This paper aims to present current research on social sustainability with a focus on decency and dignity in Swedish hotel housekeeping. We use the concept of embodied intersectionality both as a theoretical framework and as a principle guiding our methodological design for empirical data collection. In this work we study sustainability in hospitality work through the lens of intersectionality, which deconstructs the complexity of the hospitality workforce and takes into consideration various social identities that intersect and influence everyday work and well-being. By conducting working participant observation (McMorran, 2012; 2022) we gather data from hotels in Sweden. During extended periods of time, we engage our bodies as researchers in the work of housekeeping. Through this method we use the housekeepers’ stories and bodily expressions along with our own bodily experiences to not only collect data but as a tool to overcome the decoupling of the subject of work (the worker) from its context (the workplace). Hence, we explore what is decent in the actual work being done, alongside what is experienced as dignity in hospitality work in the context where it is performed, based both on our own bodily practices and the practices of the housekeepers who we are working with. It becomes evident that elements of intersectionality are relevant; age, gender, socio-economic- and foreign background all become relevant variables. Our findings focus on the ways in which the body is used to assert identity and subvert some of the stereotypes around the ‘dirty work’ of housekeeping.