

Selected Bibliography of Comparative Studies on Human Rights Culture

Henry James Morello
The Pennsylvania State University

Follow this and additional works at: <https://docs.lib.purdue.edu/clcweb>



Part of the [Comparative Literature Commons](#), and the [Critical and Cultural Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](#) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation

Morello, Henry James. "Selected Bibliography of Comparative Studies on Human Rights Culture." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<https://doi.org/10.7771/1481-4374.1034>>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 2138 times as of 11/07/19.

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture 

ISSN 1481-4374 <<http://docs.lib.purdue.edu/clcweb>>
Purdue University Press ©Purdue University

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 9 Issue 1 (March 2007) Bibliography
Henry James Morello,
"Selected Bibliography of Comparative Studies on Human Rights Culture"
<<http://docs.lib.purdue.edu/clcweb/vol9/iss1/22>>

Contents of *CLCWeb: Comparative Literature and Culture* 9.1 (2007)
Thematic Issue *Representing Humanity in an Age of Terror*
Edited by Sophia A. McClennen and Henry James Morello
<<http://docs.lib.purdue.edu/clcweb/vol9/iss1/>>

Selected Bibliography of Comparative Studies on Human Rights Culture

Henry James Morello, comp.

- Acereda, Alberto. "Nicanor Parra: Hacia una Poética Hispanoamericana de Derechos Humanos." *Hispanamérica: Revista de Literatura* 31.93 (2002): 121-27.
- Acereda, Alberto. "Poesía y Derechos Humanos en Rafael Alberti." *Letras Peninsulares* 15.1 (2002): 95-102.
- Acereda, Alberto. "Politics/Poetics in Latin America: The Literary Struggle for Ethnic Identity and Human Rights." *Romance Notes* 41.1 (2000): 69-77.
- Achebe, Nwando. "The Road to Italy: Nigerian Sex Workers at Home and Abroad." *Journal of Women's History* 15.4 (2004): 178-85.
- Ackerly, Brooke A. "Deliberative Democracy Theory for Building Global Civil Society: Designing a Virtual Community of Activists." *Contemporary Political Theory* 5.2 (2006): 113-41.
- Ackerman, Bruce. "Rooted Cosmopolitanism." *Ethics* 104.3 (1994): 516-35.
- Adelman, Howard, and Astri Suhrke. *The Path of a Genocide: The Rwanda Crisis from Uganda to Zaire*. New Brunswick: Transaction Publishers, 1999.
- Afkhami, Mahnaz, ed. *Faith and Freedom: Women's Human Rights in the Muslim World*. 1st ed, *Gender, Culture, and Politics in the Middle East*. Syracuse: Syracuse UP, 1995.
- Afshari, Reza. *Human Rights in Iran: The Abuse of Cultural Relativism*. Philadelphia: U of Pennsylvania P, 2001.
- Agamben, Giorgio. *State of Exception*. Trans. Kevin Attell. Chicago: U of Chicago P, 2005.
- Agamben, Giorgio. *Means without End: Notes on Politics*. Trans. Vincenzo Binetti and Cesare Casarino. Minneapolis: U of Minnesota P, 2000.
- Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Trans. Daniel Heller-Roazen. Stanford: Stanford UP, 1998.
- Agosin, Marjorie. *Women, Gender, and Human Rights: A Global Perspective*. New Brunswick: Rutgers UP, 2001.
- Agosin, Marjorie, and Bruno Monica Agosin. *Surviving Beyond Fear: Women, Children and Human Rights in Latin America*. Fredonia: White Pine P, 1993.
- Agosin, Marjorie. *Circles of Madness: Mothers of the Plaza de Mayo*. Fredonia: White Pine P, 1992.
- Alba, Víctor Colonnese Louis M., ed. *Human Rights and the Liberation of Man in the Americas*. Notre Dame: U of Notre Dame P, 1970.
- An, Ok-Sun. "The Fundamental Ideas of Human Rights in the Thought of Wonhyo." *Korea Journal* 42.4 (2002): 137-57.
- Angle, Stephen C. *Human Rights and Chinese Thought: A Cross-Cultural Inquiry*. Cambridge: Cambridge UP, 2002.
- Anker, Deborah E. "Refugee Law, Gender, and the Human Rights Paradigm." *Harvard Human Rights Journal* 15 (2002): 133-54.
- An-Na'im, Abdullahi Ahmed. *Human Rights in Cross-Cultural Perspectives: A Quest for Consensus*. Philadelphia: U of Pennsylvania P, 1992.
- An-Na'im, Abdullahi Ahmed. *Toward an Islamic Reformation: Civil Liberties, Human Rights, and International Law*. Syracuse: Syracuse UP, 1990.
- Anzovin, Steven. *South Africa: Apartheid and Divestiture*. New York: H.W. Wilson, 1987.
- Appiah, Kwame Anthony. *Cosmopolitanism: Ethics in a World of Strangers*. New York: Norton, 2006.
- Arendt, Hannah. *Responsibility and Judgment*. New York: Schocken, 2003.
- Arendt, Hannah. *Between Past and Future: Eight Exercises in Political Thought*. New York: Penguin, 1977.
- Arendt, Hannah. *Totalitarianism: Part Three of the Origins of Totalitarianism*. New York: Harcourt, 1976.
- Armstrong, Sally. *Veiled Threat: The Hidden Power of the Women of Afghanistan*. New York: Four Walls Eight Windows, 2002.
- Aronowitz, Stanley. *How Class Works: Power and Social Movement*. New Haven: Yale UP, 2003.
- Bacic, Roberta. "Dealing with the Past: Chile-Human Rights and Human Wrongs." *Race & Class: A Journal for Black and Third World Liberation* 44.1 (2002): 19-31.
- Baderin, Mashood A. *International Human Rights and Islamic Law*. Oxford: Oxford UP, 2003.

