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Announcements

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Announcements

CALL FOR APPLICATIONS FOR NEW EDITORS

The current editors of *The Writing Center Journal* complete a six-year term with the Spring 1991 issue. Interested persons should send a letter of application, including a vita, a proposal for future directions of the journal, and a letter of support from the applicant's home institution. The initial appointment is for three years, which is renewable. Interviews will be held in Chicago at CCCC. *WCJ* is a referred publication with a circulation of 750. Please send applications or requests for further information to Joyce Kinkead, Utah State University, Logan, UT 84322-3200.

Tenth Anniversary Issue of *The Writing Center Journal*

The editors of *The Writing Center Journal* are circulating a call for a special issue to be published Fall/Winter 1990. We are interested in seeing manuscripts that reflect or look back on writing center beginnings. Topics might include the professionalization/politicization of writing centers and administrators, the writing center movement in the context of other movements (e.g., National Writing Project), the growth of technology in writing centers, the changing perceptions of peer tutoring, as well as research and scholarship trends. Essays that address the future of writing centers are also welcome in this special issue on "Where Are We Going? Where Have We Been?" In addition, photos may be submitted.

Manuscripts should be sent to Jeanette Harris.

NEW NCTE PUBLICATIONS ON WRITING CENTERS!

The High School Writing Center: Establishing and Maintaining One, edited by Pamela B. Farrell (Contains 22 essays describing writing centers across the country.)

The Writing Center Journal: Computers, Computers, Computers, edited by Jeanette Harris and Joyce Kinkead (This is a reprint of the much-requested special issue of the journal that appeared Fall/Winter 1987.)

“Writing Centers in Secondary and Postsecondary Schools: Concept, Status, and Considerations,” by Muriel Harris (A Starter Sheet, issued by SLATE the action wing of the NCTE, answers questions about the status of writing centers and addresses issues and concerns writing center administrators must face. For a *free* copy, send a stamped, self-addressed envelope with your request to SLATE, NCTE, 1111 Kenyon Road, Urbana, IL 61801.)

REGIONAL WRITING CENTER CONFERENCES:

Mid-Atlantic Writing Center Association (Maryland, Delaware, Eastern Pennsylvania, southern New Jersey) convenes April 7, 1990 at Widener University. Contact:

Pat Dyer
Writing Center
Widener University
Chester, PA 19013

Southeastern Writing Center Association will meet in Washington, D. C., April 11-14, 1990. “Politics and Prose: Inviting the Dialogue” is the theme. For information, contact:

Wilkie Leith, Director
The Writing Center
George Mason University
4400 University Drive
Fairfax, VA 22030
(703) 323-2700

The East Central Writing Center Association meets April 20-21, 1990, at Indiana State University, focusing on “Bridging Learning Communities.” For information, contact:

Corky Dahl or Brenda Ameter
The Writing Center
Indiana State University
Terre Haute, IN 47809

The New England Writing Centers Association meets April 21, 1990, at Western New England College. Its theme, “Identifying Where We are Going: Redefining Writing Centers for the 90’s,” spotlights challenges for writing centers. For information, contact:

Rosemary O'Donoghue
Western New England College
1215 Wilbraham Road
Springfield, MA 01119
(413) 782-3111, ext. 526 or 606

The Rocky Mountain Writing Center Association meets in conjunction with RMMLA in Salt Lake City, October 11-13, 1990. For information, contact:

Lee McKenzie
Department of English
Weber State College
Ogden, UT 84408

The Midwest WCA and Pacific WCA typically meet in October. Contact the regional representatives for further information.

CONFERENCES

NCTE Mid-Atlantic Regional Conference occurs April 26-28, 1990 in Pittsburgh.

The Wyoming Conference on English features Henry Louise Gates, Jr., Sandra Gilbert, Susan Gubar, Gerald Graff, Jasper Neel, Richard Sterling, and Marcie Wolfe discussing "Who's Teaching What to Whom and Why?" June 25-29, 1990. For information, contact:

Tilly Warnock
Department of English
University of Wyoming
Laramie, WY 82071-3353

Computers and College Writing: Curriculum and Assessment for the 1990's meets June 1-3, 1990, in New York City and features the fifteen sites of the National Project on Computers and College Writing.

National Project on Computers and College Writing
The City University of New York/Office of Academic Computing
555 West 57th Street/14th Floor
New York, NY 10019

FIFTH WORD CONFERENCE ON COMPUTERS IN EDUCATION
July 9-13, 1990, Sydney, Australia. Held only every five years, the conference is a major event in the computer education field. Contact the U.S. representative for more information:

Holly Jobe
IMS, MCIU
Montgomery Avenue & Paper Mill Road
Erdenheim, PA 19118
(215) 233-9560
COMPUSERVE 70014,456; SOURCE RD0076

“Business Communication: Within and Across Organizations” is co-sponsored by the Department of English and School of Business at the University of Louisville, October 5-6, 1990.

