



The *Library Series* of the peer-reviewed, full-text, and open-access quarterly in the humanities and the social sciences *CLCWeb: Comparative Literature and Culture* publishes scholarship in the humanities and social sciences following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the *CLCWeb Library Series* are 1) articles, 2) books, 3) bibliographies, 4) resources, and 5) documents. Contact: <clcweb@purdue.edu>

Bibliography for the Study of Text and Image in Modern European Culture<<http://docs.lib.purdue.edu/clcweblibrary/textimagebibliography>>**Natasha Grigorian**

- Abbott, Helen. *Between Baudelaire and Mallarmé: Voice, Conversation and Music*. Aldershot: Ashgate, 2009.
- Ades, Dawn, ed. *Dada and Surrealism Reviewed*. London: Arts Council of Great Britain, 1978.
- Ades, Dawn, and Simon Baker, eds. *Undercover Surrealism: Georges Bataille and Documents*. London: Hayward Gallery, 2006.
- Alexandrian, Sarane. *L'Univers de Gustave Moreau*. Paris: H. Scrépel, 1975.
- Amihay, Ofra, and Lauren Walsh, eds. *The Future of Text and Image: Collected Essays on Literary and Visual Conjunctures*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.
- Anderson, Kirsteen H. R. *Paul Valéry and the Voice of Desire*. Oxford: Legenda, 2000.
- Andreoli, Annamaria. *D'Annunzio*. Bologna: Il Mulino, 2004.
- Apel, Friedmar. *Das Auge liest mit. Zur Visualität der Literatur*. München: Hanser, 2010.
- Apter, Emily. *Feminizing the Fetish: Psychoanalysis and Narrative Obsession in Turn-of-the-Century France*. New York: Cornell UP, 1991.
- Arscott, Caroline. *William Morris and Edward Burne-Jones: Interlacings*. New Haven: Yale UP, 2008.
- Arscott, Caroline, and Katie Scott, eds. *Manifestations of Venus: Art and Sexuality*. Manchester: Manchester UP, 2000.
- Azérad, Hugo. *L'Univers constellé de Proust, Joyce et Faulkner. Le Concept d'épiphanie dans l'esthétique du modernisme*. Bern: Peter Lang, 2002.
- Baguley, David, ed. *Art and Literature of the Second Empire / Les Arts et la littérature sous le second empire*. Durham: U of Durham, 2003.
- Baguley, David. *Naturalist Fiction: The Entropic Vision*. Cambridge: Cambridge UP, 1990.
- Bal, Mieke. *The Mottled Screen: Reading Proust Visually*. Stanford: Stanford UP, 1997.
- Baldwin, Thomas. *The Material Object in the Work of Marcel Proust*. Bern: Peter Lang, 2005.
- Baldwin, Thomas. *The Picture as Spectre in Diderot, Proust, and Deleuze*. Oxford: Legenda, 2011.
- Baldwin, Thomas, James Fowler, and Shane Weller, eds. *The Flesh in the Text*. Bern: Peter Lang, 2007.
- Bann, Stephen, ed. *The Tradition of Constructivism*. New York: Da Capo, 1990.
- Baron, Frank, ed. *Rilke and the Visual Arts*. Lawrence: Coronado, 1982.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Richard Howard. New York: Hill and Wang, 1980.
- Barthes, Roland. *Image, Music, Text*. Trans. Stephen Heath. Glasgow: Fontana, 1978.
- Barthes, Roland. *The Fashion System*. Trans. Mathew Ward and Richard Howard. Berkeley: U of California P, 1990.
- Barthes, Roland. *The Language of Fashion*. Trans. Andy Stafford. Sydney: Power Publications, 2006.
- Batchen, Geoffrey. *Burning with Desire: The Conception of Photography*. Cambridge: MIT P, 1999.
- Batchen, Geoffrey. *Forget Me Not: Photography and Remembrance*. New York: Princeton Architectural P, 2004.
- Bate, David. *Photography and Surrealism: Sexuality, Colonialism, and Social Dissent*. London: I. B. Tauris, 2004.
- Baudrillard, Jean. *For a Critique of the Political Economy of the Sign*. Trans. Charles Levin. St Louis: Telos P, 1981.
- Beetham, Margaret. *A Magazine of Her Own? Domesticity and Desire in the Woman's Magazine 1800-1914*. London: Routledge, 1996.
- Benjamin, Walter. *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge: Harvard UP, 1999.
- Benjamin, Walter. *Illuminations*. Trans. Harry Zohn. London: Fontana, 1992.
- Berg, William J. *The Visual Novel: Emile Zola and the Art of His Times*. University Park: The Pennsylvania State UP, 1992.
