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### **Selected Bibliography for the Study of Central and East European Culture**

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**Steven Tötösy de Zepetnek**

The following bibliography is an updated version of Steven Tötösy de Zepetnek, "Selected Bibliography for the Study of Central European Culture," *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. 189-206. It is a bibliography for the study of Central European culture ranging from studies in culture, literature, sociology, history, economics, architecture, political science, media, the arts, comparative cultural studies, etc. Central Europe and its culture(s) are understood here as a real and imagined space from Austria and the former East Germany to Romania and Bulgaria and Serbia to Galicia in the Ukraine, etc., including the Habsburg lands and their spheres of influence at various times of history. While the bibliography is with focus on the period of and after the 1989-1990 collapse of the Soviet empire and communism, essential studies about previous periods of the region are included. Although cumulative, as well as selected bibliographies of work in all languages of the region including work published in the major languages of the West would be best, recognizing the universality of English as today's language of research and communication, the studies selected for this bibliography are mostly English-language publications although selected seminal studies in German, French, and Italian are included. See also Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani. "Bibliography for Work in Hungarian Studies as Comparative Central European Studies." *CLCWeb: Library Series, Comparative Literature and Culture* (2011): <<http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>>.

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