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## From the Editors

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## FROM THE EDITORS

This is the fifth issue of *The Writing Center Journal*. In many ways, we are very pleased with its progress: subscriptions are up, the budget is healthy, reader support has been terrific, and our respective institutions—NYU and SUNY Albany—have lent both moral and financial support. Let's put it this way: many academic journals never make it to the fifth issue.

And yet we have one consistent, nagging worry: we simply do not get enough manuscripts. This journal has about 650 subscribers; assuming that it's usually made available to even ten people in each lab and center that gets it, that means it has *6500 potential readers*. And yet we've received fewer than 100 manuscripts in the 2½ years of the Journal's existence. We have solicited a few pieces, and we will continue to use that approach but, frankly, we don't know all that many people. We *do* know, though, from attendance at professional meetings, from the manuscripts we do see, and from the *Writing Lab Newsletter*, that plenty of people out there are doing work worth writing about. Please send us a manuscript or even just a query. We look forward to hearing from you.

★ ★ ★ ★

The articles in this issue, we think, should help transform some of our readers into writers. Irvin Hashimoto makes some rather pointed remarks about our language and our politics, and he invites responses of all kinds. Sally Sullivan demonstrates how theory—in this case about the nature of thought—can inform our practice. Cynthia Onore offers a fine example of a collaborative essay, teaming up with three of the peer tutors she trained to help us see just what such tutors can do. Finally, Loretta Cobb describes the program she follows to help her tutors overcome writers' defensiveness.

Again, help us make *The Writing Center Journal* better: write.

Lil Brannon  
Steve North