- Berger, John. *The Sense of Sight*. New York: Vintage, 1993.
- Berger, John. *Ways of Seeing*. London: Penguin, 2008.
- Berger, John, and Jean Mohr. *Another Way of Telling*. New York: Vintage, 1995.
- Bernard, Anne-Marie, ed. *Le Monde de Proust vu par Paul Nadar*. Paris: Patrimoine, 2003.
- Berry, David. *The Creative Vision of Guillaume Apollinaire: A Study of Imagination*. Saratoga: Amma Libri, 1982.
- Bertho, Sophie, ed. *Proust et ses peintres*. Amsterdam: Rodopi, 2000.
- Blanchot, Maurice. *The Space of Literature*. Trans. Ann Smock. Lincoln: U of Nebraska P, 1982.

- Bogue, Ronald. *Deleuze on Music, Painting, and the Arts*. London: Routledge, 2003.
- Bohn, Willard. *The Aesthetics of Visual Poetry, 1914-1928*. Chicago: U of Chicago P, 1986.
- Bohn, Willard. *Apollinaire, Visual Poetry, and Art Criticism*. Lewisburg: Bucknell UP, 1993.
- Bojko, Szymon. *New Graphic Design in Revolutionary Russia*. New York: Praeger, 1972.
- Boos, Florence Saunders. *The Design of William Morris' The Earthly Paradise*. Lewiston: Edwin Mellen, 1991.
- Boucher, François. *Histoire du costume en occident*. Paris: Garnier Flammarion, 1996.
- Bourdieu, Pierre. *Photography: A Middlebrow Art*. Trans. Shaun Whiteside. London: Polity P, 1990.
- Bowie, Malcolm. *Freud, Proust and Lacan: Theory as Fiction*. Cambridge: Cambridge UP, 1987.
- Bowie, Malcolm. *Mallarmé and the Art of Being Difficult*. Cambridge: Cambridge UP, 1978.
- Bowie, Malcolm. *Proust Among the Stars*. London: Harper Collins, 1998.
- Bowie, Malcolm, Alison Fairlie, and Alison Finch, eds. *Baudelaire, Mallarmé, Valéry: New Essays in Honour of Lloyd Austin*. Cambridge: Cambridge UP, 1982.
- Bowra, C. M. *The Creative Experiment*. London: Macmillan, 1949.
- Bowra, C. M. *The Heritage of Symbolism*. London: Macmillan, 1943.
- Braida, Antonella, and Giuliana Pieri, eds. *Image and Word: Reflections of Art and Literature from the Middle Ages to the Present*. Oxford: Legenda, 2003.
- Braungart, Wolfgang. *Ästhetischer Katholizismus. Stefan Georges Rituale der Literatur*. Tübingen: Niemeyer, 1997.
- Brémard, Bénédicte, and Marc Rolland, eds. *De l'Age d'or aux regrets*. Paris: Michel Houard, 2009.
- Breton, André. *Conversations: The Autobiography of Surrealism*. Trans. Mark Polizzotti. New York: Paragon House, 1993.
- Breton, André. *Manifestos of Surrealism*. Trans. Richard Seaver and Helen R. Lane. Ann Arbor: U of Michigan P, 1972.
- Breton, André. *What is Surrealism? Selected Writings*. Ed. Franklin Rosemont. London: Pluto, 1978.
- Brown, E. J. *Mayakovsky: A Poet in the Revolution*. Princeton: Princeton UP, 1973.
- Brunel, Pierre. *Apollinaire entre deux mondes*. Paris: PU de France, 1997.
- Brunel, Pierre. *Mythopoétique des genres*. Paris: PU de France, 2003.
- Brunet, François. *Photography and Literature*. London: Reaktion Books, 2009.
- Bruzzi, Stella, and Pamela Church Gibson, eds. *Fashion Cultures: Theories, Exploration and Analysis*. London: Routledge, 2000.
- Bryant, Marsha, ed. *Phototextuality: Reading Photographs and Literature*. London: Associated UP, 1996.
- Bryson, Norman, ed. *Calligram: Essays in New Art History from France*. Cambridge: Cambridge UP, 1988.
- Bryson, Norman. *Word and Image: French Painting of the Ancien Régime*. Cambridge: Cambridge UP, 1981.
- Bryson, Norman, Michael Ann Holly, and Keith Moxey, eds. *Visual Culture: Images and Interpretations*. Hanover: UP of New England, 1994.
- Burgin, Victor, ed. *Thinking Photography*. London: Palgrave Macmillan, 1982.
- Burgos, Jean. *Pour une poétique de l'imaginaire*. Paris: Seuil, 1982.
- Burne-Jones, Georgiana. *Memorials of Edward Burne-Jones*. London: Lund Humphries, 1993.
