## **PURDUE** UNIVERSITY PRESS <http://www.thepress.purdue.edu>

## CLCWeb: Comparative Literature and Culture

ISSN 1481-4374 <http://docs.lib.purdue.edu/clcweb> Purdue University Press @Purdue University

The *Library Series* of the peer-reviewed, full-text, and open-access quarterly in the humanities and the social sciences *CLCWeb: Comparative Literature and Culture* publishes scholarship in the humanities and social sciences following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the *CLCWeb Library Series* are 1) articles, 2) books, 3) bibliographies, 4) resources, and 5) documents. Contact: <clcweb@purdue.edu>

## Selected Bibliography of Theory and Criticism in Postcolonial Studies <http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography> Steven TÖTÖSY de ZEPETNEK and Slaney Chadwick ROSS version 2016.09.14. This Bibliography of book-length publications in postcolonial studies includes—in addition to mainstream fields—also work on (ethnic) minority writing, ecocriticism, feminist criticism, travel studies, and post-Soviet Central and East Europe. For further scholarship in postcolonial studies see *CLCWeb: Comparative Literature and Culture* <a href="http://docs.lib.purdue.edu/clcweblibrary/clcweblindex">http://docs.lib.purdue.edu/clcweblibrary/clcweblindex</a>> and bibliographies in its Library Series <a href="http://docs.lib.purdue.edu/clcweblibrary">http://docs.lib.purdue.edu/clcweblibrary</a>>. Aaron, Jane, and Chris Williams. Postcolonial Wales. Cardiff: U of Wales P, 2005. Abodunrin, Femi. Black African Literature in English 1991-2001: Critical Appreciation and Reception. Dar es Salaam: Mkuki na Nyota, 2007. Acheraïou, Amar. Rethinking Postcolonialism. Basingstoke: Palgrave Macmillan, 2008. Acquarone, Cecilia Rosa. Barriers, Borders and Crossings in British Postcolonial Fiction: A Gender Perspective. Newcastle-upon-Tyne: Cambridge Scholars P, 2013. Adam, Ian, and Helen Tiffin, eds. Past the Last Post: Theorizing Post-Colonialism and Post-Modernism. New York: Harvester Wheatsheaf, 1991. Adesokan, Akinwumi. Postcolonial Artists and Global Aesthetics. Bloomington: Indiana UP, 2011. Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. London: Verso, 1992. Ahmad, Hena. Postnational Feminisms: Postcolonial Identities and Cosmopolitanisms in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai. Bern: Peter Lang, 2010. Aissaoui, Rabah. Immigration and National Identity: North African Political Movements in Colonial and Postcolonial France. New York: Palgrave Macmillan, 2009. Al-Dabbagh, Abdulla. Literary Orientalism, Postcolonialism, and Universalism. Bern: Peter Lang, 2009. Alabi, Adetayo. Telling Our Stories: Continuities and Divergences in Black Autobiographies. New York: Palgrave Macmillan, 2005. Al-Dabbagh, Abdulla. Literature Orientalism, Postcolonialism, and Universalism. Bern: Peter Lang, 2010. Aldama, Frederick Louis. A User's Guide to Postcolonial and Latino Borderland Fiction. Austin: U of Texas P, 2009. Aldama, Frederick Luis. Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity. Austin: U of Texas P, 2005. Aldea, Eva. Magical Realism and Deleuze: The Indiscernibility of Difference in Postcolonial Literature. London: Continuum, 2011. Al-musili, Elias. An Arab's Journey to Colonial Spanish America: The Travels of Elias al-Musili in the Seventeenth Century. Trans. Caesar E. Farah. New York: Syracuse UP, 2011. Alloula, Malek. The Colonial Harem. Trans. Myrna Godzich and Wlad Godzich. Minneapolis: U of Minnesota P, 1986. Alonso, Carlos. The Spanish American Regional Novel: Modernity and Autochtony. Cambridge: Cambridge UP, 1989. Altuna, Elena, ed. Viajes y viajeros coloniales por las Américas. Special Issue Revista de Crítica Literaria Latinoamericana 30 (2004): 7-268. Amoko, Apollo Obonyo. Postcolonialism in the Wake of the Nairobi Revolution: Ngugi wa Thiong' nand the Idea of African Literature. New York: Palgrave Macmillan, 2010. Ampka, Awam. Theatre and Post-Colonial Desires. London: Routledge, 2004. Amuta, Chidi. The Theory of African Literature. London: Zed Books, 1989. Anchimbe, Eric A. Linguistic Identity in Postcolonial Multilingual Spaces. Newcastle-upon-Tyne: Cambridge Scholars, 2007. Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. London: Verso, 1991. Anzaldúa, Gloria, ed. Making Face, Making Soul (Haciendo Caras): Creative and Critical Perspectives by Women of Color. San Francisco: Aunt Lute Foundation Book, 1990. Appiah, Kwame Anthony. In My Father's House: Africa in the Philosophy of Culture. Oxford: Oxford UP, 1992. Aravamudan, Srinivas. Enlightenment Orientalism: Resisting the Rise of the Novel. Chicago: U of Chicago P, 2012. Aravamudan, Srinivas. Guru English: South Asian Religion in a Cosmopolitan Language. Princeton: Princeton UP, 2006.

