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Embodied Kairos in the Writing Gymnasium

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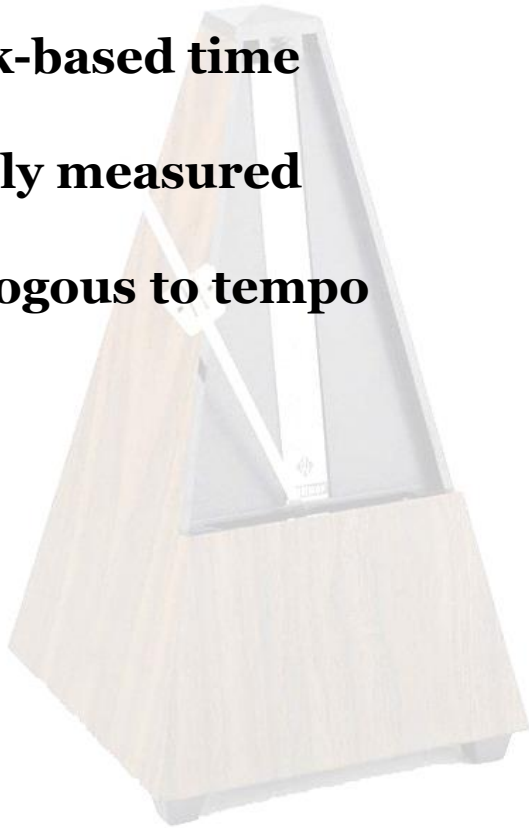


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2 Conceptions of Time

Fungible Time

- clock-based time
- evenly measured
- analogous to tempo

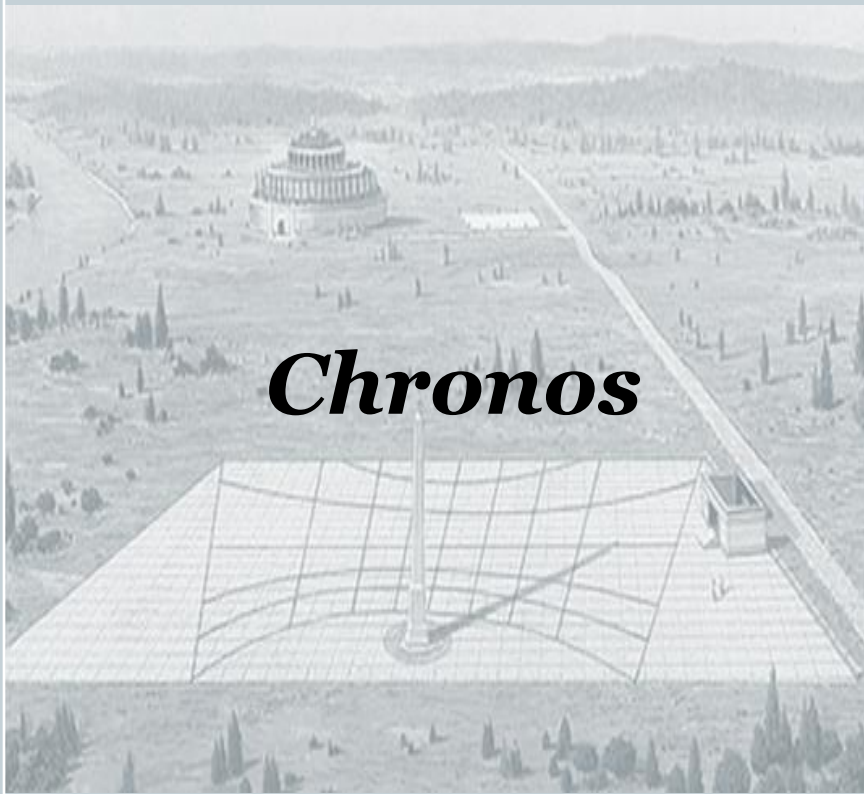


Epochal Time

- moment-based time
- measured by experience
- analogous to rhythm



2 Rhetorical Concepts



Chronos



Kairos

Physical Meanings of *Kairos*



***Kairos* as “critical spot”**

“The early Greek archer practised [sic] and tested his skill by aiming at an opening or a series of openings. Thus he must aim not only true but with power or his shaft, though entering, would not penetrate through” (345)