- Calloway, Stephen, and Lynn Federle Orr, eds. *The Cult of Beauty: The Aesthetic Movement in Britain, 1860-1890*. London: V&A Publishing, 2001.
- Campa, Laurence. *L'Esthétique d'Apollinaire*. Paris: Sedes, 1996.
- Capelli, Roberta. "Practical and Theoretical Implications of Digitizing the Middle Ages." CLCWeb: Comparative Literature and Culture. 15.3 (2013): <<http://dx.doi.org/10.7771/1481-4374.2248>>.
- Cavallero, Dani, and Alexandra Warwick. *Fashioning the Frame: Boundaries, Dress and Body*. Oxford: Berg, 2001.
- Caws, Mary Ann. *The Eye in the Text: Essays on Perception, Mannerist to Modern*. Princeton: Princeton UP, 1981.
- Chamarette, Jenny, and Jennifer Higgins, eds. *Guilt and Shame: Essays in French Literature, Thought, and Visual Culture*. Bern: Peter Lang, 2010.
- Chapple, Freda, and Chiel Kattenbelt, eds. *Intermediality in Theatre and Performance*. Amsterdam: Rodopi, 2006.
- Cheeke, Stephen. *Writing for Art: The Aesthetics of Ekphrasis*. Manchester: Manchester UP, 2008.
- Chipp, Herschell B. *Theories of Modern Art*. Berkeley: U of California P, 1968.
- Chirol, Marie Magdeleine. *L'Imaginaire de la ruine dans A la recherche du temps perdu de Marcel Proust*. Birmingham: Summa Publications, 2001.
- Christian, John. *Edward Burne-Jones: The Hidden Humorist*. London: British Museum, 2012.
- Cléder, Jean, and Jean-Pierre Montier, eds. *Proust et les images. Peinture, photographie, cinéma, vidéo*. Rennes: PU de Rennes, 2003.
- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge: Harvard UP, 1988.
- Coffin, Judith. *The Politics of Women's Work: The Paris Garment Trades 1750-1915*. Princeton: Princeton UP, 1996.
- Cohen, Aaron J. *Imagining the Unimaginable: World War, Modern Art, and the Politics of Public Culture in Russia, 1914-1917*. Lincoln: U of Nebraska P, 2008.
- Collier, Peter. *Proust and Venice*. Cambridge: Cambridge UP, 1989.
- Collier, Peter, and Robert Lethbridge, eds. *Artistic Relations: Literature and the Visual Arts in Nineteenth-Century France*. New Haven: Yale UP, 1994.
- Comfort, Kelly, ed. *Art and Life in Aestheticism: De-Humanizing and Re-Humanizing Art, the Artist, and the Artistic Receptor*. New York: Palgrave Macmillan, 2008.
- Conio, Gérard, and Larissa Yakoupova. *Le Constructivisme Russe. Textes théoriques, manifestes, documents*. Lausanne: L'Age d'homme, 1987.

- Conrads, Ulrich, and Hans G. Sperlich. *The Architecture of Fantasy: Utopian Building and Planning in Modern Times*. Ed. and trans. Christiane Crasemann Collins and George R. Collins. New York: Praeger, 1962.
- Cooke, Peter. *Gustave Moreau et les arts jumeaux. Peinture et littérature au dix-neuvième siècle*. Bern: Peter Lang, 2003.
- Danius, Sara. *The Senses of Modernism: Technology, Perception, and Aesthetics*. Ithaca: Cornell UP, 2002.
- Daugherty, Charles Michael. *Mirror with a Memory: The Art of Photography*. New York: Harcourt, Brace, 1959.
- Davies, Margaret. *Apollinaire*. London: Oliver & Boyd, 1964.
- De Cayeux, Jean. *Hubert Robert et les jardins*. Paris: Herscher, 1987.
- Debon, Claude, and Peter Read, eds. *Les Dessins de Guillaume Apollinaire*. Paris: Buchet Chastel, 2008.
- Dennerlein, Katrin. *Narratologie des raumes*. Berlin: De Gruyter, 2009.
- Derrida, Jacques. *La Vérité en peinture*. Paris: Flammarion, 1978.
- Didi-Huberman, Georges. *Confronting Images: Questioning the Ends of a Certain History of Art*. Trans. John Goodman. Philadelphia: Pennsylvania UP, 2005.
- Dijkstra, Bram. *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture*. Oxford: Oxford UP, 1986.
- Donchin, Georgette. *The Influence of French Symbolism on Russian Poetry*. The Hague: Mouton, 1958.
- Dorfman, Ariel. "Globalizing Compassion, Photography, and the Challenge of Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://dx.doi.org/10.7771/1481-4374.1014>>.
