Library Strategies for Meeting the Learning Needs of Fine Arts Students in the 21st Century:
The Experience of the New Asia College Ch’ien Mu Library of The Chinese University of Hong Kong

Leo Ma
5 June 2012
The Chinese University of Hong Kong
The Chinese University of Hong Kong

- To combine tradition with modernity, and to bring together China and the West.

- Bilingual, bicultural and integrated university

- Student enrolment: 14,431 (11,328 undergraduates; 3,103 postgraduates)

- Teaching staff: 1,466
The Chinese University of Hong Kong

• College System:
  - New Asia College (1949)
  - Chung Chi College (1951)
  - United College (1956)
  - Shaw College (1986)
  - Morningside College (2006)
  - S.H. Ho College (2006)
  - C.W. Chu College (2007)
  - Wu Yee Sun College (2007)
  - Lee Woo Shing College (2007)

• Complement the formal curricula to deliver whole-person education and pastoral care.

• Encourage intimate interaction among teachers, students and alumni.
New Asia College

- Founded in 1949 by a group of scholars from mainland China headed by Prof. Ch’ien Mu
- College Motto: “Sincerity and Intelligence”
- Aimed at preserving traditional Chinese culture and balancing it with Western learning so that students might understand their cultural heritage while being able to cope with the challenges of the modern world
CUHK University Library System

- Established in 1963
- To serve the then newly founded CUHK
- University Library was established in 1965
CUHK University Library System

• Coordinate the collections and services of the University Library and six Branch Libraries:
  - New Asia College Ch’ien Mu Library (1949)
  - Chung Chi College Elisabeth Luce Moore Library (1951)
  - United College Wu Chung Multimedia Library (1956)
  - Li Ping Medical Library (1980)
  - Architecture Library (1994)
CUHK University Library System

• LC Classification System and NLM Scheme

• Holdings as of June 30, 2011
  ▪ Monographs and bound periodicals: 2,409,083
  ▪ Current print journals: 9,102
  ▪ E-books: 2,232,325
  ▪ E-journals: 102,122
  ▪ E-databases: 627

• Subject Oriented Scheme (SOL)
<table>
<thead>
<tr>
<th>Library</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Library</td>
<td>Science and engineering, social science and business</td>
</tr>
<tr>
<td>Chung Chi College Elisabeth Luce Moore Library</td>
<td>Education, Music, and Religious studies</td>
</tr>
<tr>
<td>New Asia College Ch’ien Mu Library</td>
<td>Chinese Literature, Fine Arts and Philosophy</td>
</tr>
<tr>
<td>United College Wu Chung Multimedia Library</td>
<td>Multimedia Library</td>
</tr>
<tr>
<td>Architecture Library</td>
<td>Buildings Industry and Environmental Sciences</td>
</tr>
<tr>
<td>Lee Quo Wei Law Library</td>
<td>Law</td>
</tr>
<tr>
<td>Li Ping Medical Library</td>
<td>Clinical and Medical Materials</td>
</tr>
</tbody>
</table>
Department of Fine Arts
Department of Fine Arts

• Established in 1957

• Promote the study of Chinese art and culture

• Dedicated to an exploration of modern and contemporary artistic trends

• Bridge the connections between contemporary Chinese and Western studio and art history

• All-inclusive approach to Chinese art and culture—traditional, modern, international, and contemporary
Fine Arts Programmes and Curriculum

Undergraduate Programme:
• Focus on Chinese art in a global context
• Emphasis on both the practice and the history of art
• Prepare students for careers in the arts

Postgraduate Programme:
• MA in Fine Arts: fields of specialization include painting, sculpture, mixed media, Chinese painting and calligraphy
• Mater of Fine Arts: fields of specialization include painting, sculpture and mixed media, Chinese painting, calligraphy and seal carving.
• M.Phil/Ph.D in History of Chinese Arts: fields of specialization include the histories and theories of Chinese painting and calligraphy, jades, bronzes, ceramics, religious art and contemporary Chinese art
Fine Arts Programmes and Curriculum

Studio Art Works:

- **Undergraduate programme**: Art History with emphasis on Chinese art, Modern Art Studio, and Art History and Art Studio

- **Postgraduate programmes**: MA in Fine Arts programme and Master of Fine Arts programme

