

2003

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Partial Sound Field Decomposition in Multi-Reference Nearfield Acoustical Holography by Using Optimally-Location Virtual References

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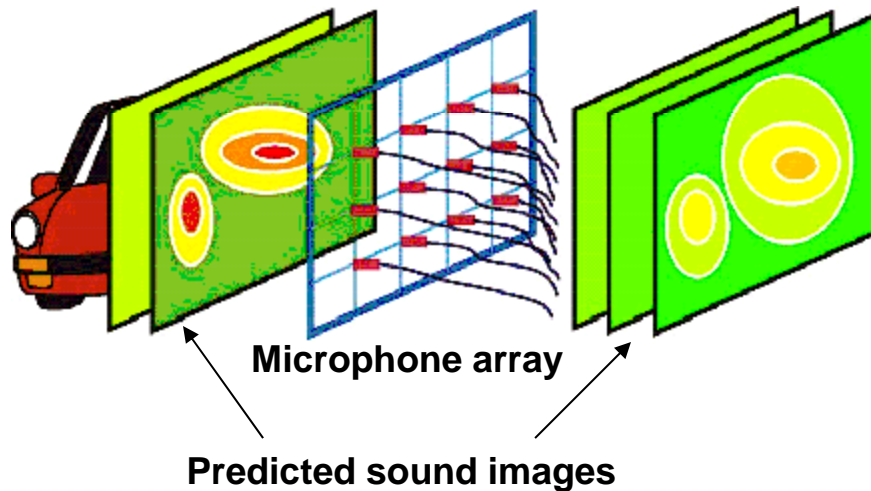
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Basic Concept of NAH

Phase-coherent sound field mapping

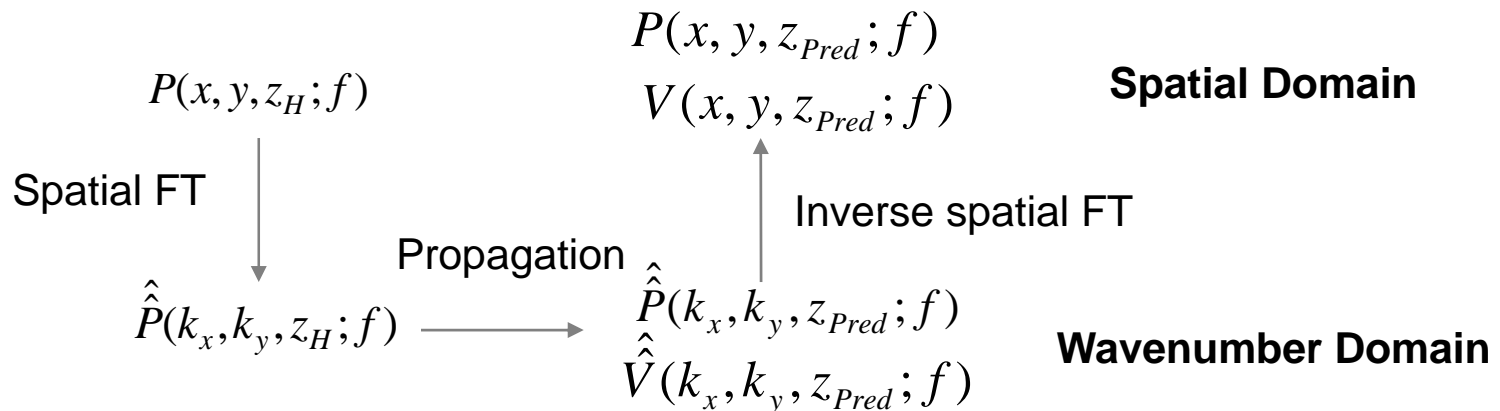


• Procedure

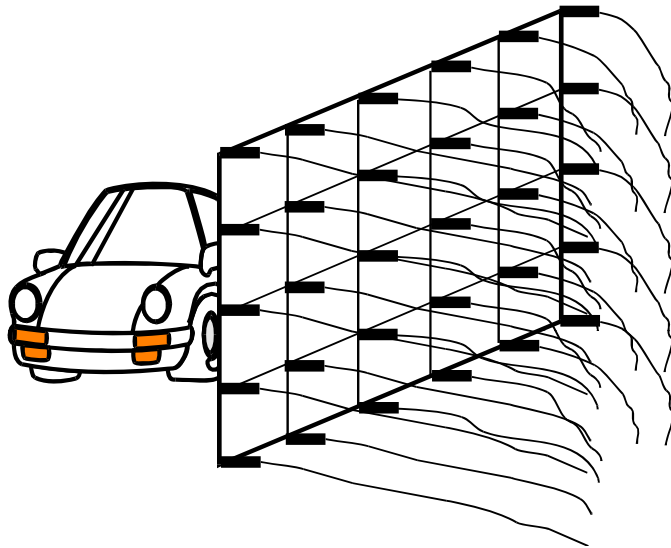
1. Measure sound pressure at a plane (hologram plane)
2. Predict sound field at any planes outside of source plane

