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“Mortar Board Ode”

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Mortar Board Ode

Arr. by Brandon M. Caten

Mortar Board National Senior Honor Society

Soprano

We Mor - tar Board, re - ceive you with wel - come hearts and hands, to re - pre - sent the

Alto

We Mor - tar Board, re - ceive you with wel - come hearts and hands, to re - pre - sent the

Tenor

We Mor - tar Board, re - ceive you with wel - come hearts and hands, to re - pre - sent the

Bass

We Mor - tar Boards, re - ceive you with wel - come hearts and hands, to re - pre - sent the

Piano

7

S

no - ble aims for which our col - lege stands. And this, our aim, what e'er be - fall, re - spond to Al - ma

A

no - ble aims for which our col - lege stands. And this, our aim, what e'er be - fall, re - spond to Al - ma

T

no - ble aims for which our col - lege stands. And this, our aim, what e'er be - fall, re - spond to Al - ma

B

no - ble aims for which our col - lege stands. And this, our aim, what e'er be - fall re - spond to Al - ma

7

Pno.

Mortar Board Ode

2

13

S 

Ma - ter's call, be hon - est, loy - al, true and strong as fu - ture Mor - tar Boards.

A 

Ma - ter's call, be hon - est, loy - al, true and strong as fu - ture Mor - tar Boards.

T 

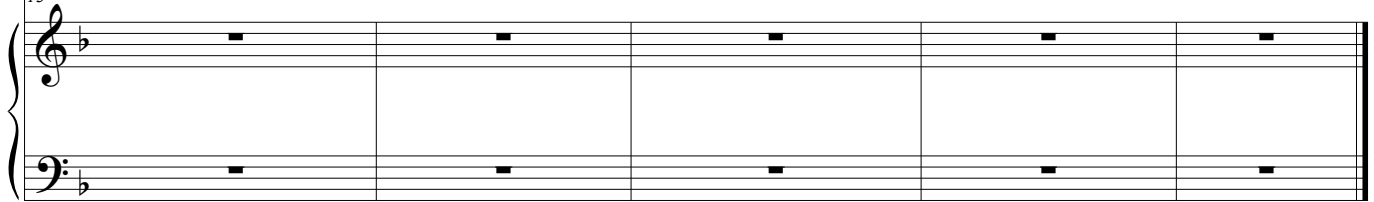
Ma - ter's call, be hon - est, loy - al, true and strong as fu - ture Mor - tar Boards.

B 

Ma - ter's call, be hon - est, loy - al, true and strong as fu - ture Mor - tar Boards.

13

Pno.



The piano accompaniment consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is mostly rests, with some small black squares indicating notes or rests in the bass line.