You are a librarian at the University of Scholars. You have been contacted by Prof. Lopez in the Comparative Literature department to discuss how the libraries could assist in publishing supplemental material for a forthcoming book.

Prof. Lopez studies an early 20th century Mexican author, Juanita Gutierrez, and is working on a critical edition of collected poems. Prof. Lopez had made several trips to archives in Mexico and has digital copies of manuscripts and letters from the author. In addition to the poems, Prof. Lopez has gathered selected passages from plays and other works that contributed to the critical analysis but are not represented in the published critical book edition. Beyond the author’s work, the professor has collected newspaper articles and community pamphlets from the author’s social context to help inform the analysis. The professor also photographed the local area and gathered historical photographs of the area from local archives in Mexico. The professor argues that this social contextual information gives a very different perspective of intellectual life in the area than is commonly portrayed and provides an important supplement for the critical edition.

Supplementary Materials

<table>
<thead>
<tr>
<th>Description</th>
<th>Creator</th>
<th>Formats</th>
<th>File Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poem drafts, letters</td>
<td>Juanita Gutierrez, Scanned by Archivos de México</td>
<td>Image files</td>
<td>JPEGs</td>
</tr>
<tr>
<td>Historic photographs</td>
<td>Unknown, Scanned by Archivos de México</td>
<td>Image files</td>
<td>JPEGs</td>
</tr>
<tr>
<td>Selections from additional works</td>
<td>Juanita Gutierrez, Various publishers</td>
<td>Printed books and Transcribed Documents</td>
<td>Print, MS Word 2007 (.docx)</td>
</tr>
<tr>
<td>by Gutierrez</td>
<td></td>
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</tr>
<tr>
<td>Newspaper clippings and</td>
<td>Various, Scanned by Prof. Lopez</td>
<td>Image files</td>
<td>JPEGs</td>
</tr>
<tr>
<td>community pamphlets</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Current photographs</td>
<td>Prof. Lopez</td>
<td>Image files</td>
<td>NEF (Nikon image format)</td>
</tr>
</tbody>
</table>

The primary audience for this work is the professor’s academic peers working in English. The professor is also interested in making the information available, particularly to the public in Mexico, in Spanish.
Using the information provided in this scenario to answer the following questions:

- What additional information would you need to consider how the libraries could help with publishing the supplementary material?

- Would your existing repository / publishing service be able to publish the material described in this scenario? If not, what additional resources or investments would be needed?

- Who are the stakeholders that you would need to consider in publishing this data?

- Optional: On the back of this sheet of paper, diagram an outline of the ideal workflow that you would employ in publishing this material (unrestrained by current limitations). At each stage in the process, briefly describe what would happen and who would be involved. How well does this workflow align with your current publishing workflows?