- Dubois, Philippe. *L'Acte photographique et autres essais*. Paris: Nathan, 1990.
- Elkins, James, ed. *Photography Theory*. London: Routledge, 2007.
- Elliott, D. B. *A Pre-Raphaelite Marriage: The Lives and Works of Marie Spartali Stillman and William James Stillman*. Woodbridge: Antique Collectors' Club, 2006.
- Erlich, Victor. *Modernism and Revolution: Russian Literature in Transition*. Cambridge: Harvard UP, 1994.
- Federle Orr, Lynn, and Stephen Calloway, eds. *The Cult of Beauty: The Victorian Avant-Garde, 1860-1900*. London: V&A Publishing, 2012.
- Feydeau, Ernest A. *Du Luxe, des femmes, des moeurs, de la littérature et de la vertu*. Paris: Michel Lévy Frères, 1866.
- Fierro, Annette. *The Glass State: The Technology of Spectacle, Paris 1981-1998*. Cambridge: MIT P, 2003.
- Finch, Alison. *Women's Writing in Nineteenth-Century France*. Cambridge: Cambridge UP, 2000.
- Florence, Penny. *Mallarmé, Manet and Redon: Visual and Aural Signs and the Generation of Meaning*. Cambridge: Cambridge UP, 1986.
- Flusser, Vilém. *Towards a Philosophy of Photography*. London: Reaktion Books, 2000.
- Fongaro, Antoine. *Apollinaire poète. Exégèses et discussions, 1957-1987*. Toulouse: PU du Mirail-Toulouse, 1987.
- Forceville, Charles. "The Meaning of the Body: Aesthetics of Human Understanding." *Metaphor and Symbol* 23.4 (2008): 292-97.
- Fromet de Rosnay, Émile. *Mallarmésis. Mythopoétique de Stéphane Mallarmé*. Bern: Peter Lang, 2011.
- Gamboni, Dario. *La plume et le pinceau. Odilon Redon et la littérature*. Paris: Minuit, 1989.
- Game, Jérôme, ed. *Porous Boundaries: Texts and Images in Twentieth-Century French Culture*. Bern: Peter Lang, 2007.
- Gaudriault, Raymond. *La Gravure de mode féminine en France*. Paris: Amateur, 1983.
- Gere, John, ed. *Pre-Raphaelite Drawings at the British Museum*. London: British Museum, 1994.
- Gilbert, Alan. *Another Future: Poetry and Art in a Postmodern Twilight*. Middleton: Wesleyan UP, 2006.
- Gill, Carolyn Bailey, ed. *Time and the Image*. Manchester: Manchester UP, 2000.
- Gill, Miranda. *Eccentricity and the Cultural Imagination in Nineteenth-Century Paris*. Oxford: Oxford UP, 2009.
- Gombrich, Ernst. *Art and Illusion*. Princeton: Princeton UP, 1956.
- Goodman, Nelson. *Languages of Art*. Indianapolis: Hackett, 1976.
- Gosetti-Ferencei, Jennifer Anna. *The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature*. University Park: Pennsylvania State UP, 2007.
- Gough, Maria. *The Artist as Producer: Russian Constructivism in Revolution*. Berkeley: U of California P, 2005.
- Graham, Victor E. *The Imagery of Proust*. Oxford: Blackwell, 1966.
- Graves, Robert. *The White Goddess: A Historical Grammar of Poetic Myth*. London: Faber and Faber, 1984.
- Greet, Anne Hyde. *Apollinaire et le livre du peintre*. Paris: Lettres modernes, 1977.
- Greet, Anne Hyde. *Calligrammes*. Berkeley: U of California P, 1980.
- Grigorian, Natasha, Thomas Baldwin, and Margaret Rigaud-Drayton, eds. *Text and Image in Modern European Culture*. West Lafayette: Purdue UP, 2012.
- Grigorian, Natasha. *European Symbolism: In Search of Myth (1860-1910)*. Bern: Peter Lang, 2009.
- Grojnowski, Daniel. *Photographie et langage*. Paris: José Corti, 2002.
- Grossman, Joan Delaney. *Ivan Konevskoi: "Wise Child" of Russian Symbolism*. Boston: Academic Studies, 2010.
- Grossman, Joan Delaney. *Valery Bryusov and the Riddle of Russian Decadence*. Berkeley: U of California P, 1985.
- Guyaux, André, Christian Heck, and Robert Kopp, eds. *Huysmans. Une esthétique de la décadence*. Paris: Honoré Champion, 1987.
- Hallensleben, Markus, ed. *Performative Body Spaces: Corporeal Topographies in Literature, Theatre, Dance, and the Visual Arts*. Amsterdam: Rodopi, 2010.