| Library Ser       | ies, CLCWeb: Comparative Literature and Culture < http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography>                                                                                    |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arenas, F         | ernando. Lusophone Africa: Beyond Independence. Minneapolis: U of Minnesota P, 2011.                                                                                                                    |
|                   | rephen, ed. African Literature Studies: The Present State. Washinton: Three Continent P, 1985.                                                                                                          |
|                   | lolefi Kete. Afrocentricity. Trenton: Africa World P, 1988.                                                                                                                                             |
|                   | Bill. Caliban's Voice: The Transformation of English in Post-Colonial Literatures. London: Routledge, 2009.                                                                                             |
|                   | Bill, Gareth Griffiths, and Helen Tiffin, eds. The Empire Writes Back: Theory and Practice in Post-Colonial Lit-                                                                                        |
|                   | <i>res</i> . London: Routledge, 1989.<br>Bill, Gareth Griffiths, and Helen Tiffin, eds. <i>The Postcolonial Reader</i> . London: Routledge, 1995.                                                       |
|                   | Bill, Ranjini Mendis, Julie McGonegal, Arun Mukherjee, and Henry A. Giroux, eds. <i>Literature for Our Times:</i>                                                                                       |
|                   | olonial Studies in the Twenty-first Century. Amsterdam: Rodopi, 2012.                                                                                                                                   |
|                   | Adrian. Principles of Political Ecology. London: Belhaven P, 1991.                                                                                                                                      |
|                   | isabeth L. Exemplary Ambivalence in Late Nineteenth-century Spanish America: Narrative Creole Subjectivity                                                                                              |
|                   | burg: Bucknell UP, 2012.                                                                                                                                                                                |
| Ayedemir          | , Murat. Indiscretions: At the Intersect of Queer and Postcolonial Theory. Amsterdam: Rodopi, 2010.                                                                                                     |
|                   | lous. The Colonial Rise of the Novel. London: Routledge, 1993.                                                                                                                                          |
|                   | Aoncef. "Ahmadou Kourouma, écrivain africain." Afrique Littéraire et Artistique 10 (1970): 3-7.                                                                                                         |
|                   | uston A., Jr. Long Black Song: Essays in Black American Literature and Culture. Charlottesville: U of Virginia                                                                                          |
| 1990              |                                                                                                                                                                                                         |
|                   | tienne, and Emmanuel Wallerstein. <i>Race, Nation, Class: Ambiguous Identities.</i> Trans. Chris Turner. London:                                                                                        |
| Ball, John        | , 1991.<br>Clement. Imagining London: Postcolonial Fiction and the Transnational Metropolis. Toronto: U of Toronto P,                                                                                   |
| 2004<br>Bammor    |                                                                                                                                                                                                         |
|                   | Angelika, ed. Displacements: Cultural Identities in Question. Bloomington: Indiana UP, 1994.<br>Idhyay, Debashis. Locating the Anglo-Indian Self in Ruskin Bond: A Postcolonial Review. London: Anthem, |
| вапоуора<br>2011  |                                                                                                                                                                                                         |
|                   | Himani, ed. Returning the Gaze. Toronto: Sister Vision P, 1993.                                                                                                                                         |
|                   | lare. Postcolonial Fiction and Disability: Exceptional Children, Metaphor and Materiality. New York: Palgrave                                                                                           |
|                   | illan, 2011.                                                                                                                                                                                            |
| Barker, F         | rancis, Peter Hulme, and Margaret Iversen, eds. Colonial Discourse, Postcolonial Theory. Manchester: Manche                                                                                             |
|                   | P, 1994.                                                                                                                                                                                                |
|                   | rancis, Peter Hulme, and Margaret Iversen, eds. Europe and Its Others. Essex: U of Essex P, 1985.                                                                                                       |
|                   | A Curious Life for a Lady: The Story of Isabella Bird, Traveler Extraordinary. London: Penguin, 1979.                                                                                                   |
|                   | Bonnie. Black Time: Fiction of Africa, the Caribbean and the United States. New Haven: Yale UP, 1981.                                                                                                   |
|                   | o. On the Cultures of Exile, Writing, and Translation. West Lafayette: Purdue UP, 2008.                                                                                                                 |
|                   | Roman. EnvironMentality: Ecocriticism and the Event of Postcolonial Fiction. Amsterdam: Rodopi, 2013.                                                                                                   |
