobile muffler	22
4	Impulse excitation method <sup>6</sup>	Compressor muffler	30
5	Hot wire anemometer - sine increment excitation method <sup>12</sup>	Brass instrument	40-55

#### IV. CONCLUSIONS

This paper has presented two different methods of measuring input volume velocity. This, along with measured pressure response for a sine sweep excitation, is used to determine continuous acoustic impedance magnitude and phase spectra. Conceptually, similar techniques are currently in practice for structural dynamic systems, but the limitation of volume velocity measurement has always been the major roadblock for acoustical systems.

The shaker-piston method not only provides more dynamic range than the convertible acoustic driver method, but also has no inherent low frequency limitation. Conversely, the convertible acoustic driver method is easier to calibrate and use.

The authors are not aware of any previous similar effort and feel that the methods presented in this paper offer the following advantages over some other established measurement techniques<sup>2-12</sup>. (1) Direct measurement of acoustic impedance has been accomplished. (2) Continuous frequency spectrum is obtained rapidly and efficiently which results in considerable time saving; the overall measurement time is comparable to other continuous frequency type techniques<sup>6,7,11,12</sup>. (3) Excellent dynamic range is achieved; it is a significant improvement over other measurement methods<sup>6,7,11</sup>; note that in the present method signal to noise ratio is extremely good (except at anti-resonances) and unlike some other techniques<sup>6,7,11</sup>, no averaging is needed. (4) Unlike the standing wave tube<sup>2-5</sup> and pulse<sup>3,5</sup> methods, the present methods (except the convertible acoustic driver method below cut off frequency) do not pose any low frequency measurement problems. (5) It does not require any complicated measurement setup such as careful transducer locations<sup>6</sup>, probe microphone and traversing system<sup>2</sup>, and extremely long measurement tubes<sup>3</sup>, etc. (6) Data acquisition and processing procedures are simple and do not require the complications and sophistication of digital signal processing techniques<sup>6,7,11</sup>.

The major short coming may be the resonance loading of the excitation source (especially in the convertible acoustic driver method). This can be corrected by incorporating a feedback loop system.

The authors feel that the present method can also be used to determine fundamental dynamic properties of source and load terminations. This, along with measurements in the presence of fluid flow are currently being investigated.

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