- Baderoon, Gabeba. "Reading South African Media Representations of Islam after 11 September 2001." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/2>>.
- Bailey, Robert W. *Gay Politics, Urban Politics: Identity and Economics in the Urban Setting, Power, Conflict, and Democracy*. New York: Columbia UP, 1999.
- Balakian, Peter. *The Burning Tigris: The Armenian Genocide and America's Response*. New York: HarperCollins, 2003.
- Balibar, Étienne. "Is a Philosophy of Human Civic Rights Possible? New Reflections on Equaliberty." *South Atlantic Quarterly* 103.2-3 (2004): 311-22.
- Barber, Benjamin R. *Jihad vs. Mcworld*. New York: Times Books, 1995.
- Barkan, Elazar. *The Guilt of Nations: Restitution and Negotiating Historical Injustices*. New York: Norton, 2000.
- Barsa, Pavel. "Waging War in the Name of Human Rights? Fourteen Theses about Humanitarian Intervention." *Perspectives* 24 (2005): 5.
- Basoli, A.G. "Redefining Human Rights: The Human Rights Watch International Film Festival." *Cineaste: America's Leading Magazine on the Art and Politics of the Cinema* 27.4 (2002): 34-5.
- Bauer, Joanne R., and Daniel A. Bell, eds. *The East Asian Challenge for Human Rights*. Cambridge: Cambridge UP, 1999.
- Bauman, Zygmunt. *Liquid Life*. London: Polity, 2005.
- Bauman, Zygmunt. *Postmodernity and its Discontents*. New York: New York UP, 1997.
- Baumgardner, Jennifer, and Amy Richards. *Grassroots: A Field Guide for Feminist Activism*. New York: Farrar, Straus and Giroux, 2005.
- Bell, Daniel. "Human Rights and Social Criticism in Contemporary Chinese Political Theory." *Political Theory* 32.3 (2004): 396-408.
- Bell, Daniel. *East Meets West: Human Rights and Democracy in East Asia*. Princeton: Princeton UP, 2000.
- Bell, Vikki, and Judith Butler. "On Speech, Race and Melancholia: An Interview with Judith Butler." *Theory, Culture and Society* 16.2 (1999): 163-74.
- Benería, Lourdes. *Gender, Development, and Globalization: Economics as If All People Mattered*. New York: Routledge, 2003.
- Benhabib, Seyla. *The Claims of Culture: Equality and Diversity in the Global Era*. Princeton: Princeton UP, 2002.
- Berryman, Phillip. *Liberation Theology: Essential Facts about the Revolutionary Movement in Latin America and Beyond*. New York: Pantheon Books, 1987.
- Bhabha, Jacqueline. "'Get Back to Where You Once Belonged': Identity, Citizenship, and Exclusion in Europe." *Human Rights Quarterly* 20.3 (1998): 592-627.
- Bielefeldt, Heiner. "'Western' versus 'Islamic' Human Rights Conceptions? A Critique of Cultural Essentialism in the Discussion of Human Rights." *Political Theory* 28.1 (2000): 90-121.
- Boucher, David. "British Idealism and the Human Rights Culture." *History of European Ideas* 27.1 (2001): 61-78.
- Bové, Paul. "Rights Discourse in the Age of U.S./China Trade." *New Literary History: A Journal of Theory and Interpretation* 33.1 (2002): 171-87.
- Brettschneider, Marla. *Democratic Theorizing from the Margins*. Philadelphia: Temple UP, 2002.
- Brito, Alexandra Barahona de. *Human Rights and Democratization in Latin America: Uruguay and Chile*. Oxford: Oxford UP, 1997.
- Brown, Cynthia. *Lost Liberties: Ashcroft and the Assault on Personal Freedom*. New York: New P, 2003.
- Brown, Cynthia. *With Friends Like These: The Americas Watch Report on Human Rights and U.S. Policy in Latin America*. New York: Pantheon, 1985.
- Bullard, Robert D. *The Quest for Environmental Justice: Human Rights and the Politics of Pollution*. San Francisco: Sierra Club Books, 2005.
- Bunch, Charlotte. "Feminism, Peace, Human Rights and Human Security." *Canadian Woman Studies* 22.2 (2003): 6-11.
- Burke-Ravizza, Bridget Mary. *Human Rights Language and the Liberation of Women. Dissertation Abstracts International: The Humanities and Social Sciences* 60.12 (2000): A4478.
- Burrows, Noreen. "International Law and Human Rights: The Case of Women's Rights." *Human Rights: From Rhetoric to Reality*. Ed. Tom Campbell, David Goldberg, Sheila McLean, and Tom Mullen. New York: Basil Blackwell, 1986. 80-98.