• Acoustic Properties

1. Sound pressure
2. Acoustic Intensity
3. Particle Velocity



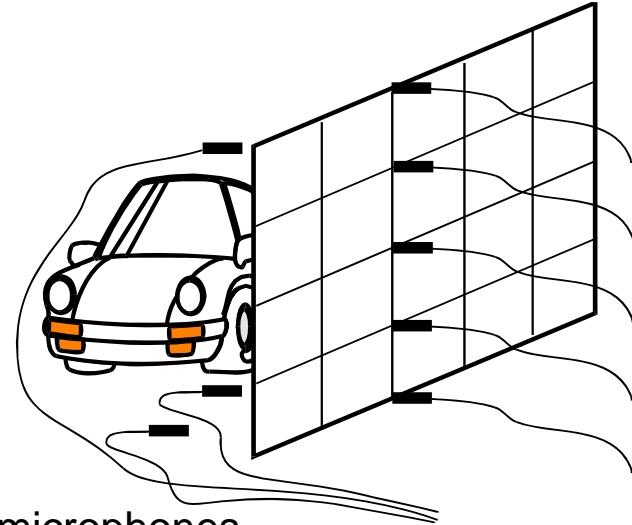
Hologram Measurement



Snap-shot measurement

- Non-stationary NAH
- Large number of microphones

Scanning microphones



Reference microphones

Scanning measurement

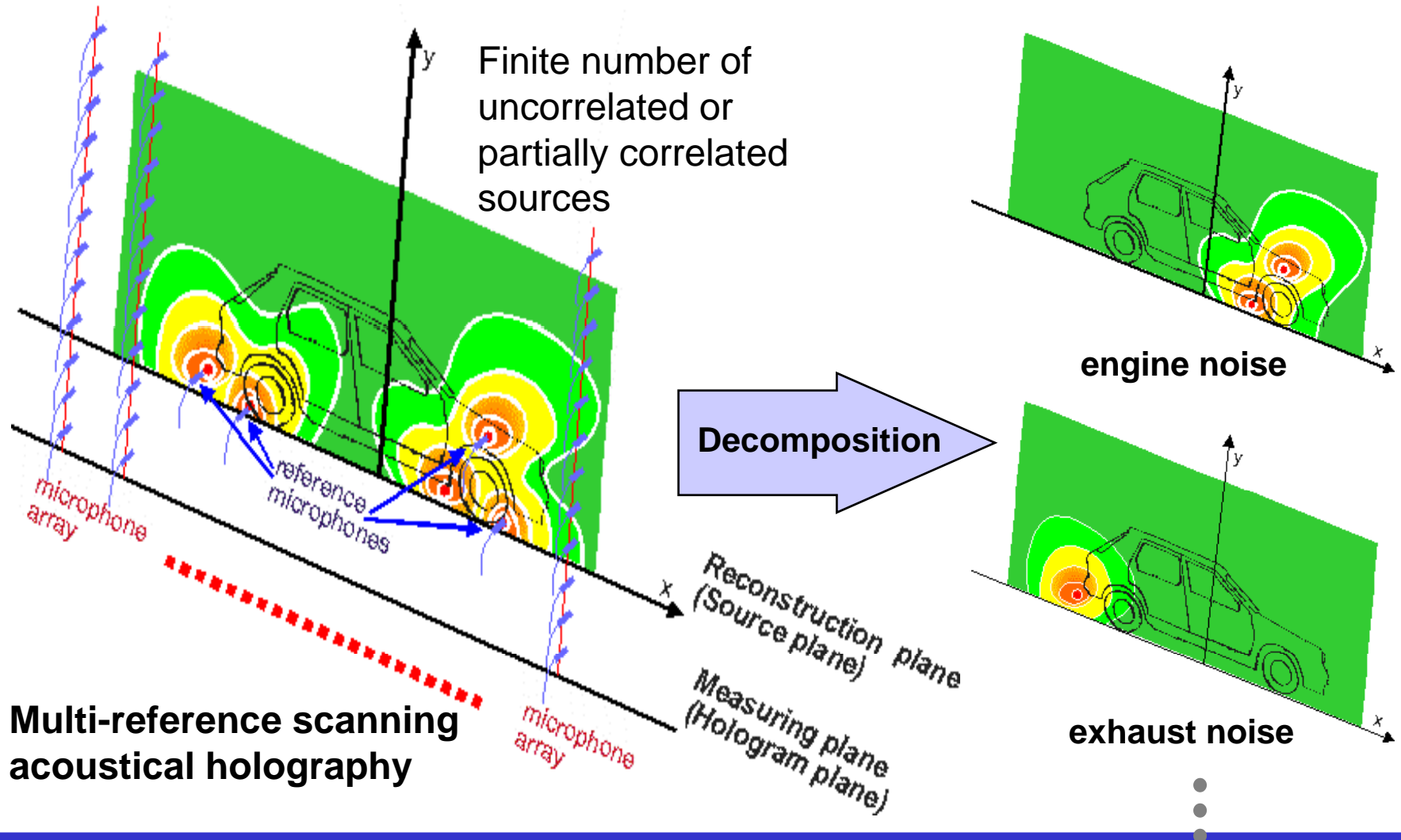
- Small number of scanning microphones
- Use of reference microphones
- Assumption: **stationary** sound field

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Partial Field Decomposition



VIRTUAL REFERENCES

- Reference microphones should be positioned as close as possible to the sources to obtain physically meaningful partial fields.
 - Not always possible to identify the optimal reference microphone locations prior to measurement, or to place reference microphones at those optimal locations.
- Virtual reference method
 - Procedures to identify the optimal reference locations and place virtual references at those locations after performing a holographic measurement.

VIRTUAL REFERENCE SIGNALS

$$\mathbf{Y} = \mathbf{H}_{yr} \mathbf{V} \Lambda^{1/2} = \mathbf{H}_{y1} \Lambda^{1/2}$$

\mathbf{Y} : Partial field matrix on hologram surface

$\Lambda^{1/2}$: Principal reference signal matrix

\mathbf{H}_{y1} : Transfer matrix

$$\mathbf{Y}' = \mathbf{H}_{y'y} \mathbf{Y} = \mathbf{H}_{y'y} \mathbf{H}_{yr} \mathbf{V} \Lambda^{1/2} = \mathbf{H}_{y'y} \mathbf{H}_{y1} \Lambda^{1/2} = \mathbf{H}_{y1} \Lambda^{1/2}$$

\mathbf{Y}' : Partial field matrix on reconstruction surface

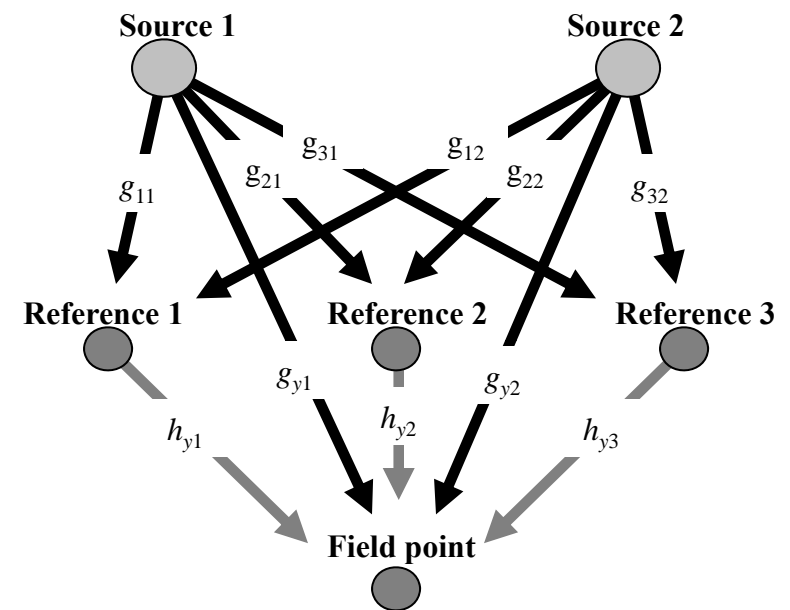
$\mathbf{H}_{y'y}$: Transfer matrix (NAH projection procedure)

$$\mathbf{X} = \begin{bmatrix} \mathbf{c}_1^T \mathbf{Y}'_1 \\ \mathbf{c}_2^T \mathbf{Y}'_2 \\ \vdots \\ \mathbf{c}_K^T \mathbf{Y}'_K \end{bmatrix} = \begin{bmatrix} \mathbf{c}_1^T \mathbf{H}_{y'1} \\ \mathbf{c}_2^T \mathbf{H}_{y'2} \\ \vdots \\ \mathbf{c}_K^T \mathbf{H}_{y'K} \end{bmatrix} \Lambda^{1/2} = \mathbf{H}_{x1} \Lambda^{1/2}$$

\mathbf{X} : Virtual reference signal matrix

\mathbf{c}_m : virtual reference selection vector on reconstruction surface

\mathbf{Y}'_m : Partial field matrix for reconstruction surface



Note that the principal reference signals can be obtained from real reference signals

VIRTUAL REFERENCE LOCATIONS

- Location of a virtual reference in a 3-D space is determined by the position of the reconstruction surface in combination with the reference selection vector.
- MUSIC power is maximized at the optimal reference microphone location.

$$P_{\text{MUSIC}} = \frac{1}{\mathbf{u}^H \mathbf{R}_{\text{noise}} \mathbf{u}}$$