| Bateman,<br>2009  | Anthony. Cricket, Literature and Culture: Symbolising the Nation, Destabilising Empire. Burlington: Ashgate,                                                                                            |
|                   | nika. Feminist Visions and Queer Futures in Postcolonial Drama: Community, Kinship, and Citizenship. Londoi                                                                                             |
|                   | edae, 2010.                                                                                                                                                                                             |
|                   | d, Jean. <i>La Transparence du mal</i> . Paris: Galilée, 1990.                                                                                                                                          |
|                   | lph. The Cultural Geography of Colonial American Literatures: Empire, Travel, Modernity. Cambridge: Cam-                                                                                                |
|                   | e UP, 2009.                                                                                                                                                                                             |
|                   | zouz, and Abdellatif Chaouite. <i>Ecarts d'identité</i> . Paris: Seuil, 1990.                                                                                                                           |
|                   | ichard, and Michael Valdez Moses, eds. Modernism and Colonialism: British and Irish Literature, 1899-1939.                                                                                              |
|                   | im: Duke UP, 2007.                                                                                                                                                                                      |
|                   | Ali. Belated Travelers: Orientalism in the Age of Colonial Dissolution. Durham: Duke UP, 1994.                                                                                                          |
|                   | ojo, Antonio, and José Oviedo, eds. <i>The Postmodernism Debate in Latin America</i> . Special Issue <i>boundary 2</i> (1993): 1-236.                                                                   |
|                   | (1993): 1-236.<br>Aelanie R. Disturbing Calculations: The Economics of Identity in Postcolonial Southern Literature, 1912-2002.                                                                         |
|                   | is: U of Georgia P, 2008.                                                                                                                                                                               |
| Beramani          | h, E. Women, Culture, and Politics in Latin America. Berkeley: U of California P, 1990.                                                                                                                 |
| Berleant.         | Arnold. The Aesthetics of Environment. Philadelphila: Temple UP, 1992.                                                                                                                                  |
|                   | Russell A. Enlightenment or Empire: Colonial Discourse in German Culture. Lincoln: U of Nebraska P, 1998.                                                                                               |
|                   | artin. <i>Black Athena</i> . London: Vintage, 1991.                                                                                                                                                     |
| Berndt, K         | atrin. Female Identity in Contemporary Zimbabwean Fiction. Bayreuth: Bayreuth U, 2005.                                                                                                                  |
|                   | er, Charles, ed. Comparative Literature in the Age of Multiculturalism. Baltimore: The Johns Hopkins UP, 199                                                                                            |
|                   | nok. Cultural Translation and Postcolonial Poetry. Basingstoke: Palgrave Macmillan, 2007.                                                                                                               |
|                   | V., and J.A. Laponce, eds. Ethnicity and Culture in Canada: The Research Landscape. Toronto: U of Toronto P                                                                                             |
| 1994<br>Roverlay  |                                                                                                                                                                                                         |
| Beverley,<br>1990 | John, and Marc Zimmerman. Literature and Politics in the Central American Revolutions. Austin: U Texas P,                                                                                               |
|                   | mothy. Event of Postcolonial Shame. Princeton: Princeton UP, 2011.                                                                                                                                      |
|                   | Homi K. <i>The Location of Culture</i> . London: Routledge, 1994.                                                                                                                                       |
|                   | Homi K., ed. Nations and Narration. London: Routledge, 1994.                                                                                                                                            |
|                   | andi. Acts of Authority/Acts of Resistance: Theater and Politics in Colonial and Postcolonial India. Ann Arbor:                                                                                         |
|                   | higan P, 2004.                                                                                                                                                                                          |
|                   | rick. Samuel Beckett and the Postcolonial Novel. Cambridge: Cambridge UP, 2010.                                                                                                                         |
|                   | zia Sartini. Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress. To-                                                                                         |
| ronto             | : U of Toronto P, 2008.                                                                                                                                                                                 |
| Blunt, A          | lison, and Gillian Rose, eds. Writing Women and Space: Colonial and Postcolonial Geographies. New York: Th                                                                                              |
| Guil              | ford P, 1994.                                                                                                                                                                                           |