- Butler, Judith. *Bodies That Matter: On the Discursive Limits Of "Sex."* New York: Routledge, 1993.
- Butler, Judith, Ernesto Laclau, and Slavoj Žižek, eds. *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left*. London: Verso, 2000.
- Bybee, Keith J. "Essentially Contested Membership: Racial Minorities and the Politics of Inclusion." *Legal Studies Forum* 21.4 (1997): 469-83.
- Campanaro, Jocelyn. "Women, War, and International Law: The Historical Treatment of Gender-Based War Crimes." *Georgetown Law Journal* 89.8 (2001): 2557-92.
- Campos, Javier F. "Literatura, Testimonio, Cine y Derechos Humanos En Los Tiempos Del Neoliberalismo Global." *MACLAS: Latin American Essays* 14 (2001): 27-37.
- Cartwright, Rita Cantos, and Victor H. Condé. *Human Rights in the United States: A Dictionary and Documents*. Santa Barbara: ABC-CLIO, 2000. 2 vols.
- Castoriadis, Cornelius. "Democracy as Procedure and Democracy as Regime." *Constellations* 4.1 (1997): 1-18.
- Castoriadis, Cornelius. "The Greek Polis and the Creation of Democracy." *Philosophy, Politics, Autonomy: Essays in Political Philosophy*. By Cornelius Castoriadis. New York: Oxford UP, 1991. 81-123.
- Chiu, Jeannie. "Melancholy and Human Rights in a Nostalgist's Map of America and Midnight's Children." *Lit: Literature Interpretation Theory* 16.1 (2005): 25-39.
- Clements, Luke, and James Young. "Human Rights: Changing the Culture." *Journal of Law and Society* 26.1 (1999): 1-5.
- Cohen, Ronald. "Human Rights and Cultural Relativism: The Need for a New Approach." *American Anthropologist*, 91(1989):1014.
- Cole, David. *Enemy Aliens: Double Standards and Constitutional Freedoms in the War on Terrorism*. New York: New Press, 2003.
- Connolly, William. *The Terms of Political Discourse*. Princeton: Princeton UP, 1993.
- Cook, Rebecca J. "Advancing Safe Motherhood through Human Rights." *Giving Meaning to Economic, Social, and Cultural Rights*. Ed. Isfahan Merali and Valerie Oosterveld. Philadelphia: U of Pennsylvania P, 2001. 109-23.
- Cooper, Andrew R. "'Monumental Inscriptions': Language, Rights, the Nation in Coleridge and Horne Tooke." *ELH: A Journal of English Literary History* 66.1 (1999): 87-110.
- Corker, Mairian, and Sally French. *Disability Discourse, Disability, Human Rights, and Society*. Philadelphia: Open UP, 1999.
- Cothran, Helen. *Police Brutality: Opposing Viewpoints*. San Diego: Greenhaven P, 2001.
- Crahan, Margaret E. *Human Rights and Basic Needs in the Americas*. Washington, D.C.: Georgetown UP, 1982.
- Cranston, Maurice William. *What Are Human Rights?* London: Bodley Head, 1973.
- Cranston, Maurice. "Are There Any Human Rights." *Daedalus* (1983): 1-17.
- Crotty, William J. *Democratic Development & Political Terrorism: The Global Perspective*. Boston: Northeastern UP, 2005.
- Cubilié, Anne. *Women Witnessing Terror: Testimony and the Cultural Politics of Human Rights*. New York: Fordham UP, 2005.
- Dahab, F. Elizabeth Dahab. "On Edward Said, Scholar and Public Intellectual." *CLCWeb: Comparative Literature and Culture* 5.4 (2003): <<http://docs.lib.purdue.edu/clcweb/vol5/iss4/1>>.
- Dallmayr, Fred. "'Asian Values' and Global Human Rights." *Philosophy East and West* 52.2 (2002): 173.
- Davis, Michael C., ed. *Human Rights and Chinese Values*. Hong Kong: Oxford UP, 1995.
- De Bary, William Theodore. *Asian Values and Human Rights: A Confucian Communitarian Perspective*. Cambridge: Harvard UP, 1998.
- Derrida, Jacques. "The Future of the Profession or the Unconditional University." *Derrida Downunder*. Ed. Laurence Simmons and Heather Worth. Auckland: Dunmore P, 2001. 231-54.
- Dershowitz, Alan M. *Shouting Fire: Civil Liberties in a Turbulent Age*. Boston: Little, Brown, 2002.
- Donnelly, Jack. "Human Rights and Asian Values: A Defense Of 'Western' Universalism." *The East Asian Challenge for Human Rights*. Ed. Joanne R. Bauer and Daniel A. Bell. Cambridge: Cambridge UP, 1999. 60-87.
- Donnelly, Jack. *Universal Human Rights in Theory and Practice*. Ithaca: Cornell UP, 1989.
- Dorfman, Ariel. "Globalizing Compassion, Photography, and the Challenge of Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/3>>.
- Douzinas, Costas. "Human Rights, Humanism and Desire." *Angelaki* 6.3 (2001): 183-206.
- Drinan, Robert F. *The Mobilization of Shame: A World View of Human Rights*. New Haven: Yale UP,

2001.