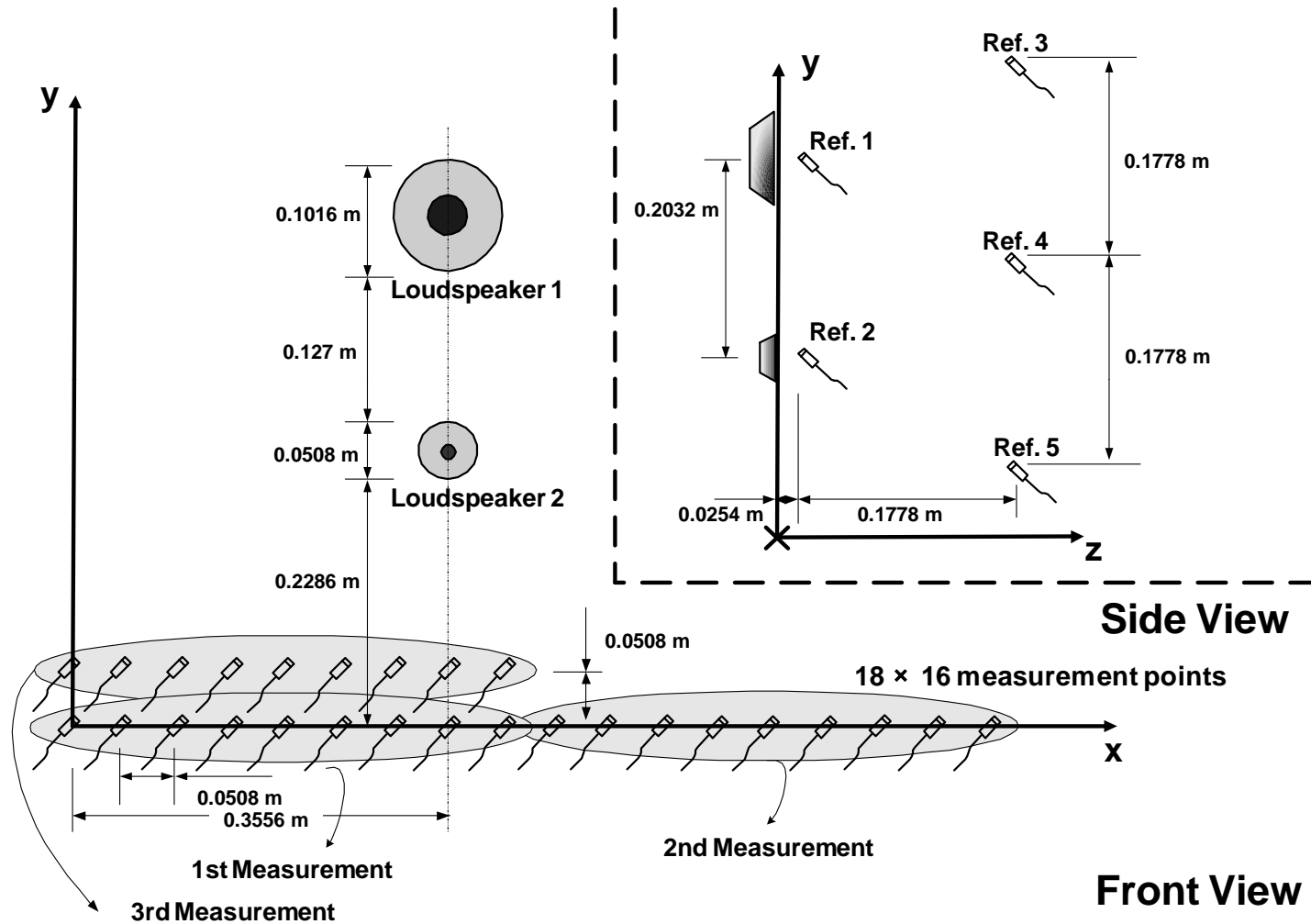
P_{MUSIC} : MUSIC power

\mathbf{u} : trial vector

$$\mathbf{R}_{\text{noise}} = \sum_{n=K+1}^N \mathbf{w}_n \mathbf{w}_n^H : \text{Noise subspace}$$

\mathbf{w}_n : Noise - related eigenvectors of $\mathbf{S}_{y'y'} (\mathbf{S}_{y'y'})^H$

EXPERIMENT



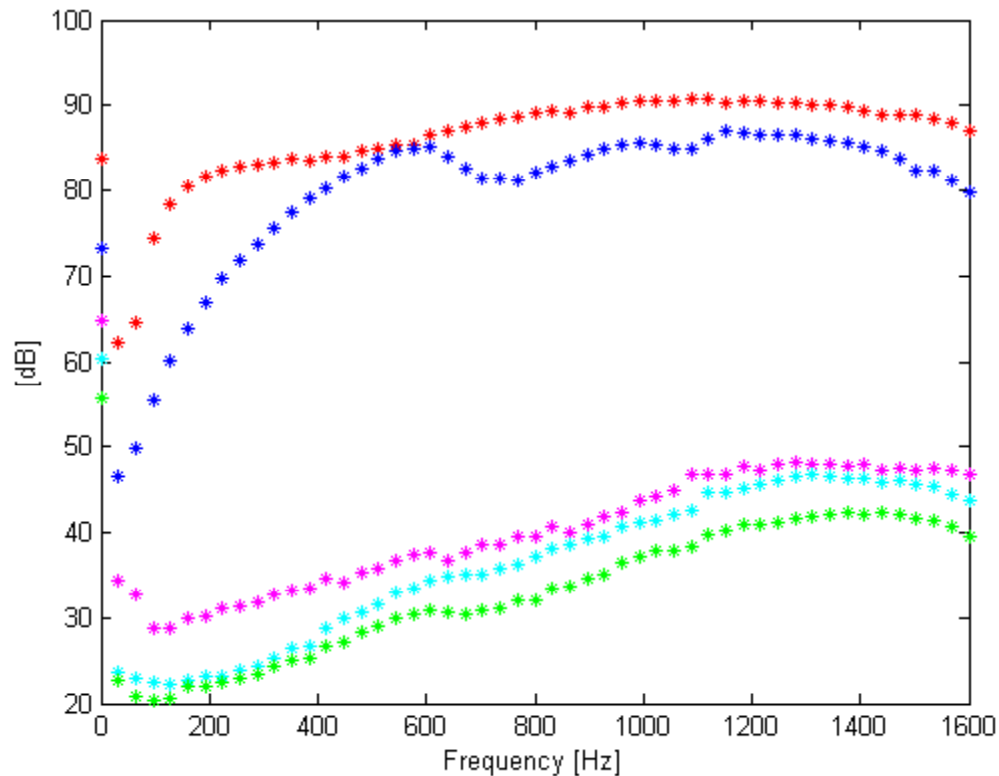
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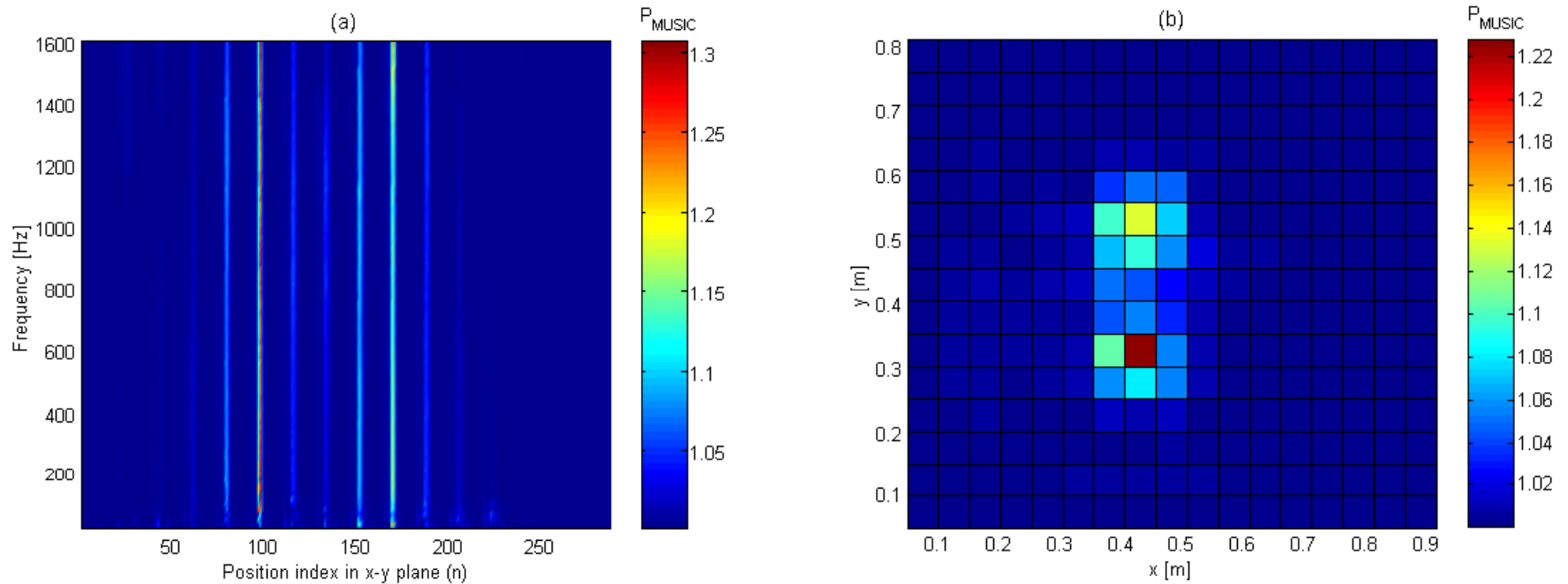
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REFERENCE SINGULAR VALUE SPECTRA