***Kairos* as “nick”**

Hawhee on Embodied *Kairos*

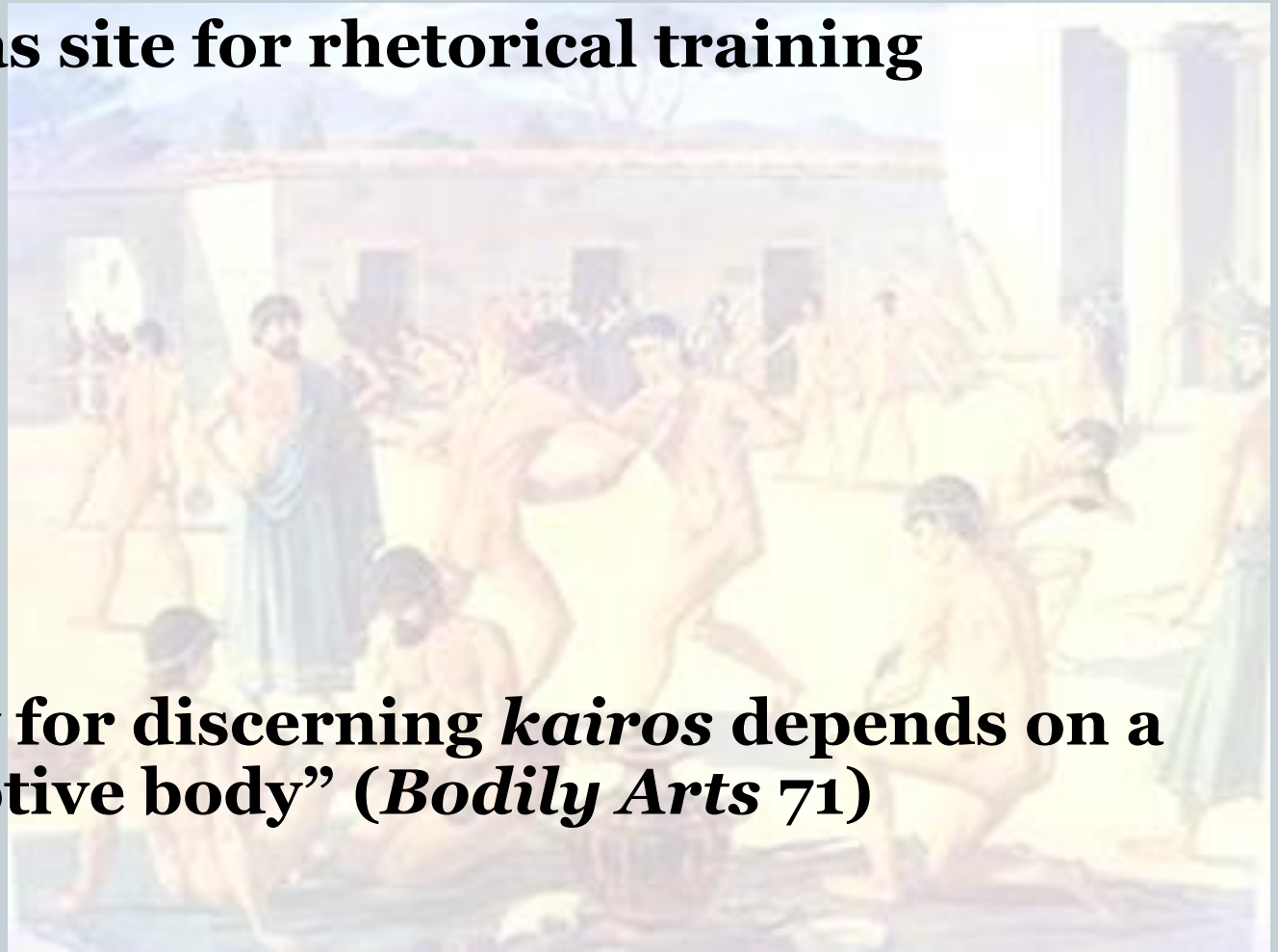


Gymnasium as site for rhetorical training

The 3 Rs

- Rhythm
- Response
- Repetition

“The capacity for discerning *kairos* depends on a ready, perceptive body” (*Bodily Arts* 71)



Kairos and the Clock



Geller's two-step movement:

away from clock, toward relationship

Clock as *kairotic*

Ex: the 5-minute warning

Kairotic Attunement in Writing Centers



Kairotic attunement in:

- **Tutorials**
 - What are our tutoring “maneuvers”?
 - What are our physical cues?
- **Writing centers at large**
 - What are our material practices?
 - How does our space affect what we do?
- **Writing center scholarship**
 - What is the relationship between physical environment and human behavior?
 - How might we form a theory of space?