- Dunne, Timothy, and Nicholas J. Wheeler. "Introduction: Human Rights and the Fifty Years' Crisis." *Human Rights in Global Politics*. Ed. Timothy Dunne and Nicholas J. Wheeler. Cambridge: Cambridge UP, 1999. 1-28.
- Dyer, Richard. *White*. London: Routledge, 1997.
- Eltringham, Nigel. *Accounting for Horror: Post-Genocide Debates in Rwanda*. London: Pluto P, 2004.
- Engelhardt, Tom. "Collateral Damage and the 'Incident' at Haditha." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/4>>.
- Engle, Karen. "International Human Rights and Feminism: When Discourses Meet." *Michigan Journal of International Law* 13 (1992): 517-610.
- Euben, Roxanne Leslie. *Enemy in the Mirror: Islamic Fundamentalism and the Limits of Modern Rationalism*. Princeton: Princeton UP, 1999.
- Falk, Richard A. *Human Rights Horizons: The Pursuit of Justice in a Globalizing World*. New York: Routledge, 2000.
- Fanon, Frantz. *Black Skin, White Mask*. Trans. Charles Lam Markmann. New York: Grove P, 1967.
- Franco, Jean. "Beyond Ethnocentrism: Gender, Power, and the Third-World Intelligentsia." Ed. Cary Nelson and Lawrence Grossberg. *Marxism and the Interpretation of Culture*. Urbana: U of Illinois P, 1988. 503-15.
- Fraser, Arvonne S. "Becoming Human: The Origins and Development of Women's Human Rights." *Human Rights Quarterly* 21.4 (1999): 853-906.
- Gallagher, Anne. "Ending the Marginalization: Strategies for Incorporating Women into the United Nations Human Rights System." *Human Rights Quarterly* 19.2 (1997): 283-333.
- Gatens, Moira. "Can Human Rights Accommodate Women's Rights? Towards an Embodied Account of Social Norms, Social Meaning, and Cultural Change." *Contemporary Political Theory* 3.3 (2004): 275-99.
- Gerdes, Louise I. *Police Brutality: Current Controversies*. San Diego: Greenhaven P, 2004.
- Giddens, Anthony. *Central Problems in Social Theory: Action, Structure, and Contradiction in Social Analysis*. Berkeley: U of California P, 1979.
- Giroux, Henry A. "Democracy's Promise and the Politics of Worldliness in the Age of Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/5>>.
- Giroux, Henry A. *Beyond the Spectacle of Terrorism: Global Uncertainty and the Challenge of the New Media*. Boulder: Paradigm, 2006.
- Giroux, Henry A. *Stormy Weather: Katrina and the Politics of Disposability*. Boulder: Paradigm, 2006.
- Giroux, Henry A. *Against the New Authoritarianism*. Winnipeg: Arbeiter Ring Publishers, 2005.
- Giroux, Henry A. *The Terror of Neoliberalism: Authoritarianism and the Eclipse of Democracy*. Boulder: Paradigm, 2004.
- Giroux, Henry A. *Border Crossings: Cultural Workers and the Politics of Education*. New York: Routledge, 1992.
- Glendon, Mary Ann. *A World Made New: Eleanor Roosevelt and the Universal Declaration of Human Rights*. New York: Random House, 2001.
- Goodhart, Michael E. *Democracy as Human Rights: Freedom and Equality in the Age of Globalization*. New York: Routledge, 2005.
- Goodhart, Michael. "Origins and Universality in the Human Rights Debates: Cultural Essentialism and the Challenge of Globalization." *Human Rights Quarterly* 25 (2003): 935-64.
- Goodman, Lenn Evan. *Judaism, Human Rights, and Human Values*. New York: Oxford UP, 1998.
- Gopnik, Adam. "Voltaire's Garden: The Philosopher as a Campaigner for Human Rights." *New Yorker* 81.3 (2005): 74-81.
- Hamano, Teru. "H.G. Wells and the Universal Declaration of Human Rights." *Wellsonian: The Journal of the H.G. Wells Society* 24 (2001): 31-46.
- Hamill, Sam. "A Monk's Tale." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/6>>.
- Harding, Susan Friend. *The Book of Jerry Falwell: Fundamentalist Language and Politics*. Princeton: Princeton UP, 2000.
- Hardt, Michael, and Antonio Negri. *Multitude: War and Democracy in the Age of Empire*. New York: The Penguin Press, 2004.
- Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard UP, 2000.
- Harlow, Barbara. "Landmines, HIV/Aids and Africa's New Generation." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/7>>.

- Harris, Angela P. "Equality Trouble: Sameness and Difference in Twentieth-Century Race Law." *California Law Review* 88.6 (2000): 1923-2015.
- Hayner, Priscilla B. *Unspeakable Truths: Facing the Challenge of Truth Commissions*. New York: Routledge, 2002.
- Held, David. *Democracy and the Global Order: From the Modern State to Cosmopolitan Governance*. Stanford: Stanford UP, 1995.
- Heritage, Paul. "Taking Hostages: Staging Human Rights." *The Drama Review: A Journal of Performance Studies* 48.3 (2004): 96-106.
- Hernandez, Julie Gerk. "The Tortured Body, the Photograph and the U.S. War on Terror." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/8>>.
- Hertzke, Allen D. *Freeing God's Children: The Unlikely Alliance for Global Human Rights*. Lanham: Rowman & Littlefield, 2004.
- Hesford, Wendy S. "Documenting Violations: Rhetorical Witnessing and the Spectacle of Distant Suffering." *Biography: An Interdisciplinary Quarterly* 27.1 (2004): 104-44.
- Howland, Courtney W., ed. *Religious Fundamentalism and the Human Rights of Women*. New York: St. Martin's P, 1999.
- Hsiao, Li-Chun. "The Black Body and Representations of the (In)human." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/9>>.
- Humphrey, John P. *Human Rights & the United Nations: A Great Adventure*. Dobbs Ferry: Transactional Publishers, 1984.
- Huntington, Samuel P. *The Clash of Civilizations and the Remaking of World Order*. New York: Simon & Schuster, 1996.
- Hussein, Abdirahman. *Edward Said: Criticism and Society*. New York: Verso, 2004.
- Ibhawoh, Bonny. "Between Culture and Constitution: Evaluating the Cultural Legitimacy of Human Rights in the African State." *Human Rights Quarterly* 22.3 (2000): 838-60.
- Ignatieff, Michael. "Getting Iraq Wrong: What the War Has Taught Me about Political Judgment." *The New York Times Magazine* (5 August 2007): 26-29.
- Ignatieff, Michael, and Amy Gutmann. *Human Rights as Politics and Idolatry*. Princeton: Princeton UP, 2001.
- Ishay, Micheline. *The History of Human Rights: From Ancient Times to the Globalization Era*. Berkeley: U of California P, 2004
- Juteau, Isabel. "Le Renouveau du cinéma social en Chine. Corruption, divorce et droits de l'homme en tête d'affiche du cinéma chinois." *Avant Scène Cinéma* 504 (2001): 87-9.
- Kaahwa, Jessica Atwooki. *Theater and Human Rights in Uganda*. *Dissertation Abstracts International: The Humanities and Social Sciences* 62.9 (2002): A2928.
- Kadir, Djelal. "Comparative Literature in a World Become Tlon." *Comparative Critical Studies* 3.1-2 (2006): 125-38.
- Kadir, Djelal. "Comparative Literature in an Age of Terrorism." *Comparative Literature in an Age of Globalization*. Ed. Haun Saussy. Baltimore: Johns Hopkins UP, 2006. 68-77.
- Kaminsky, Amy. *Reading the Body Politic. Feminist Criticism and Latin American Women Writers*. Minneapolis: U of Minnesota P, 1993.
- Keck, Margaret E., and Kathryn Sikkink. *Activists Beyond Borders: Advocacy Networks in International Politics*. Ithaca: Cornell UP, 1998.
- Kelly, Sheila C. *Representing Resistance: Women's Novels of the Americas and Human Rights*. *Dissertation Abstracts International: The Humanities and Social Sciences* 64.3 (2003): A892-93.
- Kennedy, David. *The Dark Sides of Virtue: Reassessing International Humanitarianism*. Princeton: Princeton UP, 2004.
- Khadiagala, Lynn. "Justice and Power in the Adjudication of Women's Property Rights in Uganda." *Africa Today* 49.2 (2002): 101-21.
- Khan, Muhammad Zafrulla. *Islam and Human Rights*. Zürich: Oriental Publications, 1967.
- Khan, Shaharyar M. *The Shallow Graves of Rwanda*. London: Tauris, 2000.
- Kistner, Ulrike. "The Elided Performative: The Human Rights Commission's Inquiry into Racism in the Media." *Pretexts: Literary and Cultural Studies* 10.2 (2001): 195-217.
- Koshy, Susan. "From Cold War to Trade War: Neocolonialism and Human Rights." *Social Text* 58 (1999): 1-32.
- Kramer, Michael Robert. *Jimmy Carter's Presidential Rhetoric: Panama Canal, Human Rights, and Zimbabwe*. *Dissertation Abstracts International: The Humanities and Social Sciences* 66.1 (2005): A30-31.