- Two incoherent sources exist since there are two significant singular values: two virtual references should be identified.

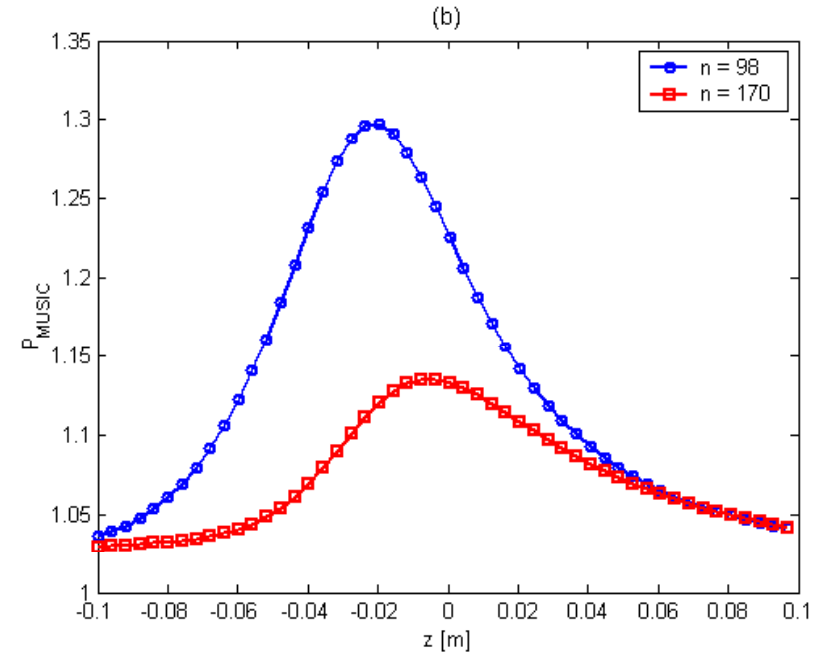
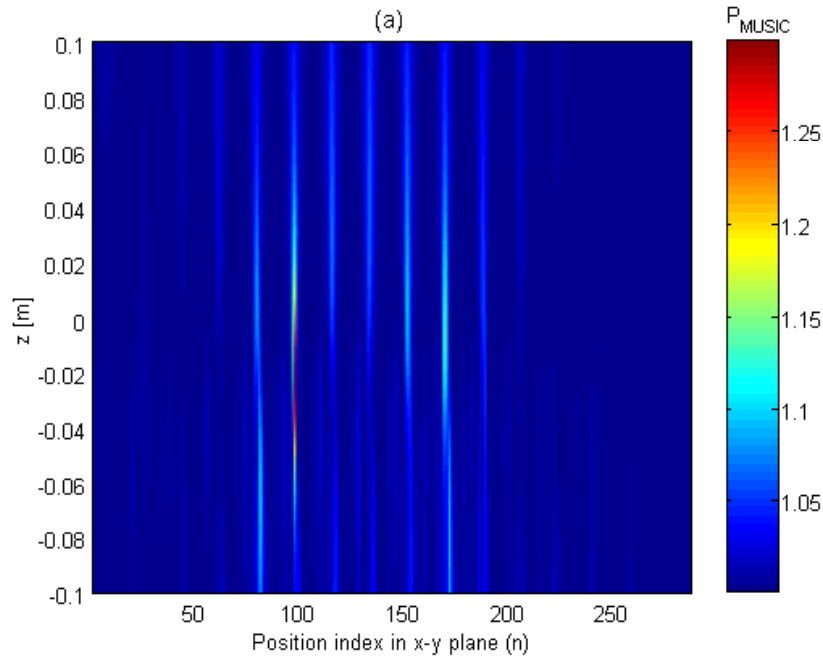


MUSIC POWER ($z = 0$)



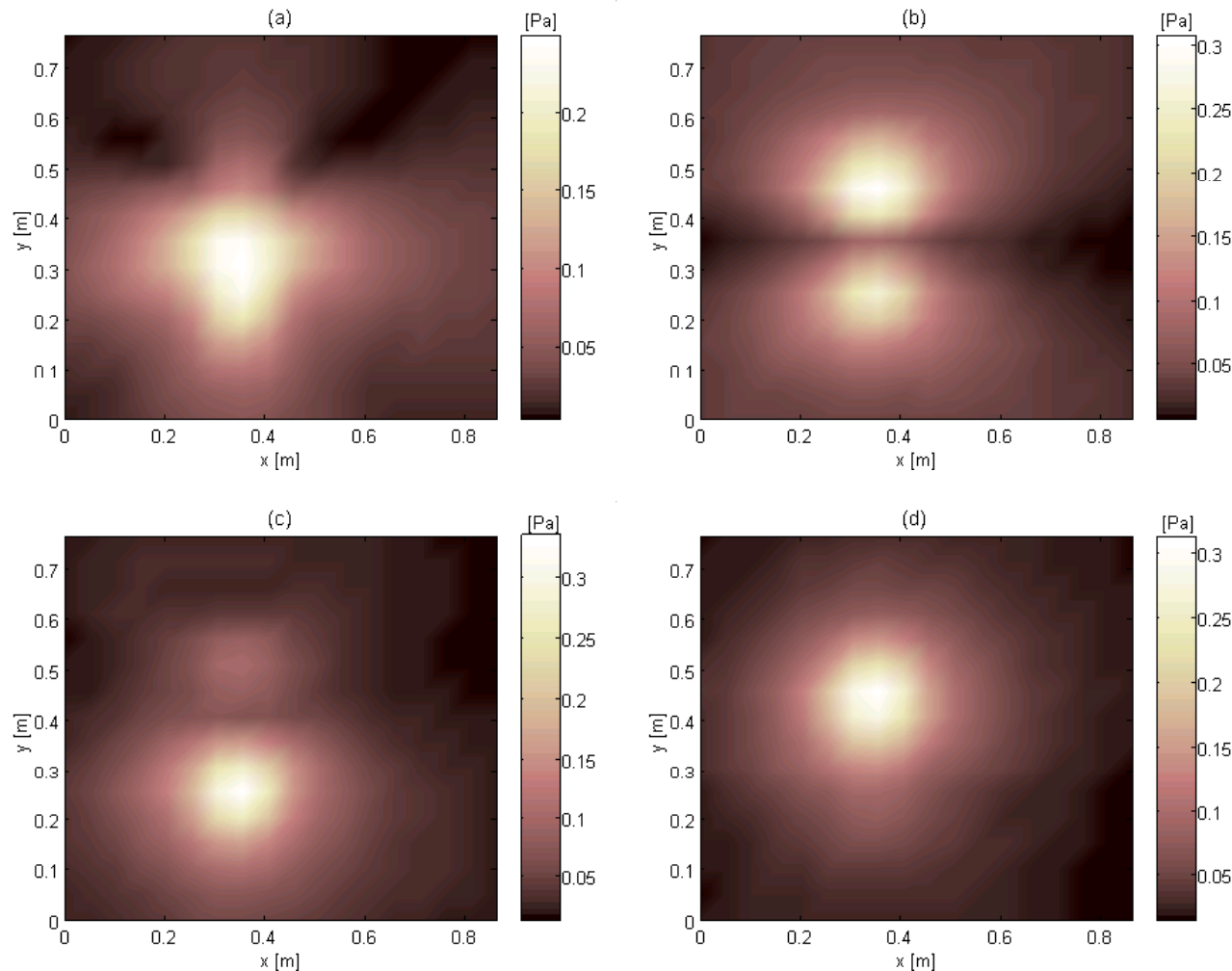
- (a) From 0 to 1600 Hz (maxima at $n = 98$ and 170)
- (b) Mapped on x-y plane at 1200 Hz

