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## Announcements

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## Announcements

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WCENTER@TTUVM1—Lady Falls Brown, Director of the Writing Center; Ed Sears, Writing Center Assistant; and Fred Kemp, Director of Composition and Rhetoric at Texas Tech University announce the establishment of a national Bitnet distribution list devoted to a discussion of writing center practice and theory.

Persons who have access to Bitnet and are interested in participating should send the message

SUBSCRIBE WCENTER + your name

to

“LISTSERV@TTUVM1”

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The Executive Board of the National Writing Centers Association will meet during CCCC in Cincinnati, March 1992.

Because of increasing production and mailing costs, the Board voted to increase the NWCA membership fee to \$35.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals.

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## Call for Manuscripts

*The Writing Instructor* is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, *TWI* publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

*The Writing Instructor*  
The Freshman Writing Program  
University of Southern California  
Los Angeles, CA 90089-0062

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**The National Conference on Peer Tutoring and Writing** will be held at the Indiana University of Pennsylvania, October 23-24, 1992. The conference provides an opportunity for peer tutors and faculty at the high school and college levels to share ideas and meet like-minded people who are involved in teaching or tutoring writing. We invite proposals for 75-minute sessions (panel discussions, workshops, roundtables, demonstrations) or 20-minute single presentations. We encourage peer tutors to submit proposals.

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**The Teaching of Grammar: K through College.** The Association of Teachers of English Grammar is seeking presentations for the Third Annual Conference on the Teaching of Grammar in grades K-college. The conference will be held at the Pennsylvania College of Technology in Williamsport, PA on June 18 & 19, 1992. We seek presentations in the following areas: textbook evaluations, classroom techniques, applied linguistics, teacher training, rhetoric and composition, reading skills, language development, and critical thinking. Presentations should be 20 minutes, with ten minutes for discussion. Please include information on A/V or computer needs, your address, phone number, and a short summary of the presentation. Deadline for proposals: April 1, 1992. Contact Ed Vavra, Pennsylvania College of Technology, DIF 112, One College Avenue, Williamsport, PA 17701. (717) 326-3761 ext. 7736. FAX (717) 327-4503.

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**The Fourth National Basic Writing Conference** will be held at the University of Maryland in College Park, on the outskirts of Washington DC, October 8-10, 1992. Keynote speaker: David Bartholomae, University of Pittsburgh. Proposals are invited for papers, panels, single presentations, or workshops on any subject touching on basic writing programs and practice. **Deadline: April 20, 1992.** Send three copies of a 1-2 page description to Carloyn Kirkpatrick, Department of English, York College/CUNY, Jamaica, NY 11451. FAX (718) 262-2027. Phone: (718) 262-2470.

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The themes for the upcoming editions of the *New Mexico English Journal* and the writing deadlines are listed below. Manuscripts should be mailed to V. Nell Jones, 121 Sunland Drive, Clovis, NM 88101.

- Autumn 1992    “Off & Running: The Write Plan” (send your one best writing activity plan, how you got your students to write, how *you* write)  
Submission deadline: May 15, 1992
- Spring 1993    “Acting Upon Literature” (articles relating to drama, readers’ theatre, oral traditions, story telling, role of the teacher, the dramatization of the curriculum)  
Submission deadline: October 15, 1992

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Autumn 1993 “The Creative and Gifted Student” (articles relating to motivation, challenge without pouring on work, AP and Honor ideas, the over-achiever, the capable under-achiever, specialized problems and answers)  
Submission deadline: May 1993

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The *Virginia English Bulletin* invites you to submit articles, reviews, or descriptions of teaching ideas for the Fall 1992 issue, whose focus is **Teaching Nonfiction**.

What nonfiction we choose to include in our curricula, what rationales guide those choices, how we invite students to respond to nonfiction, how we engage students actively with texts, what we do in our classrooms to help students become active participants in their own learning, what we do to help students find enjoyment in their reading of nonfiction, how nonfiction written especially for adolescent audiences finds a place in our classrooms, how in the teaching of nonfiction we integrate all the language arts (reading, writing, listening, and speaking); how we choose nonfiction to introduce students to voices and images from a variety of cultures and ethnic groups; how we encourage students to write their own nonfiction—these and other questions and concerns are matters on which articles and teaching ideas would be welcome.

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The editor of *The Leaflet* invites articles on the following themes from teachers at all levels—elementary, middle, secondary, post-secondary—for possible publication in future issues.

**Spring 1992: Teaching to Confront Racism**  
Deadline: April 1, 1992

Send manuscripts to: Barbara A. VonVillas  
Editor, *The Leaflet*  
4 Ruth Street  
Middletown, RI 02840

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The ESL Caucus publishes *The Word* four times a year. Readers may send short articles, book reviews, article summaries, announcements, and items of interest to The ESL Caucus:

Muriel Fujii  
*The Word*  
P. O. Box 61068  
Honolulu, HI 96839-1068  
(808) 845-9433

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs.