- Kymlicka, Will. *Politics in the Vernacular: Nationalism, Multiculturalism, and Citizenship*. Oxford: Oxford UP, 2001.
- Kymlicka, Will. *Multicultural Citizenship: A Liberal Theory of Minority Rights*. Oxford: Oxford UP, 1995.
- Kymlicka, Will, ed. *The Rights of Minority Cultures*. Oxford: Oxford UP, 1995.
- Laber, Jeri. *The Courage of Strangers: Coming of Age with the Human Rights Movement*. New York: Public Affairs, 2002.
- Lakoff, George, and Mark Johnson. *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*. New York: Basic Books, 1999.
- Langlois, Anthony J. *The Politics of Justice and Human Rights: Southeast Asia and Universalist Theory*. Cambridge: Cambridge UP, 2001.
- Laurent, Erick. "Sexuality and Human Rights: An Asian Perspective." *Journal of Homosexuality* 48.3-4 (2005): 163-225.
- Lazere, Donald. "Postmodern Pluralism and the Retreat from Political Literacy." *JAC: Journal of Advanced Composition* 25.2 (2005): 257-93.
- Le, Elisabeth. "Human Rights Discourse and International Relations: *Le Monde's* Editorials on Russia." *Discourse & Society: An International Journal for the Study of Discourse and Communication in Their Social, Political and Cultural Contexts* 13.3 (2002): 373-408.
- Lee, Chong-Yeong. "Language and Human Rights." *Journal of Intergroup Relations* 29.3 (2002): 57-65.
- Lentin, Alana. "Racial States, Anti-Racist Responses: Picking Holes in 'Culture' and 'Human Rights'." *European Journal of Social Theory* 7.4 (2004): 427-43.
- Lernoux, Penny. *Cry of the People: The Struggle for Human Rights in Latin America -- The Catholic Church in Conflict with U.S. Policy*. New York: Penguin, 1982.
- Levinson, Brett. *Market and Thought: Meditations on the Political and Biopolitical*. New York: Fordham UP, 2004.
- Lewinson, Ann. "Creating Awareness: The Difficult but Rewarding Work Behind Human Rights Documentaries." *Independent Film and Video Monthly* 26.8 (2003): 39-43.
- Linsenbard, Gail E. "Beauvoir, Ontology, and Women's Human Rights." *Hypatia: A Journal of Feminist Philosophy* 14.4 (1999): 145-62.
- López Marroquín, Rubén. "Homenaje Póstumo a Augusto Monterroso: Vivir y Luchar por las Causas Humanas." *Alba de América: Revista Literaria* 22.41-42 (2003): 51-53.
- López Talavera, María del Mar. "La Libertad de Expresión y Sus Amenazas a la Ética Periodística en América Latina." *Letras de Deusto* 31.93 (2001): 187-98.
- Lyons, David. "Rawls versus Utilitarianism." *The Journal of Philosophy* 69.18 (1972): 535-45.
- Maddex, Robert L. *International Encyclopedia of Human Rights: Freedoms, Abuses, and Remedies*. Washington: CQ P, 2000.
- Magnarella, P.J. "Anthropology, Human Rights and Justice." *International Journal of Anthropology* 9.1 (1994):3-7.
- Mamdani, Mahmood. *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Princeton: Princeton UP, 2001.
- Manganas, Nicholas. "Mass-Mediated Social Terror in Spain." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/10>>.
- Marbán, Jorge. "Reflexión, Actitud Vital y Contexto Histórico en la Novelística de Alina Diaconú." *Confluencia: Revista Hispánica de Cultura y Literatura* 14.2 (1999): 84-92.
- Marks, Jonathan H. "The Logic and Language of Torture." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/11>>.
- Marriott, David. *On Black Men*. New York: Columbia U P, 2000.
- Marsovszky, Magdalena. "Cultural Essentialism and the Exclusion of the Other in Post-1989 Hungary." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Magdalena Marsovszky. Aachen: Shaker Publisher, 2006. 257-65.
- Martin, Elaine. "The Global Phenomenon of 'Humanizing' Terrorism in Literature and Cinema." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/12>>.
- Martz, John D. *United States Policy in Latin America: A Decade of Crisis and Challenge*. Lincoln: U of Nebraska P, 1995.
- Maslan, Susan. "The Anti-Human: Man and Citizen before the Declaration of the Rights of Man and of the Citizen." *South Atlantic Quarterly* 103.2-3 (2004): 357-74.
- McAfee, Noëlle. *Habermas, Kristeva, and Citizenship*. Ithaca: Cornell UP, 2000.