MUSIC POWER (1200 Hz)



- (a) As a function of $n = 1$ to 288 and $z = -0.1$ to 0.1 m
- (b) Plotted from $z = -0.1$ to 0.1 m when $n = 170$ ($\text{MAX}(P_{\text{MUSIC}}) = 1.2976$ at $z = -0.0212$ m) and when $n = 170$ ($\text{MAX}(P_{\text{MUSIC}}) = 1.1351$ at $z = -0.0054$ m)

PARTIAL PRESSURE FIELDS (HOLOGRAM, 1200 Hz)



Measurement was made using references 3 and 5 (experiment):

(a) 1st field (real)

(b) 2nd field (real)

(c) 1st field (virtual)

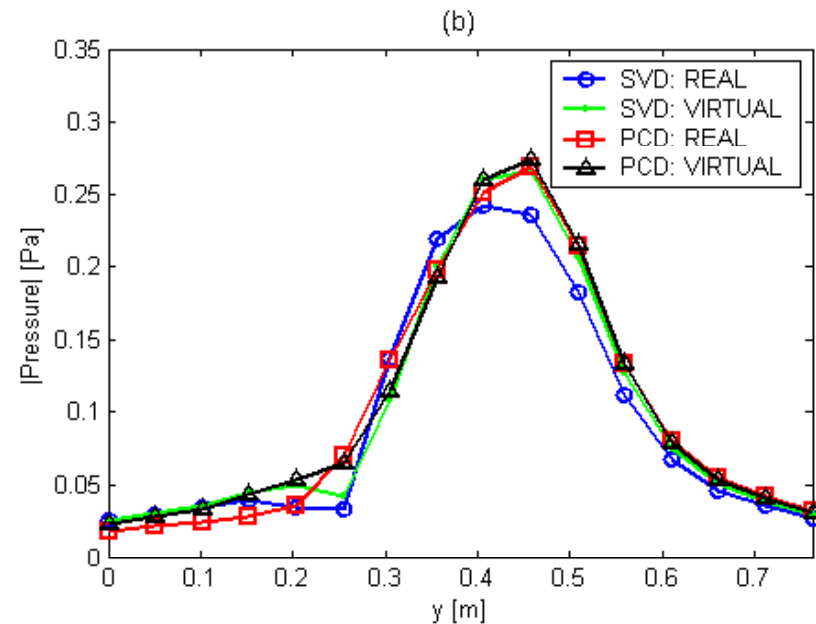
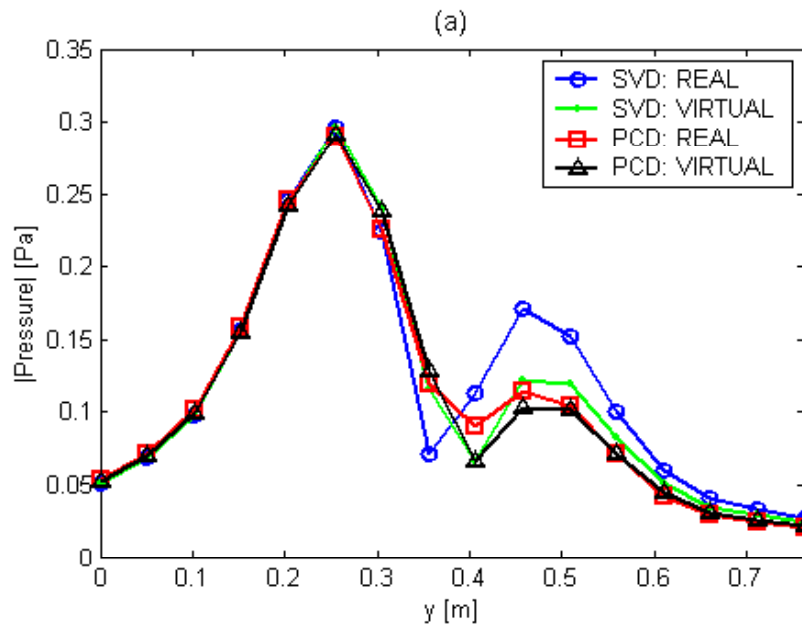
(d) 2nd field (virtual)

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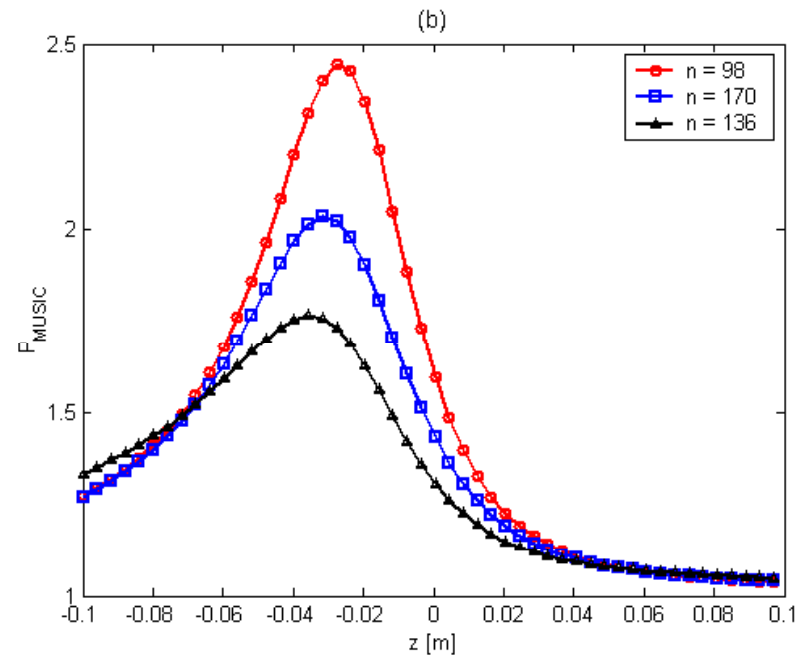
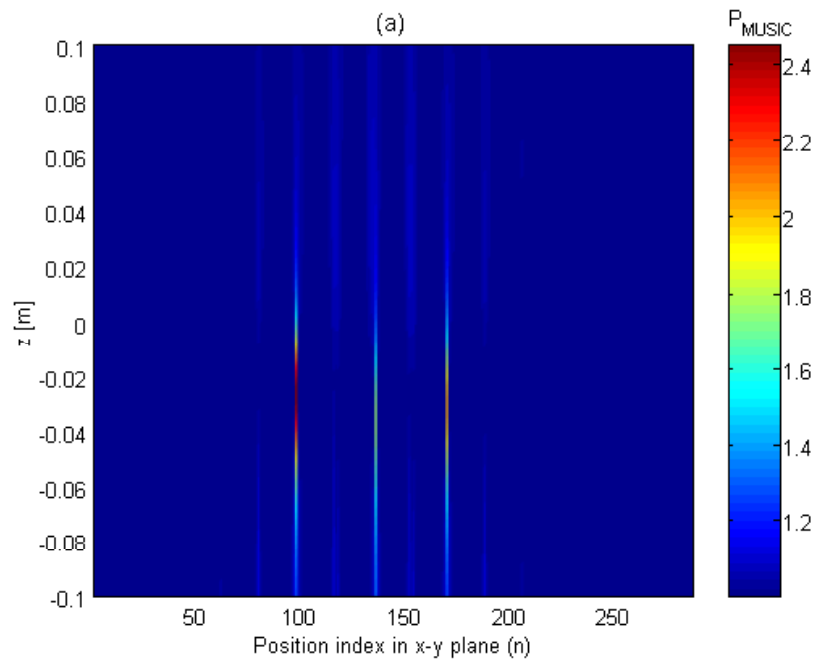
PARTIAL PRESSURE FIELDS ($x = 0.356$ m)