- Hamon, Philippe. *Imageries. Littérature et image au XIXe siècle*. Paris: José Corti, 2001.
- Harrison, Charles. *Painting the Difference: Sex and Spectator in Modern Art*. Chicago: U of Chicago P, 2005.
- Harrison, Martin, and Bill Waters. *Burne-Jones*. London: Barrie & Jenkins, 1989.
- Haverkamp-Begemann E., and A. S. Logan. *European Drawings and Watercolors in the Yale University Art Gallery 1500-1900*. New Haven: Yale UP, 1970.

- Heller, Steven, and Louise Fili. *Typology: Type Design from the Victorian Era to the Digital Age*. San Francisco: Chronicle Books, 1999.
- Hermeren, Goran. *Influence in Art and Literature*. Princeton: Princeton UP, 1975.
- Hernandez, Julie Gerk. "The Tortured Body, the Photograph, and the U.S. War on Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://dx.doi.org/10.7771/1481-4374.1019>>.
- Higonnet, Anne. *Berthe Morisot's Images of Women*. Cambridge: Harvard UP, 1992.
- Hill, Charles A., and Marguerite Helmers, eds. *Defining Visual Rhetorics*. Mahwah: Lawrence Erlbaum, 2004.
- Hobbs, Richard. *Impressions of French Modernity: Art and Literature in France, 1850-1900*. Manchester: Manchester UP, 1998.
- Hobbs, Richard. *Odilon Redon*. London: Studio Vista, 1977.
- Hobson, Marian. *The Object of Art: The Theory of Illusion in Eighteenth-Century France*. Cambridge: Cambridge UP, 1982.
- Hooper-Greenhill, Eileen. *Museums and the Interpretation of Visual Culture*. London: Routledge, 2000.
- Hubbard, Tom. *Integrative Vision: Poetry and the Visual Arts in Baudelaire, Rilke, and MacDiarmid*. Preston: Akros, 1997.
- Hubert, Etienne-Alain. *Circonstances de la poésie. Reverdy, Apollinaire, surréalisme*. Paris: Klincksieck, 2000.
- Hughes Alex, and Andrea Noble, eds. *Phototextualities: Intersections of Photography and Narrative*. Albuquerque: U of New Mexico P, 2003.
- Hunter, Jefferson. *Image and Word: The Interaction of Twentieth-Century Photographs and Texts*. Cambridge: Harvard UP, 1987.
- Jobling, Paul. *Fashion Spreads: Word and Image in Fashion Photography since 1980*. Oxford: Berg, 1999.
- Jones, Gilbert. *Apollinaire. La poésie de guerre. Voyage d'aventure pour poète et lecteur*. Genève: Slatkine, 1990.
- Karpeles, Eric. *Paintings in Proust: A Visual Companion to In Search of Lost Time*. London: Thames and Hudson, 2008.
- Kearns, James. *Symbolist Landscapes: The Place of Painting in the Poetry and Criticism of Mallarmé and His Circle*. London: Modern Humanities Research Association, 1989.
- Kiaer, Christina. *Imagine No Possessions: The Socialist Objects of Russian Constructivism*. Cambridge: MIT P, 2005.
- Kinloch, David, and Gordon Millan, eds. *Situating Mallarmé*. Bern: Peter Lang, 2000.
- Kofman, Sarah. *Camera Obscura de l'ideologie*. Paris: Galilee, 1984.
- Kostelanetz, Richard. *Visual Literature Criticism*. Carbondale: Southern Illinois UP, 1980.
- Kovtun, Yevgeny. *Avant-Garde Art in Russia: 1920-1930*. Bournemouth: Parkstone, 1997.
- Kress, Günther, and Leeuwen Theo. *Reading Images: The Grammar of Visual Design*. London: Routledge, 1996.
- Krieger, Murray. *Ekphrasis: The Illusion of the Natural Sign*. Baltimore: The Johns Hopkins UP, 1992.
- Kurz, Martina. *Bild-Verdichtungen. Cézannes Realisation as poetisches Prinzip bei Rilke und Handke*. Göttingen: Vandenhoeck & Ruprecht, 2003.
- Kuspit, Donald. *Psychostrategies of the Avant-Garde*. Cambridge: Cambridge UP, 2000.
- Kuspit, Donald. *The Cult of the Avant-Garde Artist*. Cambridge: Cambridge UP, 1994.
- Lacambre, Geneviève, ed. *Gustave Moreau et l'Antique*. Millau: Ville de Millau, 2001.
- Lacambre, Geneviève. *Gustave Moreau, Maître sorcier*. Paris: Gallimard, 1997.
- Landow, George. *Images of Crisis: Literary Iconology, 1750 to the Present*. London: Routledge and Kegan Paul, 1982.