- McClennen, Sophia A. "The Humanities, Human Rights, and the Comparative Imagination." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/13>>.
- McClennen, Sophia A. *The Dialectics of Exile: Nation, Time, and Space in Hispanic Literatures*. West Lafayette, Indiana: Purdue UP, 2004.
- McClennen, Sophia A. "Comparative Literature and Latin American Studies: From Disarticulation to Dialogue." *Comparative Cultural Studies and Latin America*. Ed. Sophia McClennen and Earl E. Fitz. West Lafayette: Purdue UP, 2004. 111-36.
- McIrvin, Michael. "Poetry and the Aesthetic of Morality." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/14>>.
- McMahan, Jeff. *The Ethics of Killing: Problems at the Margins of Life*. Oxford Ethics Series;. New York: Oxford UP, 2002.
- Merry, Sally Engle. "Constructing a Global Law-Violence against Women and the Human Rights System." *Law and Social Inquiry* 28.4 (2003): 941-77.
- Mertus, Julie, and Maia Carter Hallward. "The Human Rights Dimensions of War in Iraq: Framework for Peace Studies." *Peace & Change* 30.1 (2005): 85.
- Messer, Ellen. "Anthropology and Human Rights." *Annual Review of Anthropology* 22 (1993): 221-49.
- Middlebrook, Kevin J., and Rico Carlos. *The United States and Latin America in the 1980s: Contending Perspectives on a Decade of Crisis*. Pittsburgh: U of Pittsburgh P, 1986.
- Milbank, John. "Sovereignty, Empire, Capital, and Terror." *Dissent from the Homeland: Essays after September 11*. Ed. Stanley Hauerwas and Frank Lentricchia. Durham: Duke UP, 2003. 63-82.
- Moldenhauer, Mary Lee. *Behind the Veil: A Study of Human Rights Documents of Creative/Literary and Political/Legal Writers in the Age of Emerson and Lincoln*. *Dissertation Abstracts International: The Humanities and Social Sciences* 65.9 (2005): A3388.
- Monshipouri, Mahmood. "Islamic Thinking and the Internationalization of Human Rights." *The Muslim World* 84.3-4 (1994): 217.
- Monshipouri, Mahmood, and Reza Motameni. "Globalization, Sacred Beliefs, and Defiance: Is Human Rights Discourse Relevant in the Muslim World?" *Journal of Church and State* 42.4 (2000): 709.
- Montagu, M.F. Ashley, ed. *Human Rights: Comments and Interpretations*. New York: Columbia UP, 1949.
- Montgomery, John D. "The American Pot and the Chinese Kettle: Joining Forces for Human Rights." *The American Journal of Economics and Sociology* 56.3 (1997): 373.
- Morawska, Ewa. "Immigrants, Transnationalism and Ethnicisation: A Comparison of this Great Wave and the Last." *e pluribus unum? Contemporary and Historical Perspectives on Immigrant Political Incorporation*. Ed. G. Gerstle and J. Mollenkopf. New York: Russell Sage, 2001. 175-212.
- Morello, Henry James. "e-(re)volution: Zapatistas and the Emancipatory Internet." *A Contracorriente* 4.2 (2007): 54-76.
- Mullins, Greg A. "Seeking Asylum: Literary Reflections on Sexuality, Ethnicity, and Human Rights." *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 28.1 (2003): 145-71.
- Nash, Kate. "Human Rights Culture: Solidarity, Diversity and the Right to Be Different." *Citizenship Studies* 9.4 (2005): 335-48.
- Neier, Aryeh. *Taking Liberties: Four Decades in the Struggle for Rights*. New York: PublicAffairs, 2003
- Nichols, Bill. "The Terrorist Event." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/15>>.
- Nielsen, Jorgen S. "Contemporary Discussions on Religious Minorities in Muslim Countries." *Islam and Christian-Muslim Relations* 14.3 (2003): 325-35.
- Niman, Michael. "Strange Fruit in Abu Ghraib: The Privatization of Torture." *Humanist* 64.4 (2004): 18-24.
- Nino, Carlos Santiago. *The Ethics of Human Rights*. Oxford: Oxford UP, 1991.
- O'Hare, Ursula A. "Realizing Human Rights for Women." *Human Rights Quarterly* 21.2 (1999): 364-402.
- Okin, Susan Moller. "Feminism, Women's Human Rights, and Cultural Differences." *Hypatia* 13.2 (1998): 32-52.
- Okunoye, Oyenyi. "Women's Rights as Human Rights: The Politics of Representation in Titi Ufomato's Short Fiction." *New Literatures Review* 40 (2003): 103-15.
- Orend, Brian David. *Kantian Internationalism: War, Law, Peace and Rights*. *Dissertation Abstracts International: The Humanities and Social Sciences* 59.7 (1999): A2549-50.