|                   | lison. Travel, Gender, and Imperialism: Mary Kingsley and West Africa. New York: The Guilford P, 1994.                                                                                                  |

| 6. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page                                                                                                                                                                                                                                                                                                                                                                                                     | 3 of 13 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| ibrary Series, CLCWeb: Comparative Literature and Culture < http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliogra                                                                                                                                                                                                                                                                                                                                                                                            | aphy>   |
| Blunt, Alison, and Gillian Rose, eds. Writing Women and Space: Colonial and Postcolonial Geographies. New York: Guilford P, 1994.                                                                                                                                                                                                                                                                                                                                                                                     | The     |
| Boehmer, Elleke. Stories of Women: Gender and Narrative in the Postcolonial Nation. Manchester: Manchester UP,<br>Bohata, Kirsti. Postcolonialism Revisited: Writing Wales in English. Cardiff: U of Wales P, 2009.<br>Bongle, Chris. Friends and Enemies: The Scribal Politics of Post/Colonial Literature. Liverpool: Liverpool UP, 2008.                                                                                                                                                                           |         |
| Borg, Stella Barthet, ed. Shared Waters: Sounding in Postcolonial Literatures. Amsterdam: Rodopi, 2009.<br>Botwinick, Aryeh. Postmodernism and Democratic Theory. Philadelphia: Temple UP, 1993.<br>Bourget, Carine. The Star, the Cross, and the Crescent: Religions and Conflicts in Francophone Literature from the                                                                                                                                                                                                | e Arab  |
| World. Lanham: Lexington P, 2010.<br>Boyce-Davies, Carole, and Elaine Savory-Fido. Out of the Kumbla: Caribbean Women and Literature. Trenton: Afri                                                                                                                                                                                                                                                                                                                                                                   | ica     |
| World P, 1990. Bradford, Clare. Unsettling Narratives: Postcolonial Readings of Children's Literature. Waterloo: Wilfried Laurier UF 2007.                                                                                                                                                                                                                                                                                                                                                                            | Ρ,      |
| Branche, Jerome C. <i>Colonialism and Race in Luso-Hispanic Literature</i> . Columbia: U of Missouri P, 2005.<br>Brand, Dionne. <i>Bread Out of Stone</i> . Toronto: Coach House P, 1994.                                                                                                                                                                                                                                                                                                                             |         |
| Brantlinger, Patrick. Victorian Literature and Postcolonial Studies. Edinburgh: Edinburgh UP, 2009.<br>Braun, Hans, and Wolfgang Kloos, eds. Multiculturalism in North America and Europe: Social Practices / Literary V<br>Trier: WVT, 1995.                                                                                                                                                                                                                                                                         | ïsions. |
| Breckenridge, Carol A., and Peter van der Veer, eds. Orientalism and the Postcolonial Predicament: Perspectives o<br>South Asia. Philadelphia: U of Pennsylvania P, 1993.                                                                                                                                                                                                                                                                                                                                             |         |
| Breckenridge, Carol A., ed. Consuming Modernity: Public Culture in a South Asian World. Minneapolis: U of Minnes<br>1995.                                                                                                                                                                                                                                                                                                                                                                                             | sota P, |
| Brennan, Tim. Salman Rushdie and the Third World: Myths of the Nation. New York: St. Martin's P, 1989. Brouillette, Sarah. Postcolonial Writers in the Global Literary Marketplace. New York: Palgrave Macmillan, 2007. Bruckner, Pascal. The Tears of the White Man: Compassion as Contempt. Trans. William R. Beer. New York: Free I 1986.                                                                                                                                                                          | Ρ,      |
| Bruyneel, Kevin. Third Space of Sovereignty: The Postcolonial Politics of U. SIndigenous Relations. Minneapolis:<br>Minnesota P, 2007.                                                                                                                                                                                                                                                                                                                                                                                | U of    |
| <ul> <li>Brydon, Diana, and Helen Tiffin. Decolonising Fictions. Sydney: Dangaroo, 1993.</li> <li>Buchenau, Barbara, and Marietta Messmer, eds. Intercultural Negotiations in the Americas and Beyond. Thematic CLCWeb: Comparative Literature and Culture 3.2 (2001): <a href="http://docs.lib.purdue.edu/clcweb/vol3/iss2/">http://docs.lib.purdue.edu/clcweb/vol3/iss2/</a>.</li> <li>Buckton, Oliver S. Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body. Ohio: Ohio UP,</li> </ul> |         |
