Back Matter

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Announcements

SCHOLARSHIP AWARDS
The National Writing Centers Association presented at NCTE two awards for outstanding publications. Receiving a plaque for Outstanding Publication on Writing Center Practice were Thomas Reigstad and Donald McAndrew for Training Tutors for Writing Conferences. Stephen North’s article, “The Idea of a Writing Center,” won the award for Outstanding Publication on Writing Center Theory.

ANNUAL CONFERENCE
SOUTHEASTERN WRITING CENTER ASSOCIATION
“Beyond Basic Writing: What More Can Writing Centers Do?” is the theme for our 6th Annual Conference. It will be held April 17-19, 1986, in Mobile, Alabama.

ANNUAL CONFERENCE
WRITING CENTERS ASSOCIATION: EAST CENTRAL
May 16-17, 1986, Northern Kentucky University
THEME: “Words Reaching Out To Worlds”
Featuring:
Friday evening workshop by Peter Elbow, author of Writing Without Teachers, Writing With Power, and Embracing Contraries: Explorations in Teaching and Learning
Presentations on the teaching, learning, and practice of writing
Discussion of Writing Centers in high schools
Discussion of Writing Centers and institutional politics

For more information, contact:

Paul Ellis Writing Center—230 BP
Northern Kentucky University
Highland Heights, KY 41076
Tel. (606) 572-5475

ANNUAL CONFERENCE
ROCKY MOUNTAIN WRITING CENTERS ASSOCIATION
The RMWCA will meet in conjunction with the Rocky Mountain Modern Language Association in Denver, October 16-18. For more information, contact:

Richard Leahy
Department of English
Boise State University
Boise, ID 83725

ANNUAL CONFERENCE
NEW ENGLAND WRITING CENTERS ASSOCIATION
The NEWCA will meet at Rhode Island College April 12. For more information, contact:

Mary McGann
Department of English
Rhode Island College
Providence, RI 02908

NEWSLETTER
THE PACIFIC COAST WRITING CENTERS ASSOCIATION has begun a newsletter to enable members to keep in touch with one another—not just to report on past successes, but to find out what we are really doing, what we have tried, what we have found useful, what areas of research we are thinking about, what publications we are working on or have been successful in completing. Anyone interested in joining the organization and receiving the newsletter should contact:
Irene Lurkis Clark  
Writing Center Director  
University of Southern California  
Freshman Writing Program  
HSS Annex 201  
University Park MC 0062  
Los Angeles, California 90089-0062

Enrollment fee is $5.00.

PLANNING TO GO TO 4C's IN NEW ORLEANS?

Remember the Writing Lab Special Interest Session (National Writing Centers Association) that is always part of the 4C's program. This year we will return to the mini-workshop format, offering four simultaneous short workshops during the session. Each workshop will be run twice during the session, so participants will be able to attend any two.

Proposed workshops include evaluation of computer software for writing center use, developing effective computer use in the writing center, training tutors in basic methods of teaching ESL, and incorporating writing centers into writing-across-the-curriculum programs.

In addition to the workshops, everybody's favorite, the materials exchange table, will again be a part of the program. For more information about the exchange, contact Bradley T. Hughes, Director of the Writing Lab, Department of English, University of Wisconsin, Madison, Wisconsin 53706 or Jim Skelton, Director of the Writing Center, Department of English, East Central Oklahoma State University, Ada, Oklahoma 74820.

If you have an idea for a future session, bring your idea to New Orleans and discuss it with the 1987 program chair. It is never too early to start planning, and your ideas are welcome.

WRITING LAB NEWSLETTER

The Writing Lab Newsletter is intended as an informal means of exchanging information among those who work in writing labs and language skills centers. Brief articles (four to six typed pages) describing labs, their instructional methods and materials, goals, programs, budgets, staffing, services, etc. are invited. For those who wish to join the newsletter group, a donation of $5 to help defray the duplicating and mailing costs (with checks made payable to Purdue University, but sent to me) would be appreciated. Please send material for the newsletter and requests to join to:
WRITING LAB DIRECTORY AVAILABLE

The Writing Lab Directory is a compilation of two-page questionnaires completed by writing lab directors. The questionnaire answers describe each lab's instructional staff, student population, types of instruction and materials, special programs, use of computers, and facilities.

Copies are obtainable for $13.50 each, including postage. Prepaid orders only. Please make all checks payable to Purdue University and send them to Muriel Harris, Department of English, Purdue University, West Lafayette, Indiana 47907.

GRANTS AVAILABLE TO REGIONAL ASSOCIATIONS

The NWCA voted at its NCTE meeting to support financially keynote speakers at regional meetings. Regionals should send proposals to the Executive Secretary of NWCA, and they will be decided upon at board meetings (NCTE and CCCC). Grants are available for up to $100.

GRADUATE STUDENT SCHOLARSHIPS

Students who are using writing centers as the focus of a thesis or dissertation are eligible to apply to a scholarship of $200 offered by the National Writing Centers Association. Interested students should write for application forms:

Joyce Kinkead, Executive Secretary
NWCA
Department of English
Utah State University
Logan, UT 84322-3200
SUMMER WORKSHOP

Utah State University offers each summer a weeklong workshop in teaching English. This year’s consultant will be Michael Vivion, Director of Writing at the University of Missouri, Kansas City. His topic will be ‘’Only Connect: Reading, Writing, and the Teaching of Literature.’’ Earn 2-3 undergraduate or graduate credits during a week in the mountains of northern Utah. For more information, contact:

Conferences & Institutes
Utah State University
Logan, UT 84322-5005