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Announcements

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Announcements

NEWSLETTER

THE PACIFIC COAST WRITING CENTERS ASSOCIATION has begun a newsletter to enable members to keep in touch with one another—not just to report on past successes, but to find out what we are really doing, what we have tried, what we have found useful, what areas of research we are thinking about, what publications we are working on or have been successful in completing. Anyone interested in joining the organization and receiving the newsletter should contact

Irene Lurkis Clark
Writing Center Director
University of Southern California
Freshman Writing Program
HSS Annex 201
University Park MC 0062
Los Angeles, California 90089-0062

Enrollment fee is \$5.00.

WRITING LAB NEWSLETTER

The *Writing Lab Newsletter* is intended as an informal means of exchanging information among those who work in writing labs and language skills centers. Brief articles (four to six typed pages) describing labs, their instructional methods and materials, goals, programs, budgets, staffing, services, etc. are invited. For those who wish to join the newsletter group, a donation of \$7.50 to help defray the duplicating and mailing costs (with checks made payable to Purdue University, but sent to me) would be appreciated. Please send material for the newsletter and requests to join to:

Professor Muriel Harris, Editor
Writing Lab Newsletter
Department of English
Purdue University
West Lafayette, Indiana 47907

JOURNAL OF ADVANCED COMPOSITION

Beginning with Volume 7, the *Journal of Advanced Composition* will be sponsored by the University of South Florida and the University of Utah and will be edited by Gary A. Olson. All future submissions and correspondence should be sent to:

Gary A. Olson, Editor
Journal of Advanced Composition
Department of English
University of South Florida
Tampa, FL 33620

JAC—an annual, approximately 250-page publication—will maintain its high standards. All submitted manuscripts will be vigorously reviewed by members of our Editorial Board and appropriate outside readers. Authors submitting an article after March 20, 1986 will be informed of the article's acceptance or rejection within two months of the date of submission.

SUBSCRIPTION INFORMATION

Contact: Professor Karen Spear
Department of English
University of Utah
Salt Lake City, UT 84112

Institution: \$12.50 per year

Individual: \$10.00 per year (\$25.00 for 3 years)

EDITORIAL POLICY

JAC provides a forum for scholars working within the general field of advanced composition, including advanced expository, business, creative, and technical writing as well as writing across the curriculum.

JAC accepts articles on theory, research, and pedagogy directly relevant to teachers and scholars of advanced composition. The editor is especially interested in empirical studies and theoretical discussions examining cognition, rhetoric, readability, style, and the connections between contemporary criticism and rhetorical analysis.

JAC does not accept articles describing classroom techniques unless the author clearly demonstrates how such practices derive from current theory and research and how they can be applied to the advanced composition classroom in general.

SUBMISSIONS

When submitting articles for publication, please,

- submit one original and TWO copies
- print your name and affiliation on cover sheet only, not on the article
- enclose sufficient return postage clipped, not pasted, to a pre-addressed enveloped

WRITING CENTER MEETINGS AT NCTE AND CCCC

At the 1986 NCTE meeting in San Antonio, the National Writing Centers Association will sponsor two meetings. The first will be a panel discussion on "The Dynamics of the Writing Center Tutorial," chaired by Joyce Kinkead. The second, chaired by Jay Jacoby, will be a one-day workshop on topics of interest to writing center personnel in colleges and public schools.

The 1987 CCCC meeting in Atlanta, also chaired by Jay Jacoby, will focus on "Ethics and the Writing Center." As usual, there will also be a materials exchange.

The Executive Board of the NWCA meets at both NCTE and CCCC and welcomes attendance by members of the assembly.

NWCA AWARDS GRANTS AND SCHOLARSHIPS

Regional Writing Center associations holding conferences may apply to the Executive Secretary for financial support. In addition, graduate students whose dissertations focus on writing centers may obtain scholarship applications from the Executive Secretary. The 1986 scholarship was awarded to Evelyn J. Posey of the University of Texas at El Paso whose doctoral work at New Mexico State University centers on the testing and evaluation of the use of microcomputer word processing in combination with writing as a process and peer tutoring methodology.
