Back Matter
Tom Waldrep
President
of the
Southeastern Writing Center Association
Cordially
invites you to
the
Fourth Annual Meeting
Hosted by
The University of South Carolina
April 12-14, 1984

Note: This conference will be an event in which speakers from colleges and universities throughout the southeast (and other areas) will present papers on issues relevant to writing center services and administration. The theme of this year’s conference is “ACCOUNTABILITY AND SURVIVAL.” Anyone interested in submitting a paper or a detailed abstract should send it before January 1 (preference will be given to early submissions) to: Phyllis Fleishel, Conference Director, SWCA, Department of English, University of South Carolina, Columbia, SC 29208. Papers must be short enough to be presented within twenty minutes, and will be returned only if postage is included.
Attention!
Boynton/Cook Spring & Fall 1983

THE WEB OF MEANING: Essays on Writing, Teaching, Learning, and Thinking
Janet Emig

MOSTLY ABOUT WRITING: Selected Essays by Nancy Martin

A PRIMER FOR WRITING TEACHERS: Theories, Theorists, Issues, Problems
David Foster

EFFORM: Essays on Theory and Practice in the Teaching of Writing
cd. by Patricia Stock

TEACHING WRITING: Essays from the Bay Area Writing Project
cd. by Gerald Camp

WRITING YOUR WAY Peter Stillman

RHETORICAL TRADITIONS AND THE TEACHING OF WRITING
C. H. Knoblauch & Lil Brannon

WAYS IN: Analyzing and Responding to Literature Leo Rockas

RECLAIMING THE IMAGINATION: Philosophical Perspectives for Writers and Teachers of Writing Ann E. Berthoff

WRITING TALKS: Views of Teaching Writing from Across the Professions
cd. by Muffy E. A. Siegel & Toby Olson

COURSES FOR CHANGE IN WRITING: A Selection from the NEII/Iowa Institute
cd. by Carl H. Klaus & Nancy Jones

REVISION: The Rhythm of Meaning Marian Mohr

UNDERSTANDING LANGUAGE Doris Myers
LEARNING TO WRITE/WRITING TO LEARN ed. by John H. Mayher,
Nancy Lester & Gordon L. Pradl

RHETORIC AND COMPOSITION: A Sourcebook for Teachers and Writers (revised second edition) ed. by Richard L. Graves

ROMEO AND JULIET and HENRY IV, PART I
ed. by Maynard Mack & Robert W. Boynton

WRITING AND LEARNING ACROSS THE CURRICULUM PAMPHLETS ed. by Nancy Martin

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*Student texts