Dr. Beth Boehm or Dr. Geoffrey Cross
University of Louisville
Department of English
Bingham Humanities Building
Louisville, KY 40292

THE WRITING INSTRUCTOR

The Writing Instructor is an innovative quarterly publication for composition professionals at both the secondary and university levels. Committed to the field of writing and composition instruction, TWI publishes articles grounded in rhetorical and educational theory. Its editorial board is made up of professional writing instructors, many of whom are involved in graduate studies in composition and linguistics.

For information about manuscript submission and subscriptions, please write to:

The Writing Instructor
% The Freshman Writing Program
University of Southern California
Los Angeles, CA 90089-0062

The Writing Lab Newsletter is intended as an informal means of exchanging information among those who work in writing labs and language skills centers. Brief articles describing labs, their instructional methods and materials, goals, programs, budgets, staffing, services, etc. are invited. For those who wish to join the newsletter group, a donation of \$7.50 (\$12.50/yr. for Canadians) to help defray duplicating and mailing costs (with checks made payable to Purdue University but sent to me) would be appreciated. Please send materials for the newsletter and requests to join to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
Department of English
Purdue University
West Lafayette, Indiana 47907

The *Journal of Advanced Composition* announced the Ross Winterowd Award for the most outstanding book published annually in composition theory to be presented at CCCC. Send nominations to Gary A. Olson, Department of English, University of South Florida, Tampa, FL 33620-5550.

The Journal of Teaching Writing, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Individual subscriptions are \$8 annually with institutional subscriptions at \$15. All inquiries should be address to JTW, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

Harvard University Writing Center Training Manual, by Chad Allen and Greg Lichtenberg, is a fifty-page manual, written by two undergraduate Writing Center staff members. The manual covers the basic information any new staff member will need in meeting students and conducting conferences. To order, please send a check for \$6.00 made payable to Harvard University. Mail your order to:

Linda Simon
Director, The Writing Center
Harvard University
12 Quincy Street
Cambridge, MA 02138

The Executive Board meeting of the National Writing Centers Association—open to the public—will be held during CCCC in Chicago. Specific room assignment can be found in the Convention Program. A special interest session, chaired by Pamela Farrell, will focus on “The Training of Writing Center Staff” on Thursday, March 22, 6:30-7:45 p.m. during the convention. Presenters include Elizabeth Ackley, David Fletcher, Muriel Harris, and Bonnie Sunstein.

Reminders: The NWCA offers grants of \$100 to regional writing centers associations for conferences and grants of \$200 to graduate students for thesis/dissertation research on writing centers. Contact the Executive Secretary for applications. Starter kits for writing centers are also available free to individuals. Conference hosts may also request NWCA brochures for participants and sample starter kits and journals.

The *Arizona English Bulletin* is a professional resource published Fall, Winter, and Spring by the Arizona English Teachers Association committed to the teaching of English and the language arts at all levels. The AEB publishes teaching strategies, classroom anecdotes, student case studies, reviews of the literature, theoretical essays, and opinion pieces along with pieces concerning dealing with stress, parents, students, colleagues, supervisors, health, and personal writing.

While our primary readership is in Arizona, circulation is nationwide. For information about submission and subscriptions, please write to:

Arizona English Bulletin
Dr. Suzanne Bratcher, Editor
English Department, NAU Box 6032
Flagstaff, AZ 86011

Back Issues of *The Writing Center Journal* Available

The following issues are available at \$3.00 each:

Fall/Winter	Spring/Summer
1980 Vol. 1, No. 1	1981 Vol. 1, No. 2
	1982 Vol. 2, No. 2
1984 Vol. 5, No. 1	1986 Vol. 6, No. 2
1986 Vol. 7, No. 1	1987 Vol. 7, No. 2
	1988 Vol. 8, No. 2
1988 Vol. 8, No. 1	1989 Vol. 9, No. 2

Checks should be made out to WCJ and sent to Joyce Kinkead with requests for back issues.



SOUTHWEST REGIONAL CONFERENCE
for
TEACHERS OF ENGLISH/LANGUAGE ARTS
PARK CITY, UTAH • OCTOBER 11-13, 1990

**PROSPECTS:
MINING THE PAST, CLAIMING THE FUTURE**

FOR PROGRAM INFORMATION: Dr. Joyce Kinkead,
Department of English, Utah State University Logan, Utah
84322-3200 (801) 750-2725