By using sets of real references 1 and 2 and optimal virtual references:

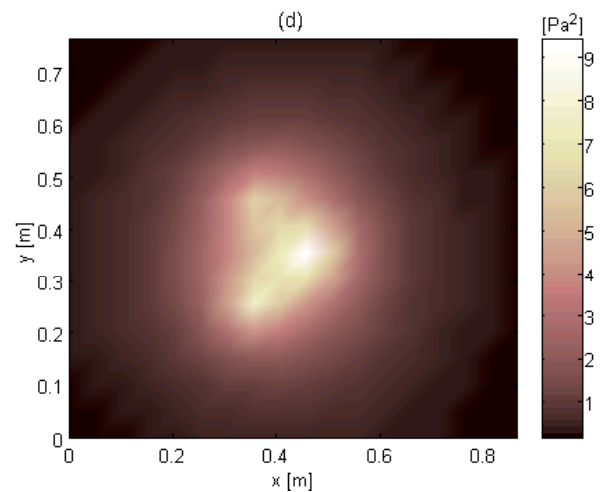
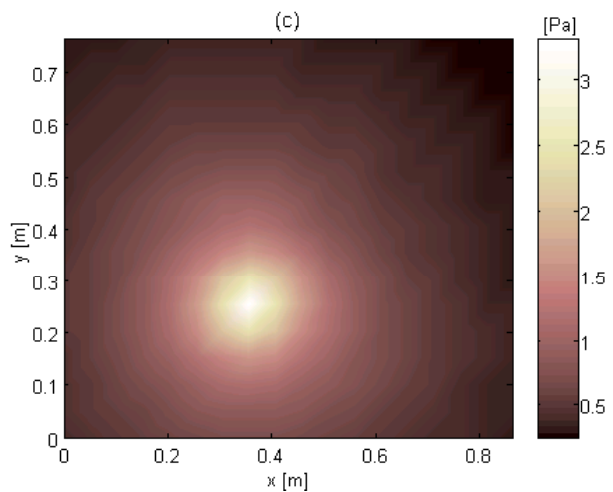
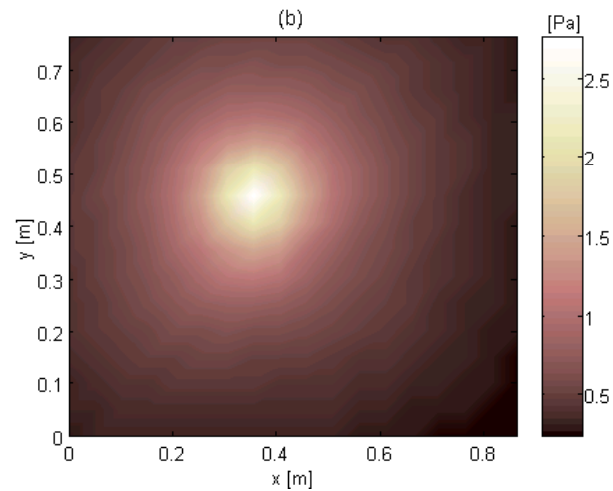
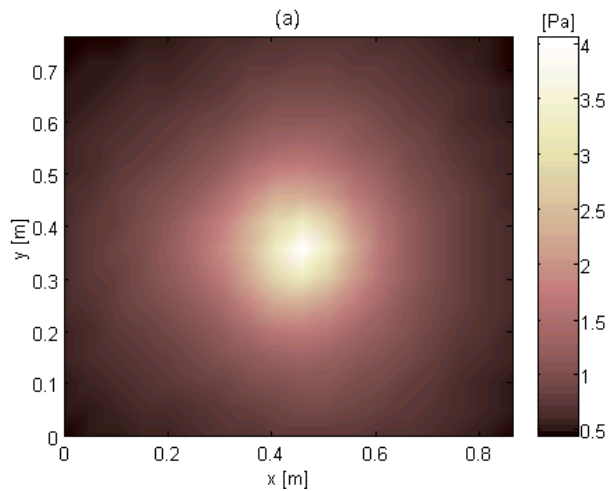
- (a) 1st partial pressure field
- (b) 2nd partial pressure field

MUSIC POWER (3 MONOPOLE SIMULATION, 1200 Hz)



- (a) As a function of $n = 1$ to 288 and $z = -0.1$ to 0.1 m
- (b) Plotted from $z = -0.1$ m to 0.1 m when $n = 98$ ($\text{MAX}(P_{\text{MUSIC}}) = 2.4484$ at $z = -0.0268$ m), when $n = 170$ ($\text{MAX}(P_{\text{MUSIC}}) = 2.0323$ at $z = -0.0311$ m), and when $n = 136$ ($\text{MAX}(P_{\text{MUSIC}}) = 1.7636$ at $z = -0.0353$ m)

DECOMPOSED PARTIAL PRESSURE FIELDS (3 MONOPOLE SIMULATION, 1200 Hz)



By using PCD procedure in combination with optimal virtual references:

(a) 1st field

(b) 2nd field

(c) 3rd field

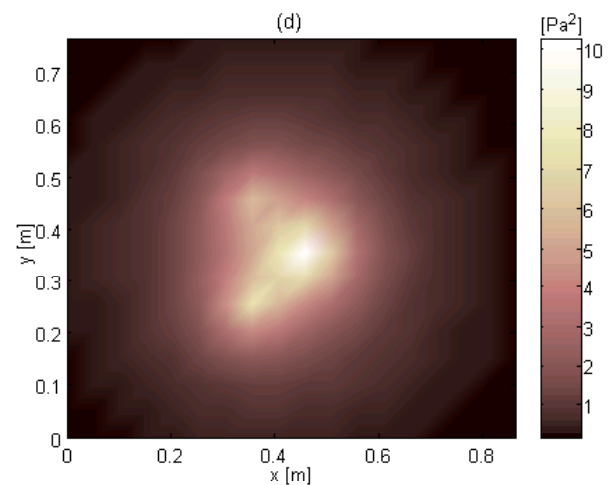
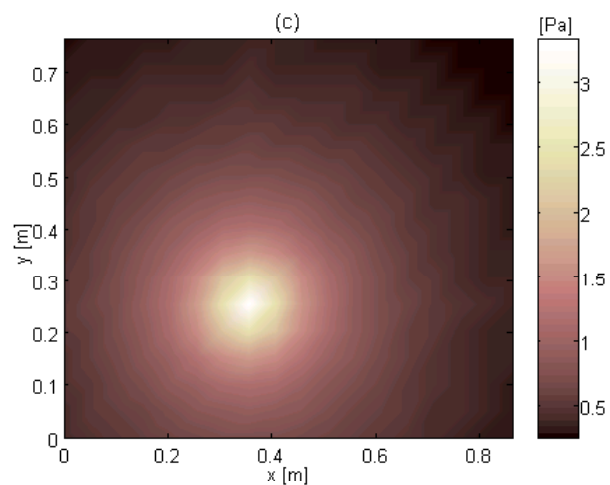
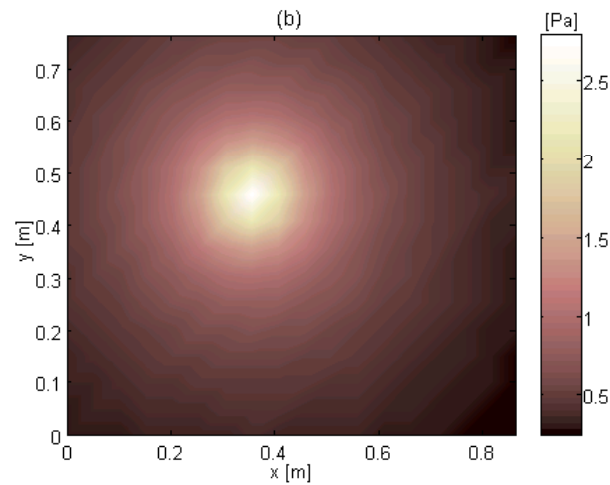
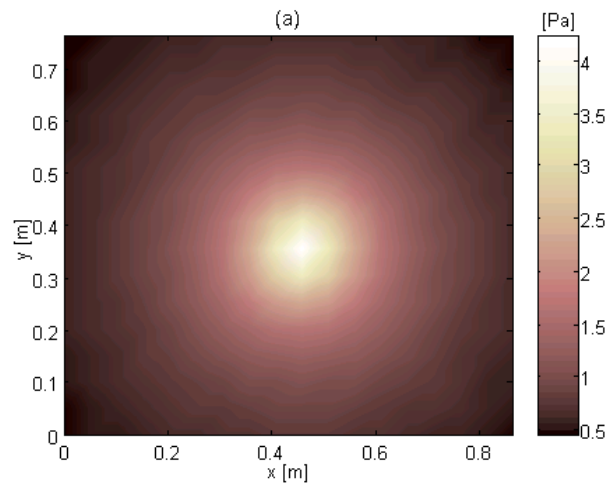
(d) total power

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EXACT PARTIAL PRESSURE FIELDS (3 MONOPOLE SIMULATION, 1200 Hz)



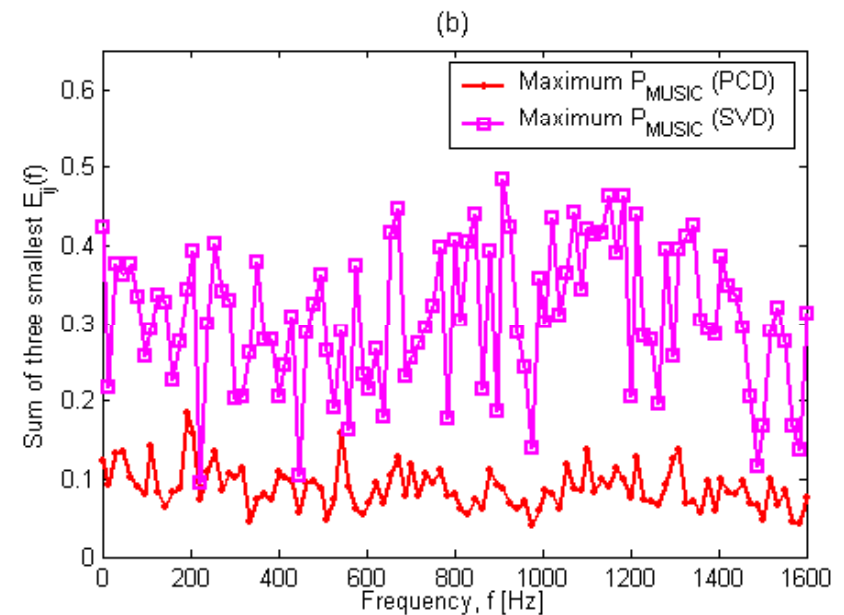
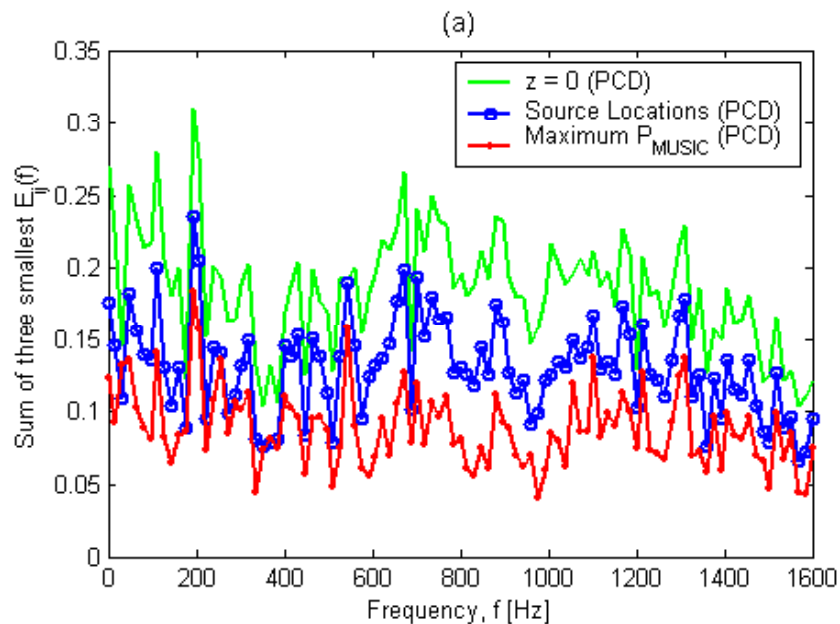
- (a) 1st field
- (b) 2nd field
- (c) 3rd field
- (d) total power