- Orhant, Melanie. *Trafficking in Persons: Myths, Methods and Human Rights*. New York: Population Reference Bureau, 2001.
- Palmer, David. "Injustice in Black and White: Ian Callinan's and Don Fuller's Novels Rewrite Australian History." *Overland* 162 (2001): 21-30.
- Park, Jacob. "Business and Human Rights: Mixing Profit and Principles in the Global Marketplace." *The Journal of Corporate Citizenship* 13 (2004): 24.
- Partnoy, Alicia. "Textual Strategies to Resist Disappearance and the Mothers of Plaza de Mayo." *CLCWeb: Comparative Literature and Culture*. 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/16>>.
- Patent, Jason Daniel. *Are These Truths Self-Evident: Language, Culture and Human Rights in the U.S. And China*. *Dissertation Abstracts International: The Humanities and Social Sciences* 64.9 (2004): A3273.
- Perry, Michael J. *The Idea of Human Rights: Four Inquiries*. New York: Oxford UP, 1998.
- Petchesky, Rosalind Pollack. *Global Prescriptions: Gendering Health and Human Rights*. New York: Zed Books, 2003.
- Peters, Julie, and Andrea Wolper. *Women's Rights, Human Rights: International Feminist Perspectives*. New York: Routledge, 1995.
- Peterson, V. Spike. "Whose Rights? A Critique of the 'Givens' Human Rights Discourse." *Alternatives* 15 (1990): 303-44.
- Petras, James F. *Capitalist and Socialist Crises in the Late Twentieth Century*. Totowa: Rowman & Allanheld, 1984.
- Pieterse, Jan Nederveen. "Hybridity, So What? The Anti-hybridity Backlash and the Riddles of Recognition." *Theory, Culture & Society* 18.2-3 (2001): 219-45.
- Pinar, William F. *The Gender of Racial Politics and Violence in America: Lynching, Prison Rape, and the Crisis of Masculinity*. New York: Peter Lang, 2001.
- Power, Samantha. *A Problem from Hell: America and the Age of Genocide*. New York: Perennial, 2003.
- Rancière, Jacques. "Who Is the Subject of the Rights of Man?" *South Atlantic Quarterly* 103.2-3 (2004): 297-310.
- Riles, Annelise. "Rights inside Out: The Case of the Women's Human Rights Campaign." *Leiden Journal of International Law* 15.2 (2002): 285-305.
- Robertson, Geoffrey. *Crimes against Humanity: The Struggle for Global Justice*. New York: New P, 2000.
- Rocha, Carolina. "Bearing Witness through Fiction." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/17>>.
- Rorty, Richard. "Human Rights, Rationality, and Sentimentality." *On Human Rights: The Oxford Amnesty Lectures*. Ed. Stephen Shute and Susan Hurley. New York: BasicBooks, 1993. 111-34.
- Rorty, Richard. *Objectivity, Relativism, and Truth*. Cambridge: Cambridge UP, 1991.
- Roy, Arundhati. *An Ordinary Person's Guide to Empire*. Cambridge: South End P, 2004.
- Roy, Arundhati. *Power Politics*. Cambridge: South End P, 2001.
- Said, Edward. *Humanism and Democratic Criticism*. New York: Columbia UP, 2004.
- Said, Edward. *Culture and Resistance: Interviews with David Barsamian*. Cambridge: South End P, 2003.
- Said, Edward. "The Public Role of Writers and Intellectuals." *The Nation* (1 October 2001): <<http://www.thenation.com/doc/20010917/essay>>.
- Said, Edward. *Reflections on Exile and Other Essays*. Cambridge: Harvard UP, 2000.
- Said, Edward. *Representations of the Intellectual: The 1993 Reith Lectures*. New York: Pantheon Books, 1994.
- Said, Edward. *The World, the Text and the Critic*. Cambridge: Harvard UP, 1983.
- Sanger, Alexander. *Beyond Choice: Reproductive Freedom in the 21st Century*. New York: Public Affairs, 2004.
- Santoro, Michael A. *Profits and Principles: Global Capitalism and Human Rights in China*. Ithaca: Cornell UP, 2000.
- Scarry, Elaine. "Beauty and the Scholar's Duty to Justice." *Profession* (2000): 21-31.
- Scarry, Elaine. *The Body in Pain: the Making and Unmaking of the World*. New York: Oxford UP, 1985.
- Schoultz, Lars. *Human Rights and United States Policy toward Latin America*. Princeton: Princeton UP, 1981.
- Schroeder, David. "Dorfman, Schubert, and *Death and the Maiden*." *CLCWeb: Comparative Literature and Culture*. 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/18>>.