Please enclose a self-addressed envelope with sufficient postage clipped (not pasted) to the envelope. Send to:

Professor Muriel Harris, Editor  
*Writing Lab Newsletter*  
Department of English  
Purdue University  
West Lafayette, Indiana 47907

For those who wish to join the newsletter group, a donation of \$15 (\$20/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to the above address.

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*The Journal of Teaching Writing*, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be addressed to *JTW*, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

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Roxbury is a small, growing press seeking to publish new, distinctive, cutting-edge textbooks for use in writing labs and writing centers. We are interested in main texts and supplemental texts such as workbooks, readers, etc. Contact Claude Teweles, Executive Editor, if interested.

Roxbury Publishing Company  
P.O. Box 491044  
Los Angeles, California 90049  
(213) 653-1068; Fax: 213-653-4140.

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*Computers and Composition* publishes articles containing information on subjects related to computer use in composition classrooms and programs. We invite the following items for publication—articles, poems, reviews, and letters to the editors.

Articles should be double-spaced, should run approximately 3,000-7,000 words, and should follow the guidelines stated in the *Publication Manual of the American Psychological Association* (third edition). Send manuscripts to:

*Computers and Composition*  
Michigan Technological University  
Houghton, MI 49931

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## Conferences

The Midwest Writing Centers Association will hold its 11th annual conference October 2-3, 1992 in St. Paul, Minnesota. The conference theme is "Talking it Out: Writing Centers as Social Spaces." Stephen North of SUNY, Albany will be the keynote speaker. For more information, contact: Dave Healy, General College, 240 Appleby Hall, University of Minnesota, Minneapolis, MN 55455.

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The Mid-Atlantic Writing Centers Association announces its 4th Annual Conference, to be held on April 11, 1992, at Mount Saint Mary's College, Emmitsburg, Maryland. The theme of the conference is "Converging Voices: Writing Centers in the 1990's." Stephen North, of SUNY, Albany, will deliver the keynote address. The conference will be preceded by a one-day workshop, conducted by North, on the challenges facing writing centers. For further information, please write or call: Carl Glover, Writing & Communications Program, Mount Saint Mary's College, Emmitsburg, MD 21727, (310) 447-6122 Ext. 4884.

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The Fourth National Basic Writing Conference will be held at the University of Maryland in College Park, October 8-10, 1992, co-sponsored by CBW (The Conference on Basic Writing, a special interest group of CCCC) and NCTE. David Bartholomae of the University of Pittsburgh and featured plenary panelists will address the theme **Critical Issues in Basic Writing: 1992**. For details and registration information, contact John Garvey, Education Director, NCTE, 1111 Kenyon Road, Urbana, IL 61801. Phone: (217) 328-3870.

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## Workshops and Institutes

The D'Arcy McNickle Center for the History of the American Indian will hold the **Native American Literature: National Endowment for the Humanities Summer Institute for Secondary Teachers**. This institute will explore the legacy of Native American Literature and offer strategies for presenting this literature to secondary and reservation tribal college students.

Literary works will be studied in their historical and cultural contexts. Participants will use the extraordinary Newberry Library collections to design lessons for their classrooms.

For more information contact: Harvey Markowitz, D'Arcy McNickle Center, Newberry Library, 60 West Walton Street, Chicago, IL 60610. Phone: (312) 943-9090.

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The Southeastern Conference on English in the Two-Year College is holding the **12th Annual Institute in Technical Communication** on June 21-26 at Hinds Community College, Raymond, MS. The Institute is designed for college composition teachers with emphasis on course development, classroom techniques, teaching/learning materials, and professional resources for technical and business communications. For more information contact Ann Laster, Hinds Community College, Raymond Campus, Raymond, MS 39154. Phone: (601) 857-3361.

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In April, the **Troy State University WAC Program** is sponsoring workshops on program planning and teacher training for writing across the curriculum. The program-planning workshop (April 3) is designed for faculty and administrators interested in beginning a WAC program. The workshop agenda includes the following topics: the background of the WAC movement, administrative support and involvement needed for WAC programs, options in program design, program evaluation, resources for program planning.

The teacher-training workshop (April 4-5) includes: an overview of writing-to-learn theory, ways to design assignments that make students active learners, approaches to evaluating student writing, ways to lighten the paper load.

For registration information, contact Joan Word, WAC Coordinator, Wright Hall 123, Troy State University, Troy, AL 36082. Phone: (205) 670-3349.

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The University of Nevada, Reno will hold its annual **Sierra Nevada Writing Institute** at North Lake Tahoe, California, June 21-27, 1992. Designed for teachers and writers, the Institute carries two semester hours of credit. For detailed information, write or call the program director: Professor Stephen Tchudi, Department of English/098, University of Nevada, Reno, Nevada 89557, (702) 784-6689.