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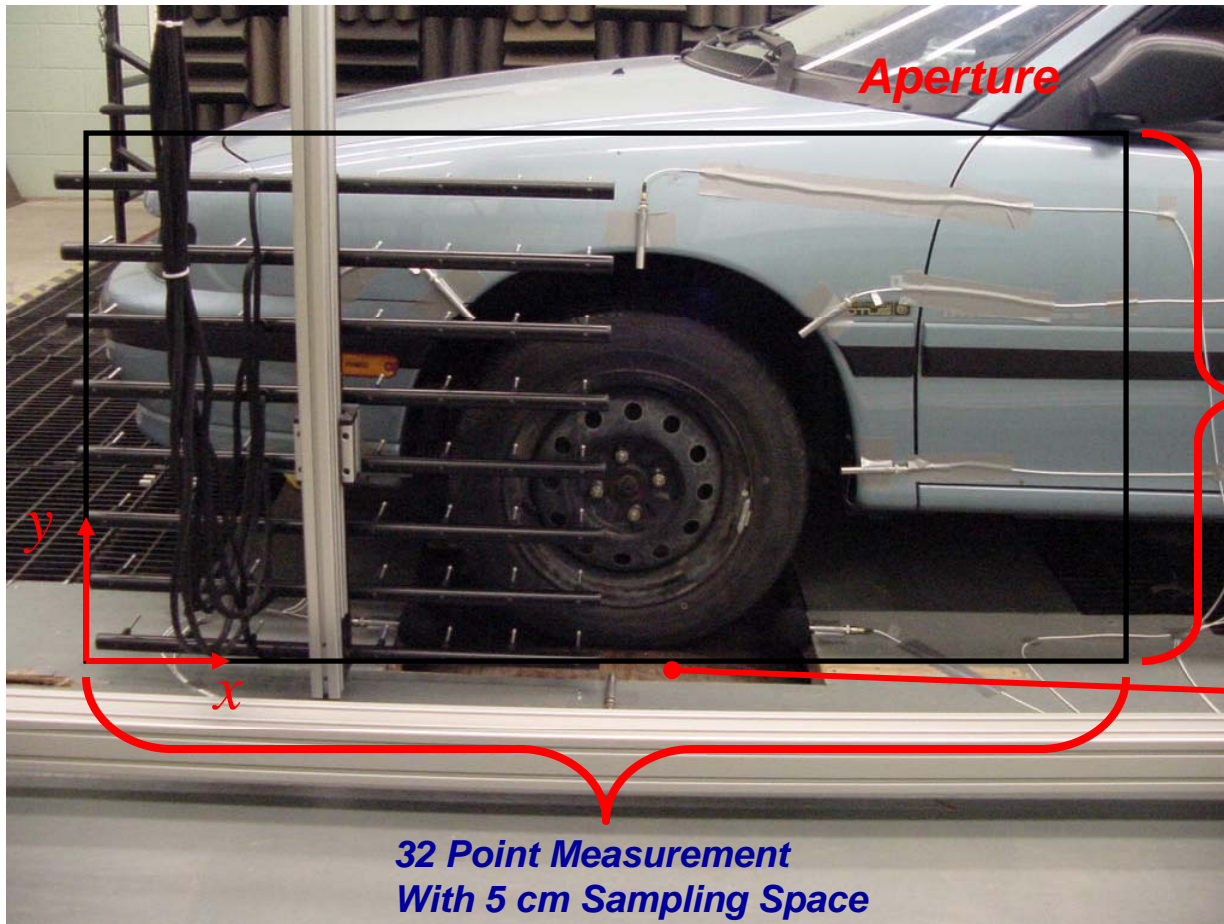
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ERROR (3 MONOPOLE SIMULATION)



Error between the exact partial pressure fields and those by virtual references with different decomposition methods and locations (simulation)

Rolling Tire Measurement



Tire driven by a roller
8 reference microphones
8 by 8 scanning mic.
array

**16 Point Measurement
With 5 cm Sampling Space**

Hologram Height

$$z_h = 6cm$$

Smooth Roller Surface

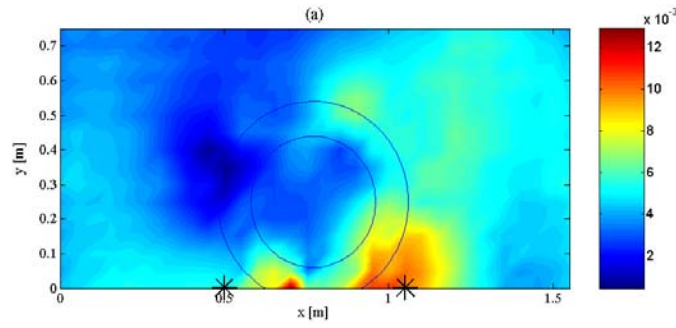
**32 Point Measurement
With 5 cm Sampling Space**

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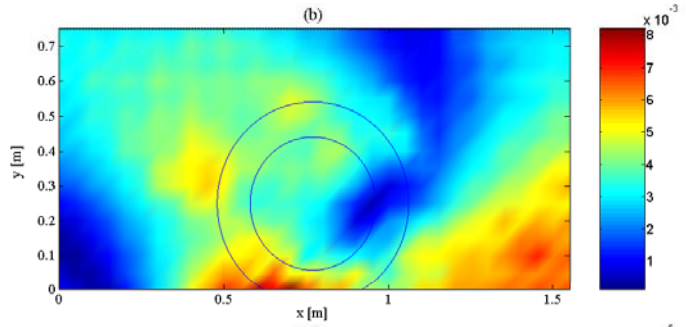
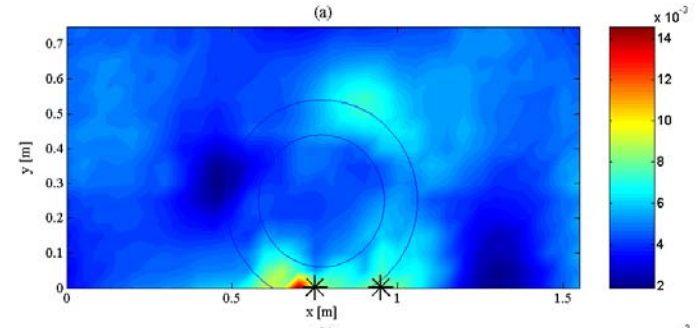


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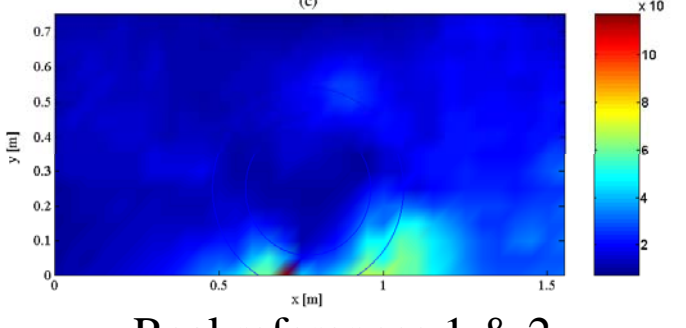
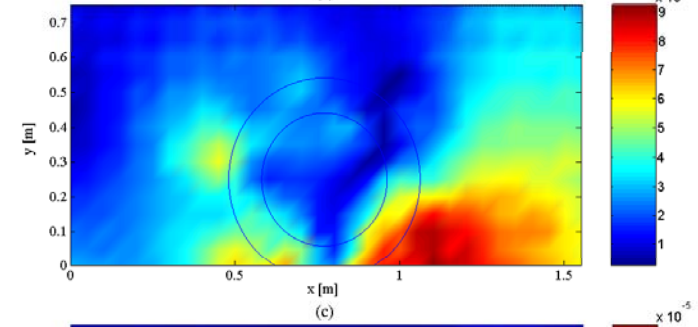
Results (216 Hz & 21 mph)



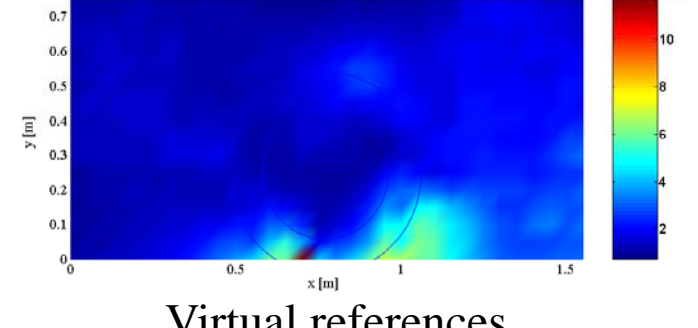
1st Partial Pressure Field



2nd Partial Pressure Field



Total Pressure Field



Real references 1 & 2

Virtual references

Summary (Virtual reference)

- Virtual reference signals can be used to identify physically meaningful partial fields *after* performing a holographic measurement.
- The virtual reference procedure resulted in partial fields associated with individual physical sources regardless of the locations of the real references.
- PCD in combination with virtual references gave the best results.
 - Virtual references located at the maximum MUSIC power locations resulted in the most accurate estimates of the partial fields (even better than a set of “good” real references).
 - The partial fields obtained by using the PCD procedure suffered less leakage than those obtained by using the SVD procedure.
- The proposed optimal virtual reference procedure can be used to separate the sound radiation from the sidewall and the horn region.