NOTICES AND CALL FOR PAPERS

Writing Centers Association Conference

The Writing Centers Association announces its Fifth Annual Writing Centers Association Conference, to be held on May 6, 1983, at Purdue University, in West Lafayette, Indiana. The theme of the conference is “New Directions, New Connections.” Proposals are invited which address not only the standard concerns of writing centers and labs but also the growing need to become acquainted with work in related disciplines such as reading and other learning skills, measurement and testing, instructional design, the use of computers in labs, etc. In addition, writing centers and labs are invited to set up booths displaying their materials and services.

The deadline for one-page proposals for papers, panels, workshops, and display booths is January 1, 1983. Please send all proposals and requests for further information or registration materials to:

Muriel Harris
Department of English
Purdue University
West Lafayette, Ind. 47907
Southeastern Writing Center Association
Call for Papers

The University of South Carolina will host the third annual Southeastern Writing Center Conference February 4-5, 1983. This conference will be an event in which speakers from colleges and universities throughout the southeast (and other areas) will present papers on issues relevant to writing center services and administration. The theme of this year's conference is "Writing Centers: Redefining, Reassessing, and Reaffirming."

The keynote speaker will be Mary Croft of the University of Wisconsin-Stevens Point. Active nationally in writing center circles, Mary is a co-author of the well-known text, The Writing Laboratory: Organization, Management, and Methods.

Anyone interested in submitting a paper or a detailed abstract should send it before December 1 (preference will be given to early submissions) to:

Thomas D. Waldrep
Conference Director, SWCA
Department of English
University of South Carolina
Columbia, SC 29208

Papers must be short enough to be presented within fifteen minutes, and will be returned only if postage is included.
Call for Papers on—Readability: Theory and Practice

A Special Issue of
Teaching English in the Two-Year College
Winter 1984
Devoted to readability in Business,
Technical, and Humanistic Communications

The following types of papers are welcomed:

—articles reporting on substantive research in the field
—philosophical essays attempting to define readability
—papers discussing direct applications of readability theory
—essays concerning the use of technology in determining readability
—pedagogical articles outlining specific ways to teach readability in the classroom

Please follow the MLA Handbook and submit an original ribbon copy to:

Gary A. Olson, Director
The Center for Writing/English Dept.
Univ. of North Carolina at Wilmington
Wilmington, NC 28406

by July 1, 1983.

Special attention will be given to early submissions. Articles will be returned only if they include a stamped, return envelope.
Announcement: Special Interest Session for Writing Lab Directors and Staff 1983 CCCC (Detroit, Michigan)

The program for the 1983 CCCC Special Session for Writing Lab Directors to be held in Detroit March 17–19 looks especially promising this year. During the session, which will offer eight different workshops on a variety of topics, participants will have the opportunity to choose two of these to attend. These workshops will be preceded by a business meeting. Anyone wishing to bring topics of concern up at the meeting should contact the chair in advance; additionally, the chair for the 1984 meeting will be elected at that time. Between the workshops during a fifteen-minute break, there will be a materials exchange at which participants can bring materials (tutor handbooks, PR materials, instructional materials, etc.) and also pick up materials from other labs across across the country.

For more information, please contact the chair or the materials exchange chair.

Workshops:

“Writing Labs as Liberatory,”
Tilly Eggers and John Warnock
University of Wyoming

“Those Who Can Teach: Tutors as Writers”
Barbara Weaver
Ball State University
Alice Gillam-Scott
University of Illinois—Chicago Circle

“Establishing and Developing Writing Labs in High Schools”
A. Lee Quiring
Westlake School, Los Angeles
"Reaching a Tough Constituency: Teachers and the Writing Center"
Jeanne Simpson and Carol Stevens
Eastern Illinois University

"Computers in the Lab: Help or Hassle?"
Irene Lurkis Clark
University of Southern California

"The Writing Center Handbook: A Discourse-Centered Tutoring Approach"
Janice Neuleib
Illinois State University

"A Systematic Program of Writing Center Instruction"
Richard Veit
University of North Carolina—Wilmington

"The Writing Lab Director as Writing Consultant to the College Community"
Marcia Silver
Brooklyn College

Program Chair:

Joyce Kinkead
Writing Center Director
Department of English—UMC 32
Utah State University
Logan, Utah 84322
(801) 750-2712

Materials Exchange Table:

Jan Ugan
Allan Hancock College
Santa Maria, California 93454
Home Phone: (805) 734-2490
EIGHTH ANNUAL
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FOR FURTHER INFORMATION ABOUT
THE SEMINAR:
Dr. Janice M. Lauer
Rhetoric Seminar
Purdue University
Department of English
West Lafayette, IN 47907
(317) 494-3740
The Writing Instructor announces a special issue. This issue, *Basic Writing and the Profession* deals with composition from political, administrative and pedagogical viewpoints. Articles by James Sledd and Andrea Lunsford are featured. Winter '82 single issue: $3.00; yearly subscription: $8.00.

The Writing Instructor
c/o Freshman Writing Program
University of Southern California
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