- Langella, Rigel, and Renato Mammucari, eds. *I pittori dell'Imaginifico. D'Annunzio e gli illustratori delle sue opere*. Velletri: Tra 8 & 9, 1989.
- Leeder, Karen, and Robert Vilain, eds. *The Cambridge Companion to Rilke*. Cambridge: Cambridge UP, 2010.
- Lehmann, Andrew George. *The Symbolist Aesthetic in France, 1885-1895*. Oxford: Blackwell, 1968.
- Lemoine, Serge. *Art Constructif*. Paris: Centre Georges Pompidou, 1992.
- Lethbridge, Robert, E. Robertson, and S. Stephens. *Image and Icon: Reading the Visual*. London: U of London P, 1997.
- Lodder, Christina. *Constructive Strands in Russian Art, 1914-1937*. London: Pindar, 2005.
- MacCarthy, Fiona. *The Last Pre-Raphaelite: Edward Burne-Jones and the Victorian Imagination*. London: Faber and Faber, 2011.
- Marcus, Penelope, ed. *Burne-Jones: The Paintings, Graphic, and Decorative Work of Sir Edward Burne-Jones, 1833-98*. London: Arts Council of Great Britain, 1975.
- Marin, Louis. *Des pouvoirs de l'image*. Paris: Seuil, 1993.
- Markov, Vladimir. *Russian Futurism: A History*. Berkeley: U of California P, 1968.
- Martens, Gunther. "Literature, Digital Humanities, and the Age of the Encyclopedia." *CLCWeb: Comparative Literature and Culture*. 15.3 (2013): <<http://dx.doi.org/10.7771/1481-4374.2241>>.
- Martin, Elaine. "The Global Phenomenon of 'Humanizing' Terrorism in Literature and Cinema." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://dx.doi.org/10.7771/1481-4374.1023>>.
- Mathews, Timothy. *Literature, Art and the Pursuit of Decay in Twentieth-Century France*. Cambridge: Cambridge UP, 2000.
- Mathews, Timothy. *Reading Apollinaire: Theories of Poetic Language*. Manchester: Manchester UP, 1987.
- Mathieu, Pierre-Louis. *Gustave Moreau. L'assemblage de rêves*. Paris: ACR, 1998.
- Mathieu, Pierre-Louis, and Françoise Siess. *Gustave Moreau. Supplément au Nouveau Catalogue de l'œuvre achevé*. Paris: ACR Edition, 2006.
- Mathieu, Pierre-Louis, Geneviève Lacambre, and Marie-Cécile Forest. *Le Musée Gustave Moreau*. Paris: Réunion des musées nationaux, 2005.
- Matthews, J. H. *The Surrealist Mind*. London: Associated UP, 1991.
- Maynard, Patrick. *The Engine of Visualization: Thinking through Photography*. Ithaca: Cornell UP, 1997.

- McCauley, Elizabeth Anne. *A. A. E. Disdéri and the Carte-de-Visite Portrait Photograph*. New Haven: Yale UP, 1985.
- McClellan, Andrew. *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris*. Cambridge: Cambridge UP, 1994.
- McDonald, Christie. *Dispositions. Quatre essais sur les écrits de Jean-Jacques Rousseau, Stéphane Mallarmé, Marcel Proust et Jacques Derrida autour de textes et musique*. LaSalle: Hurtubise, 1986.
- McDonald, Christie. *The Proustian Fabric: Associations of Memory*. Lincoln: U of Nebraska P, 1991.
- McGuinness, Patrick. *Maurice Maeterlinck and the Making of Modern Theatre*. Oxford: Oxford UP, 2000.
- McGuinness, Patrick, ed. *Symbolism, Decadence and the Fin de Siècle: French and European Perspectives*. Exeter: U of Exeter P, 2000.
- Melaney, William D. *Material Difference: Modernism and the Allegories of Discourse*. Amsterdam: Rodopi, 2011.
- Miller, Michael B. *The Bon Marché: Bourgeois Culture and the Department Store, 1869-1920*. Princeton: Princeton UP, 1981.
- Mitchell, W.J.T. *Iconology: Image, Text, Ideology*. Chicago: U of Chicago P, 1986.
- Mitchell, W.J.T. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago: U of Chicago P, 1994.
- Mitchell, W.J.T. *What do Pictures Want? The Lives and Loves of Images*. Chicago: U of Chicago P, 2005.
- Mitchell, W.J.T., ed. *The Language of Images*. Chicago: U of Chicago P, 1980.
- Moss, Howard. *The Magic Lantern of Marcel Proust*. London: Faber and Faber, 1963.
