

## To Be Continued . . .

Welcome from the new home of *Education and Culture*. I am pleased to be the new editor of this journal. The work has been absorbing, both of intellect and time, and I am pleased to finally see the issue out and in your hands.

The journal has a new look and new publisher. I have worked with Purdue University Press (PUP) since serving as its editorial board chair several years ago. Early in 2004, I met with PUP's director, editor, and designer, and, after a presentation to its board and discussion with our president and others, signed a contract for PUP to publish and distribute the journal. Working on a new cover and format, restructuring the editorial board, obtaining an ISSN number, investigating indexing services, and such took more time than I had imagined. My graduate student and editorial assistant, Jiwon Kim, and I collaborated with Margaret Hunt, PUP managing editor, as well as designer Bryan Shaffer and director Tom Bacher. I trust they enjoy having our journal as part of their offerings, as much as we enjoy working with them.

I wanted to establish an identity built on the fine work of my predecessor. Generous mentors and friends helped in this process. The journal's previous longtime editor, Peter Hlebowitsh, eased the transition in many expert and kind ways, including remaining on the editorial board. Jim Garrison, David Hansen, Gert Biesta, Doug Simpson, and especially Nick Burbules and Ralph Page, provided valuable insights and advice on the work of editing. I compared notes on editorial process during a short visit to the Champaign, Illinois offices of *Educational Theory*, and discussed Society business there with Jeanne Connell, our secretary/treasurer. The editorial board has provided stimulation and able service in reviewing manuscripts carefully and promptly. I am encouraged by the quality and quantity of submissions. Finally, the support I have received here at Purdue from Kevin Kelly, my department head; Jeff Gilger, associate dean; and George Hynd, dean, is much appreciated.

When I wrote the JDS board about taking over the journal, I gave a rationale that read, in part, that

[My] interests are broadly Deweyan. Though I have read and studied Dewey's work, I see the journal as more Deweyan in spirit, rather than just in letter.

I would be interested in seeking out scholars who are examining not only Dewey himself, but his influence upon his contemporaries, and his enduring legacy. I would like to invite contributions on current work on Dewey's influence.

I am also keenly interested in exploring how the new technologies may be used in the journal. I would insist on electronic submission and reviewing procedures to expedite the process of production. I would also like to explore online components of the journal . . .

I hope we are on the right path to realizing some of these characteristics, and I welcome any comments from readers on the journal's direction and how this new editorial team may best serve the Society.

In this issue, *Encounter* debuts as a new feature. Len Waks and I hatched the idea late one night in April, at AERA in San Diego. Len suggested that the journal might find room for interviews profiling figures, both established and rising, in Dewey inspired scholarship. I thought it was a great idea, and Len's interview with colleague James Earl Davis resulted.

The journal should be a place where scholars may go for additional insights into Dewey's life and times, and how events and settings may have influenced his work. The article by Doug Simpson and Kathleen Foley discusses Dewey's work in the context of his longtime vacation home in Nova Scotia. In a forthcoming issue, another scholar examines Dewey's winter retreat in Key West, Florida, using the lens of place theory to discern how that locale may have influenced his work (May we all have such inspired settings for our writing!).

An advertisement for *The Roots of Civic Journalism: Darwin, Dewey, and Mead* (2003), led to an invitation to the book's author to submit an article for review. David Perry, who teaches journalism at the University of Alabama, raises important and timely issues about the roles journalists play in our communities.

Jim Garrison and Elaine O'Quinn bring Dewey and Walt Whitman together as they reflect upon our shadowed times. Garrison and O'Quinn believe that the United States has moved almost completely to an imperial age, and they look to Dewey and Whitman for a way out, to recover a "spiritual democracy."

David Hansen, president of the John Dewey Society, gives a close reading of "Events and Meanings," an essay Dewey wrote for *The New Republic* in 1922. Hansen analyzes how the essay dealt with the twin feelings of fear and hope that occupy many of us today.

I plan for more substantive and reflective columns, now the transition of the editorial office is complete. For one, I am eager to follow up on several long emails from Ralph Page, whose wise insights on the editorial process and the role of journals in academic life continue to provoke thoughts.

While still weighing whether to take on editing the journal, I asked Jim Garrison for any insights based on his editor's work. His view that I would be able to have many interesting and new conversations struck me as desirable. I now see his thought as apt, too. So far, such has happened, and much more.

Best wishes for 2005!

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