Hong Kong Art:

- **Research projects**: A Study of Hong Kong Art since 1911; *Hong Kong Visual Arts Yearbook* (1999-2000; 2003-2011); A Study of Calligraphy in Twentieth-Century Hong Kong; Script Writing for the Learning and Teaching Materials on ‘Undertaking Hong Kong Art through Hong Kong Culture’; Chronology of Hong Kong Calligraphy 1901-1950

- **Lecture courses**: In Pursuit of Hong Kong Art and Culture; Art in HK: From the Foundation of the Colony to the Early 21st Century; Special Topic in Hong Kong Art; etc.
New Asia College Ch’ien Mu Library
Library Holdings: Print Resources

- Chinese Language and Literature (59%)
- Fine Arts (19%)
- Philosophy (15%)
- Others (7%)

Total: 293,553 volumes
Fine Arts Collection: Print Resources

Total: 56,327 volumes
Fine Arts Collection: Print Resources

Proportion of Chinese Arts in N Class

Subclass of N Class

No. of Vols

Chinese Arts

Others
Fine Arts Collection: Print Resources

No. of Usage

Subclass of N Class

- N Visual arts
- NB Sculpture
- NC Drawing, Design etc.
- ND Painting
- NE Print Media
- NK Decorative arts etc.
- NX Arts in general
## Fine Arts Collection: Print Resources

<table>
<thead>
<tr>
<th>Class</th>
<th>Subject</th>
<th>Call no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NK</td>
<td>Decorative arts</td>
<td>NK1 - 9990</td>
</tr>
<tr>
<td></td>
<td>Art objects, Chinese</td>
<td>NK1068 – 1070</td>
</tr>
<tr>
<td></td>
<td>Calligraphy, Chinese</td>
<td>NK3634.A2</td>
</tr>
<tr>
<td>ND</td>
<td>Painting</td>
<td>ND25- 3416</td>
</tr>
<tr>
<td></td>
<td>General</td>
<td>ND25 – 48</td>
</tr>
<tr>
<td></td>
<td>History</td>
<td>ND49 – 813</td>
</tr>
<tr>
<td></td>
<td>Chinese</td>
<td>ND1040 – 1049</td>
</tr>
<tr>
<td></td>
<td>Techniques and materials</td>
<td>ND1470 – 1629</td>
</tr>
<tr>
<td>N</td>
<td>Visual Arts</td>
<td>N1 – 9211</td>
</tr>
<tr>
<td></td>
<td>General</td>
<td>N1 – 58</td>
</tr>
<tr>
<td></td>
<td>Theory. Philosophy. Aesthetics of visual arts</td>
<td>N61 – 72</td>
</tr>
<tr>
<td></td>
<td>Study and teaching. Research</td>
<td>N81 – 390</td>
</tr>
<tr>
<td></td>
<td>Art museums, galleries etc.</td>
<td>N400 – 3990</td>
</tr>
<tr>
<td></td>
<td>History</td>
<td>N5300 – 7418</td>
</tr>
<tr>
<td></td>
<td>History – Chinese</td>
<td>N7340 – 7349</td>
</tr>
<tr>
<td></td>
<td>General works</td>
<td>N7420 – 7525.8</td>
</tr>
</tbody>
</table>
Fine Arts Collection: Print Resources

- **FAAS 1110**
  Principles of Chinese Calligraphy

- **NK Class**
  Decorative arts
  Calligraphy, Chinese

- **FAAS 3203**
  Running and Cursive Scripts

- **FAAS 3105/FAAS 5106**
  Art of the Elite: Calligraphy from Song to Qing

- **FAAS 2203**
  Clerical and Regular Scripts

- **FAA 5103**
  Theories of Chinese Painting and Calligraphy
Local Art Archive

- Consists mainly of monographs and exhibition catalogues on local art and artists
- Provides unique resources to support the teaching and research on Hong Kong artists and art activities

<table>
<thead>
<tr>
<th>Eastern Language Books</th>
<th>Western Language Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Volume</td>
</tr>
<tr>
<td>1,542</td>
<td>2,036</td>
</tr>
</tbody>
</table>
# Fine Arts Collection: Online Resources

