

# Writing Center Journal

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## Back Matter

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## NOTICES AND CALL FOR PAPERS

### Writing Centers Association Conference

The Writing Centers Association announces its Fifth Annual Writing Centers Association Conference, to be held on May 6, 1983, at Purdue University, in West Lafayette, Indiana. The theme of the conference is "New Directions, New Connections." Proposals are invited which address not only the standard concerns of writing centers and labs but also the growing need to become acquainted with work in related disciplines such as reading and other learning skills, measurement and testing, instructional design, the use of computers in labs, etc. In addition, writing centers and labs are invited to set up booths displaying their materials and services.

The deadline for one-page proposals for papers, panels, workshops, and display booths is January 1, 1983. Please send all proposals and requests for further information or registration materials to:

Muriel Harris  
Department of English  
Purdue University  
West Lafayette, Ind. 47907

**Southeastern Writing Center Association  
Call for Papers**

The University of South Carolina will host the third annual Southeastern Writing Center Conference February 4–5, 1983. This conference will be an event in which speakers from colleges and universities throughout the southeast (and other areas) will present papers on issues relevant to writing center services and administration. The theme of this year's conference is "Writing Centers: Redefining, Reassessing, and Reaffirming."

The keynote speaker will be Mary Croft of the University of Wisconsin-Stevens Point. Active nationally in writing center circles, Mary is a co-author of the well-known text, *The Writing Laboratory: Organization, Management, and Methods*.

Anyone interested in submitting a paper or a detailed abstract should send it before December 1 (preference will be given to early submissions) to:

Thomas D. Waldrep  
Conference Director, SWCA  
Department of English  
University of South Carolina  
Columbia, SC 29208

Papers must be short enough to be presented within fifteen minutes, and will be returned only if postage is included.

**Call for Papers on—Readability: Theory and Practice**

A Special Issue of  
*Teaching English in the Two-Year College*  
Winter 1984  
Devoted to readability in Business,  
Technical, and Humanistic Communications

The following types of papers are welcomed:

- articles reporting on substantive research in the field
- philosophical essays attempting to define readability
- papers discussing direct applications of readability theory
- essays concerning the use of technology in determining readability
- pedagogical articles outlining specific ways to teach readability in the classroom

Please follow the *MLA Handbook* and submit an *original ribbon copy* to:

Gary A. Olson, Director  
The Center for Writing/English Dept.  
Univ. of North Carolina at Wilmington  
Wilmington, NC 28406

by July 1, 1983.

Special attention will be given to early submissions. Articles will be returned only if they include a stamped, return envelope.

**Announcement: Special Interest Session for Writing Lab Directors and Staff 1983 CCCC (Detroit, Michigan)**

The program for the 1983 CCCC Special Session for Writing Lab Directors to be held in Detroit March 17–19 looks especially promising this year. During the session, which will offer eight different workshops on a variety of topics, participants will have the opportunity to choose two of these to attend. These workshops will be preceded by a business meeting. Anyone wishing to bring topics of concern up at the meeting should contact the chair in advance; additionally, the chair for the 1984 meeting will be elected at that time. Between the workshops during a fifteen-minute break, there will be a materials exchange at which participants can bring materials (tutor handbooks, PR materials, instructional materials, etc.) and also pick up materials from other labs across the country.

For more information, please contact the chair or the materials exchange chair.

**Workshops:**

“Writing Labs as Liberatory,”  
Tilly Eggers and John Warnock  
University of Wyoming

“Those Who Can Teach: Tutors as Writers”  
Barbara Weaver  
Ball State University  
Alice Gillam-Scott  
University of Illinois—Chicago Circle

“Establishing and Developing Writing Labs in High Schools”  
A. Lee Quiring  
Westlake School, Los Angeles

**“Reaching a Tough Constituency: Teachers and the Writing Center”**

Jeanne Simpson and Carol Stevens  
Eastern Illinois University

**“Computers in the Lab: Help or Hassle?”**

Irene Lurkis Clark  
University of Southern California

**“The Writing Center Handbook: A Discourse-Centered Tutoring Approach”**

Janice Neuleib  
Illinois State University

**“A Systematic Program of Writing Center Instruction”**

Richard Veit  
University of North Carolina—Wilmington

**“The Writing Lab Director as Writing Consultant to the College Community”**

Marcia Silver  
Brooklyn College

**Program Chair:**

Joyce Kinhead  
Writing Center Director  
Department of English—UMC 32  
Utah State University  
Logan, Utah 84322  
(801) 750-2712

**Materials Exchange Table:**

Jan Ugan  
Allan Hancock College  
Santa Maria, California 93454  
Home Phone: (805) 734-2490

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FOR FURTHER INFORMATION ABOUT  
THE SEMINAR:

Dr. Janice M. Lauer  
Rhetoric Seminar  
Purdue University  
Department of English  
West Lafayette, IN 47907  
(317) 494-3740



## **The Writing Instructor**

*The Writing Instructor* announces a special issue. This issue, *Basic Writing and the Profession* deals with composition from political, administrative and pedagogical viewpoints. Articles by James Sledd and Andrea Lunsford are featured. Winter '82 single issue: \$3.00; yearly subscription: \$8.00.

The Writing Instructor  
c/o Freshman Writing Program  
University of Southern California  
Los Angeles, CA 90089-1291