- North, Michael. *Camera Works: Photography and the Twentieth-Century Word*. Oxford: Oxford UP, 2005.
- O'Sullivan, Simon. *Art Encounters Deleuze and Guattari: Thought beyond Representation*. New York: Palgrave Macmillan, 2006.
- Painter, Kirsten Blythe. *Flint on a Bright Stone: A Revolution of Precision and Restraint in American, Russian, and German Modernism*. Stanford: Stanford UP, 2006.
- Panofsky, Erwin. *Perspective as Symbolic Form*. 1924. Trans. Christopher S. Wood. New York: Zone Books, 1991.
- Paperno, Irina, and Joan Delaney Grossman, eds. *Creating Life: The Aesthetic Utopia of Russian Modernism*. Stanford: Stanford UP, 1994.
- Pearson, Roger. *Mallarmé and Circumstance: The Translation of Silence*. Oxford: Oxford UP, 2004.
- Pearson, Roger. *Unfolding Mallarmé. The Development of a Poetic Art*. Oxford: Clarendon, 1996.
- Perrot, Philippe. *Les Dessous et les dessus de la bourgeoisie. Une histoire du vêtement au XIXème siècle*. Paris: Fayard, 1981.
- Peters Corbett, David. *Edward Burne-Jones*. London: Tate Publishing, 2004.
- Pieri, Giuliana. *The Influence of Pre-Raphaelitism on Fin-de-Siècle Italy: Art, Beauty and Culture*. Oxford: Maney, 2007.
- Pierre, José, ed. *Investigating Sex: Surrealist Discussions 1928-1932*. Trans. Malcolm Imrie. London: Verso, 1992.
- Pink, Sarah. *Advances in Visual Methodology*. London: Sage, 2012.
- Pink, Sarah. *Doing Visual Ethnography: Images, Media and Representation in Research*. London: Sage, 2001.
- Pointon, Marcia, ed. *Pre-Raphaelites Re-reviewed*. Manchester: Manchester UP, 1989.
- Pollock, Griselda. *Looking Back to the Future: Essays on Art, Life, and Death*. Amsterdam: G+B Arts International, 2001.
- Prendergast, Christopher. *Paris and the Nineteenth Century*. Oxford: Blackwell, 1992.
- Prendergast, Christopher. *The Order of Mimesis: Balzac, Stendhal, Nerval, Flaubert*. Cambridge: Cambridge UP, 1986.
- Prendergast, Christopher, ed. *Nineteenth-Century French Poetry: Introductions to Close Reading*. Cambridge: Cambridge UP, 1990.
- Pyman, Avril. *A History of Russian Symbolism*. Cambridge: Cambridge UP, 1994.
- Rabb, Jane M., ed. *Literature and Photography: Interactions 1840-1990*. Albuquerque: U of New Mexico P, 1995.
- Rabb, Jane M., ed. *The Short Story and Photography, 1880s-1980s*. Albuquerque: U of New Mexico P, 1998.
- Rancière, Jacques. *The Future of the Image*. Trans. Gregory Elliot. London: Verso Books, 2009.
- Read, Peter. *Apollinaire et Les Mamelles de Tirésias*. La Revanche d'Eros. Rennes: PU de Rennes, 2000.
- Read, Peter. *Picasso and Apollinaire: The Persistence of Memory*. Berkeley: U of California P, 2008.
- Read, Peter. *Picasso et Apollinaire. Les métamorphoses de la mémoire 1905-1973*. Paris: Jean-Michel Place, 1995.
- Reynolds, Dee. *Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space*. Cambridge: Cambridge UP, 1995.
- Richard, Jean-Pierre. *Proust et le monde sensible*. Paris: Seuil, 1974.
- Rigaud-Drayton, Margaret. *Henri Michaux: Poetry, Painting, and the Universal Sign*. Oxford: Clarendon, 2005.
- Sacks-Galey, Pénélope. *Calligramme ou écriture figurée. Apollinaire inventeur de formes*. Paris: Minard, 1988.
- Samaltanou, Katia. *Apollinaire: Catalyst for Primitivism, Picabia and Duchamp*. Ann Arbor: U of Michigan P, 1984.
- Schaeffer, Jean-Marie. *Art of the Modern Age*. Princeton: Princeton UP, 2000.
- Schapiro, Meyer. *Words and Pictures: On the Literary and the Symbolic in the Illustration of a Text*. The Hague: Mouton, 1973.
- Schier, Flint. *Deeper into Pictures*. Cambridge: Cambridge UP, 1986.
- Scott, Clive. *The Spoken Image: Photography and Language*. London: Reaktion Books, 1999.
- Scott, David. *Pictorialist Poetics: Poetry and the Visual Arts in Nineteenth-Century France*. Cambridge: Cambridge UP, 1988.