<table>
<thead>
<tr>
<th>Database</th>
<th>Coverage</th>
<th>Full-text</th>
</tr>
</thead>
</table>
| **Multi-Discipline**                          | *Academic Search Premier*  
A multi-disciplinary database provides full text for more than 4,500 journals.                                                                                                                         | ✓         |
| **Arts & Humanities Citation Index at Web of Science** | Arts & Humanities Citation Index is a multidisciplinary index to the journal literature of the arts and humanities from over 1,100 leading journals. Also indexes individually selected, relevant items from over 6,800 major science and social science journals. Includes all cited references captured from indexed articles and supports cited reference search. | ✗         |
| **Humanities Full Text**                      | Indexes feature articles, original works and reviews on archaeology, area studies, art, classical studies, communications, dance, film, folklore, gender studies, history, journalism, linguistics, literary & social criticism literature, music, performing arts, philosophy, religion and theology. | ✓         |
| **JSTOR**                                     | Includes archives of several hundred well-known academic journals across the humanities, social sciences and sciences, dating back to their first issues. The most recently published issues (past 3-5 years) are not available. | ✓         |
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</thead>
<tbody>
<tr>
<td>China Journal Net (CJN)</td>
<td>Provides more than 8,700 journals on science, engineering, agricultural, philosophy, medicine, humanities, social sciences, etc. published in China.</td>
<td>✓</td>
</tr>
<tr>
<td>Periodical Information Net</td>
<td>Includes index to periodical articles, newspaper articles, theses, etc. published in Taiwan.</td>
<td>✗</td>
</tr>
</tbody>
</table>

## Fine Arts Databases

<table>
<thead>
<tr>
<th>Database</th>
<th>Coverage</th>
<th>Full-text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Full Text</td>
<td>Peer-reviewed publications in fine arts including art history, decorative arts, drawing and design, painting, sculpture, visual arts, and in architecture including architectural history, interior design, landscape architecture, etc.</td>
<td>✓</td>
</tr>
<tr>
<td>ARTbibliographies Modern</td>
<td>Provides journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art.</td>
<td>✗</td>
</tr>
<tr>
<td>Grove Art Online</td>
<td>Covering all aspects of Western and non-Western visual art, and provide links to important art images in galleries and museums around the world.</td>
<td>✓</td>
</tr>
</tbody>
</table>
Hong Kong Visual Arts Archive
Hong Kong Visual Arts Archive
Hong Kong Visual Arts Archive

Kaleidoscope - Contemporary Hong Kong Art 2004

Date: 2004/3/15 – 3/27
Venue: Alice King Gallery
Organizer/Co-organizer: Alisan Fine Arts

Abstract:

This exhibition was a part of the fringe programme of the Hong Kong Art Biennial 2003 organized by the Hong Kong Museum of Art.
Exhibition Space

- Exhibition Gallery (M/F)

- Exhibition Cabinets & Exhibition Board (2/F)
Student Exhibitions

New Asia College, CUHK, Hong Kong

2006  < Away at home: > Wong Kit-yi Solo Exhibition, Ch’ien Mu Library, New Asia College, CUHK, Hong Kong

2006  <Fotanian Open Studio 2006>, 1301 Wah Luen Industrial Centre, Fotan, Hong Kong
Exhibition Web Page

New Asia College Ch'ien Mu Library

Exhibition Web Page

Someone says: Fi_e _rts

2010/05/31-07/09

Gallery

New Asia College Library
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Library Resources
Library Services and Facilities
Opening Hours
Location of Collections
Floor Plan
Selected Resources
Embark
Blogging with NA Library

MONDAY, 19 MARCH 2012

墨想一卓家慧・黄楚翘・联展

Ink Fantasy – Joint Exhibition by Cheuk Ka Wai & Wong Cho Kiu

Date: March 19 ~ 30, 2012.

All are welcome to visit the exhibition during the Library’s opening hours.

Posted by NA Library at 11:00 0 comments

Labels Exhibition
- Pageviews
- Reader location
- Popular post
- etc.
Library Orientation Seminars

• First year undergraduate and MA postgraduate students

• General library services, print collection on fine arts, electronic resources on fine arts, and exhibition facilities in the Library

• A case study on a specific topic on fine arts
Thank you!

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