Bibliography of Scholarship in Comparative Latin American Culture and Literature

Sophia A. McClennen
Illinois State University

Follow this and additional works at: https://docs.lib.purdue.edu/clcweb

Part of the Comparative Literature Commons, and the Critical and Cultural Studies Commons

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation
McClennen, Sophia A. "Bibliography of Scholarship in Comparative Latin American Culture and Literature." CLCWeb: Comparative Literature and Culture 4.2 (2002): <https://doi.org/10.7771/1481-4374.1160>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the CC BY-NC-ND license.
CLCWeb: Comparative Literature and Culture

ISSN 1481-4374

Purdue University Press ©Purdue University

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

CLCWeb Volume 4 Issue 2 (June 2002) Bibliography
Sophia A. McClennen,
"Bibliography of Scholarship in Comparative Latin American Culture and Literature"
<http://docs.lib.purdue.edu/clcweb/vol4/iss2/13>

Contents of CLCWeb: Comparative Literature and Culture 4.2 (2002)
Thematic Issue Comparative Cultural Studies and Latin America
Edited by Sophia A. McClennen and Earl E. Fitz
<<http://docs.lib.purdue.edu/clcweb/vol4/iss2/>>
Bibliography of Scholarship in Comparative Latin American Culture and Literature

Sophia A. McClennen

The objective of this bibliography is to present a resource for scholars engaged in the comparative study of Latin American culture and literature. The bibliography includes general theoretical works that contribute to comparative studies of Latin American culture and literature as well as examples of the practice of comparative cultural studies of Latin America. It also includes works about Latin American literature in exile or in diaspora as well as work that touch upon Latin American literature and culture tangentially. Most items in the bibliography are works in English, Spanish, and Portuguese, but works in other languages are represented as well. A number of websites are included in order to provide scholarly resources available online and that lead to further bibliographical references.

1) bibliography of bibliographies 2) theory and practice

1) Bibliography of bibliographies


2) Theories and Practice


Beverley, John, Phil Cohen, and David Harvey. *Subculture and homogenization = subcultura i homogenetização.* Barcelona: Fundació Antoni Tàpies, 1999


Beverley, John. *Del Lazarillo al sandinismo: estudios sobre la función ideológica de la literatura española e hispanoamericana.* Monografía de la Fundación Prisma Institute and Institute for the Study of Ideologies and Literature, 1987


Bhabha, Homi K. *The Location of Culture.* London: Routledge, 1994.


Cohn, Deborah H. "He was one of us": The Reception of William Faulkner and the U.S. South by Latin American Authors." *Comparative Literature Studies* 34.2 (1997): 149-69.


O'Gorman, Edmund. "Do the Americas Have a Common History?" Points of View 3 (1941).


Vega-González, Susana. "Memory and the Quest for Family History in One Hundred Years of Solitude and Song of the Boundary of the Magic and the Real: Notes on Inter..." CLCWeb: Comparative Literature and Culture 3.1 (2001): <http://dx.doi.org/10.7771/1481-4374.1102>.