Bibliography of Scholarship in Comparative Latin American Culture and Literature

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Thematic Issue

Comparative Cultural Studies and Latin America

Edited by Sophia A. McClennen and Earl E. Fitz

<http://docs.lib.purdue.edu/clcweb/vol4/iss2/>
Bibliography of Scholarship in Comparative Latin American Culture and Literature

Sophia A. McLennen

The objective of this bibliography is to present a resource for scholars engaged in the comparative study of Latin American culture and literature. The bibliography includes general theoretical works that contribute to comparative studies of Latin American culture and literature as well as examples of the practice of comparative cultural studies of Latin America. It also includes works about Latin American literature in exile or in diaspora as well as work that touch upon Latin American literature and culture tangentially. Most items in the bibliography are works in English, Spanish, and Portuguese, but works in other languages are represented as well. A number of websites are included in order to provide scholarly resources available online and that lead to further bibliographical references.

1) bibliography of bibliographies 2) theory and practice

1) Bibliography of bibliographies

Adams, Percy G. “The Discovery of America and European Renaissance Literature.”
SAIL: Studies in American Indian Literatures (1977-):<http://oncampus.richmond.edu/faculty/ASAIL/sail-

2) Theories and Practice


Vega-González, Susana. "Memory and the Quest for Family History in One Hundred Years of Solitude and Song of Songs." CLCWeb: Comparative Literature and Culture 3.1 (2001): <http://dx.doi.org/10.7771/1481-4374.1102>.