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Bibliography for Work in Comparative Literature and Culture

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"The study of literature becomes comparative when it breaks over the walls of linguistic ignorance, of provincial prejudice and sectional animosity, merging national into international expressions of living endeavor. Its duty is to gather, sort, grade and combine the literature of all languages, so as to discover and formulate its purport, meaning, and trend, summing up its differences, similarities and significance for the guidance of the lives of men and women who wish to live in the light of their humanity, rather than in that of their unavoidable provincial affiliations" (Guthrie, Kenneth Sylvan. *The Spiritual Message of Literature: A Manual of Comparative Literature with Topical Outlines and Lists of Useful Books for School, College, and Private Use*. Brooklyn: Comparative Literature Press, 1913. i.)

"The second principle of comparative cultural studies is the theoretical as well as methodological postulate to move and to dialogue between cultures, languages, literatures, and disciplines. This is a crucial aspect of the framework, the approach as a whole, and its methodology. In other words, attention to other cultures—that is, the comparative perspective—is a basic and founding element and factor of the framework. The claim of emotional and intellectual primacy and subsequent institutional power of national cultures is untenable in this perspective. In turn, the built-in notions of exclusion and self-referentiality of single culture study and their result of rigidly defined disciplinary boundaries are notions against which comparative cultural studies offers an alternative as well as a parallel field of study. This inclusion extends to all Other, all marginal, minority, border, and peripheral and it encompasses both form and substance. However, attention must be paid of the 'how' of any inclusionary approach, attestation, methodology, and ideology so as not to repeat the mistakes of Eurocentrism and 'universalization' from a 'superior' Eurocentric point of view. Dialogue is the only solution" (Tötösy de Zepetnek, Steven. "From Comparative Literature Today toward Comparative Cultural Studies." *CLCWeb: Comparative Literature and Culture* 1.3 [1999]: <<http://dx.doi.org/10.7771/1481-4374.1041>>).

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