- Scott, David. *Poetics of the Poster: The Rhetoric of Image-Text*. Liverpool: Liverpool UP, 2010.
- Shattuck, Roger. *The Innocent Eye: On Modern Literature and the Arts*. Boston: MFA Publications, 2003.

- Sheppard, Richard. *Modernism—Dada—Postmodernism*. Evanston: Northwestern UP, 2000.
- Shevelow, Kathryn. *Women and Print Culture: The Constructions of Femininity in the Early Periodical*. London: Routledge, 1989.
- Solomon-Godeau, Abigail. *Photography at the Dock: Essays on Photographic History, Institutions, and Practices*. Minneapolis: U of Minnesota P, 1991.
- Spalding, Frances. *Magnificent Dreams: Burne-Jones and the Late Victorians*. Oxford: Phaidon, 1978.
- Tamassia Mazzarotto, Bianca. *Le arti figurative nell'arte di Gabriele d'Annunzio*. Milan: Bocca, 1949.
- Tatlin, Vladimir Evgrafovich, and L. Zhadova. *Tatlin*. Budapest: Corvina, 1984.
- Terraroli, Valerio, ed. *1900-1919: The Avant-Garde Movements*. Trans. Antony Shugaar. Milano: Skira, 2006.
- Thérenty, Marie-Eve, and Allain Vaillant. *1836. L'An 1 de l'ère médiatique*. Paris: Nouveau monde, 2001.
- Tisseron, Serge. *Le Mystère de la chambre claire. Photographie et inconscient*. Paris: Flammarion, 1996.
- Trachtenberg Alan, ed. *Classic Essays on Photography*. New Haven: Leete's Island Books, 1980.
- Uenishi, Taeko. *Le Style de Proust et la peinture*. Paris: Sedes, 1988.
- Van Lier, Henri. *Philosophy of Photography*. Leuven: Leuven UP, 2007.
- Vilain, Robert. *The Poetry of Hugo von Hofmannsthal and French Symbolism*. Oxford: Clarendon, 2000.
- Vouilloux, Bernard. *La Peinture dans le texte*. Paris: CNRS, 2005.
- Walker, Ian. *City Gorged with Dreams: Surrealism and Documentary Photography*. Manchester: U of Manchester P, 2002.
- Waters, William. *Burne-Jones: An Illustrated Life of Sir Edward Burne-Jones 1833-1898*. Aylesbury: Shire Publications, 1973.
- Waters, William A. *Poetry's Touch: On Lyric Address*. Ithaca: Cornell UP, 2003.
- Watten, Barrett. *The Constructivist Moment: From Material Text to Cultural Poetics*. Middletown: Wesleyan UP, 2003.
- Weller, Shane. *Modernism and Nihilism*. Basingstoke: Palgrave Macmillan, 2011.
- Wildman, Stephen, and John Christian. *Edward Burne-Jones Victorian Artist-Dreamer*. New York: The Metropolitan Museum of Art, 1998.
- Wilson, Emma. *Sexuality and the Reading Encounter: Identity and Desire in Proust, Duras, Tournier, and Cixous*. Oxford: Oxford UP, 1996.
- Wilton, Andrew, and Robert Upstone, eds. *The Age of Rossetti, Burne-Jones, and Watts: Symbolism in Britain, 1860-1890*. London: Tate Gallery Publishing, 1997.
- Winton, Alison. *Proust's Additions: The Making of A la recherche du temps perdu*. Cambridge: Cambridge UP, 1977. 2 vols.
- Wolf, Werner. "Pictorial Narrativity." *The Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2008. 431-435.
- Wolfe, Tom. *The Painted Word*. New York: Farrar, Straus and Giroux, 1975.
- Wood, Christopher. *Burne-Jones: The Life and Works of Sir Edward Burne-Jones (1833-1898)*. London: Weidenfeld & Nicolson, 1998.
- Woodhouse, John. *Gabriele D'Annunzio: Defiant Archangel*. Oxford: Oxford UP, 1998.
- Yoshikawa, Kazuyoshi. *Proust et l'art pictural*. Paris: Honoré Champion, 2010.
- Ziolkowski, Theodore. *Disenchanted Images: A Literary Iconology*. Princeton: Princeton UP, 1977.

Compiler's profile: Natasha Grigorian conducts research in comparative literature at the University of Vienna. Her interests in research include Symbolism and its legacy, the relationship between word and image, literary and artistic uses of myth, and aesthetics. In addition to numerous articles, she published the single-authored book *European Symbolism: In Search of Myth (1860-1910)* (2009) and the edited volume *Text and Image in Modern European Culture* (with Thomas Baldwin and Margaret Rigaud-Drayton, 2012).