- Schulz, William F. *In Our Own Best Interest: How Defending Human Rights Benefits Us All*. Boston: Beacon P, 2001.
- Schulz, William F. *Tainted Legacy: 9/11 and the Ruin of Human Rights*. New York: Thunder's Mouth P/Nation Books, 2003.
- Segun, Omuwumni. "Writing against Oppression: Interview with Niyi Osundare." *ALA Bulletin: A Publication of the African Literature Association* 25.4 (1999): 36-9.
- Semujanga, Josias. *Origins of the Rwandan Genocide*. Amherst: Humanity Books, 2003.
- Shehadeh, Raja. *Strangers in the House: Coming of Age in Occupied Palestine*. South Royalton: Steerforth P, 2002.
- Sikkink, Kathryn. *Mixed Signals: U.S. Human Rights Policy and Latin America*. Ithaca: Cornell UP, 2004.
- Singer, Peter. *Writings on an Ethical Life*. New York: Ecco P, 2000.
- Slaughter, Joseph R. "Narration in International Human Rights Law." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/19>>.
- Slaughter, Joseph R. *Protagonizing Narratives: The Role of the Voice in Literatures of Trauma and Human Rights*. *Dissertation Abstracts International: The Humanities and Social Sciences* 59.9 (1999): A3450-51.
- Smith, Shawn Michelle. "Spectacles of Whiteness: The Photography of Lynching." *Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture*. Durham: Duke UP, 2004. 113-45.
- Smith, Wesley J. *Culture of Death: The Assault on Medical Ethics in America*. San Francisco: Encounter Books, 2000.
- Spickard, James V. "Human Rights through a Religious Lens: A Programmatic Argument." *Social Compass* 49.2 (2002): 227-38.
- Spivak, Gayatri Chakravorty. "Use and Abuse of Human Rights." *boundary 2: An International Journal of Literature and Culture* 32.1 (2005): 131-89.
- Spivak, Gayatri Chakravorty. "Righting Wrongs." *South Atlantic Quarterly* 103.2-3 (2004): 523-81.
- Spivak, Gayatri Chakravorty. "Ethics and Politics in Tagore, Coetzee, and Certain Scenes of Teaching." *Diacritics: A Review of Contemporary Criticism* 32.3-4 (2002): 17-31.
- Squires, Graham. "Yamaji Aizan's Traces of the Development of Human Rights in Japanese History." *Monumenta Nipponica* 56.2 (2001): 139-71.
- Stanton, Domna C. "On Linguistic Human Rights and the United States 'Foreign' Language Crisis." *Profession* (2005): 64-79.
- Steiner, George. *Language and Silence: Essays on Language, Literature, and the Inhuman*. New Haven: Yale UP, 1998.
- Stern, Steve J. *Shining and Other Paths: War and Society in Peru, 1980-1995*. Durham: Duke UP, 1998.
- Sunstein, Cass R. *The Second Bill of Rights: FDR's Unfinished Revolution and Why We Need It More Than Ever*. New York: Basic Books, 2004.
- Talbott, W.J. *Which Rights Should Be Universal?* New York: Oxford UP, 2005.
- Taylor, Charles, Amy Gutmann, and Charles Taylor, eds. *Multiculturalism: Examining the Politics of Recognition*. Princeton: Princeton UP, 1994.
- Taylor, Charles. "Conditions of an Unforced Consensus on Human Rights." *The East Asian Challenge for Human Rights*. Ed. Joanne R. Bauer and Daniel Bell. Cambridge: Cambridge UP, 1999. 124-44.
- Taylor, Diana. *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War."* Durham: Duke UP, 1997
- Terando, Lorena Anne. *Toward an Understanding of the Matrix Linking Human Rights and Testimony Witnessing and Peace*. *Dissertation Abstracts International: The Humanities and Social Sciences* 62.3 (2001): A1007.
- Tereskinas, Arturas. "Sexual Minorities, Mass Media, and Civil Society in Post-communist Lithuania." *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andras, and Magdalena Marsovszky. Aachen: Shaker Publisher, 2006. 329-38.
- Tolnay, Stewart E., and E.M. Beck. *A Festival of Violence: An Analysis of Southern Lynchings, 1882-1930*. Chicago: U of Illinois P, 1992.
- Tötösy de Zepetnek, Steven. "Ethnicity and Centre/Periphery: Cultural Identity in Germany and East Central Europe." *Culture, Identity, Europe*. Ed. Rien T. Segers. Special issue of *SPIEL: Siegener Periodicum zur Internationalen Empirischen Literaturwissenschaft* 14 (1996): 38-49.
- Trent, Barbara. "Media in a Capitalist Culture." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/20>>.

Henry James Morello, comp.

"Selected Bibliography of Comparative Studies on Human Rights Culture"

page 11 of 11

CLCWeb: *Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/22>>

Thematic Issue, *Representing Humanity in an Age of Terror*. Ed. Sophia A. McClennen and Henry James Morello

Trowbridge, John. "Asian Values and Human Rights: A Confucian Communitarian Perspective." *Philosophy East and West* 50.3 (2000): 465-74.

Vincent, R.J. *Human Rights and International Relations*. Cambridge: Cambridge UP, 1986.

Viswanathan Gauri. *Power, Politics, and culture: Interviews with Edward Said*. New York: Vintage, 2001.

Waltz, Susan. "Universalizing Human Rights: The Role of Small States in the Construction of the Universal Declaration of Human Rights." *Human Rights Quarterly* 23.1 (2001): 44-72.

Weatherley, Robert. *The Discourse of Human Rights in China: Historical and Ideological Perspectives*. New York: St. Martin's P, 1999.

Wee, Lionel. "Intra-Language Discrimination and Linguistic Human Rights: The Case of Singlish." *Applied Linguistics* 26.1 (2005): 48-69.

Werbner, Pnina. "The Place Which is Diaspora: Citizenship, Religion and Gender in the Making of Chaordic Transnationalism." *Journal of Ethnic and Migration Studies* 28 (2002): 119-33.

West, Cornel "Finding Hope in Dark Times," *Tikkun*. 19.4 (2004) 18-20.

Wucker, Michele. "Edwidge Danticat: A Voice for the Voiceless." *Américas* 52.3 (2000): 40-45.

Xiaorong, Li. "'Asian Values' and the Universality of Human Rights." *Business and Society Review* 102-103 (1998): 81.

Yasuaki, Onuma. "Toward an Intercivilizational Approach to Human Rights." *The East Asian Challenge for Human Rights*. Ed. Joanne R. Bauer and Daniel A. Bell. Cambridge: Cambridge UP, 1999. 103-23.

Yerebakan, Ibrahim. "Harold Pinter and His Works in a Turkish Context." *Pinter Review: Annual Essays* (2002): 129-36.

Zinn, Howard. "Artists in Times of War." *CLCWeb: Comparative Literature and Culture* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/21>>.

Žižek, Slavoj. "From Politics to Biopolitics ... and Back." *South Atlantic Quarterly* 103.2-3 (2004): 501-21.

Žižek, Slavoj. *Welcome to the Desert of the Real! Five Essays on September 11 and Related Dates*. London: Verso, 2002.

Author's profile: Henry James Morello teaches comparative literature, Spanish, and film at The Pennsylvania State University. His research interests include theatre and film from Latin America and Spain, posttraumatic culture, and comparative cultural studies. He has published on the uses of the internet by the Zapatistas in Chiapas and he is currently working on a book project entitled *Post-traumatic Theatre: A Transatlantic Perspective*. E-mail: <morello@psu.edu>