| Burkitt, Katharine. Literary Form as Postcolonial Critique. Burlington: Ashgate, 2012.<br>Burns, Lorna. Contemporary Caribbean Writing and Deleuze. London: Continuum, 2012.<br>Burns, Lorna, and Birgit M. Kaiser, eds. Postcolonial Literatures and Deleuze: Colonial Pasts, Differential Futures. I                                                                                                                                                                                                                | New     |
| York: Palgrave Macmillan, 2012.<br>Burns, Lorna, and Birgit M. Kaiser, eds. <i>Postcolonial Theory and Lusophone Literatures</i> . Utrecht: U of Utrecht, 200<br>Burton, Antoinette M. <i>The Postcolonial Careers of Santha Rama Rau</i> . Durham: Duke UP, 2007.                                                                                                                                                                                                                                                    | 17.     |
| Burton, Gera C. Ambivalence and the Postcolonial Subject: The Strategic Alliance of Juan Francisco Manzano and F<br>Robert Madden. Bern: Peter Lang, 2004.                                                                                                                                                                                                                                                                                                                                                            | Richard |
| Butler, Judith and Joan W. Scott, ed. Feminists Theorize the Political. London: Routledge, 1992.<br>Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. London: Routledge, 1990.<br>Callinicos, Alex. Against Postmodernism: A Marxist Critic. Cambridge: Polity P, 1989.                                                                                                                                                                                                                        |         |
| Caminero-Santangelo, Byron. African Fiction and Joseph Conrad: Reading Postcolonial Intertextuality. Albany: Sta<br>New York P, 2005. Campbell, Kofi Omoniyi Sylvanus. Literature and Culture in the Black Atlantic: From Pre- to Postcolonial. New York                                                                                                                                                                                                                                                              |         |
| grave Macmillan, 2006.<br>Carby, Hazel V. Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist. Oxford: Oxfor                                                                                                                                                                                                                                                                                                                                                                                  |         |
| 1987.<br>Carens, Timothy L. Outlandish English Subjects in the Victorian Domestic Novel. Basingstoke: Palgrave Macmillan,                                                                                                                                                                                                                                                                                                                                                                                             | , 2005. |
| Carey, Daniel, and Lynn Festa, eds. The Postcolonial Enlightenment: Eighteenth-century Colonialism and Postcolor<br>Theory. Oxford: Oxford UP, 2009. Carey, Daniel, and Lynn Festa. Postcolonial Enlightenment: Eighteenth-Century Colonialisms and Postcolonial Theory.                                                                                                                                                                                                                                              |         |
| Oxford: Oxford UP, 2009.<br>Casteel, Sarah Phillips. Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas. Char-                                                                                                                                                                                                                                                                                                                                                                          |         |
| lottesville: U of Virginia P, 2007.<br>Castillo, Susan. <i>Colonial Encounters in New World Writing, 1500-1786: Performing America</i> . London: Routledge, 2                                                                                                                                                                                                                                                                                                                                                         |         |
| Castillo, Debra. <i>Talking Back: Toward a Latin American Feminist Literary Criticism</i> . Ithaca: Cornell UP, 1992.<br>Castle, Gregory, ed. <i>Postcolonial Discourse: An Anthology</i> . Oxford: Blackwell, 2001.<br>Ch'ien, Evelyn Nien-Ming. <i>Weird English</i> . Cambridge: Harvard UP, 2004.                                                                                                                                                                                                                 |         |
| Chanady, Amaryll, ed. Latin American Identity and Constructions of Difference. Minneapolis: U of Minnesota P, 199<br>Chang, Elizabeth Hope. Britain's Chinese Eye: Literature, Empire, and Aesthetics in Nineteenth-century Britain. Sta<br>Stanford UP, 2010.                                                                                                                                                                                                                                                        |         |
| Chapman, Rosemary. Between Languages and Cultures: Colonial and Postcolonial Readings of Gabrielle Roy. Mont<br>McGill-Queen's UP, 2009.                                                                                                                                                                                                                                                                                                                                                                              |         |
| Chatterjee, Partha. Nationalist Thought and the Colonial World: A Derivative Discourse? Minneapolis: U of Minnesc<br>1993. Chatter Lean Franceis, and Jeanna Marunyk Papet. Le Défi francenhane. Provelles: Provelles: Provelles: 1001.                                                                                                                                                                                                                                                                               | ota P,  |
| Chatton, Jean-François, and Joanna Mazuryk Bapst. Le Défi francophone. Bruxelles: Bruylant, 1991. Chered, Abdelkader. Gender and Identity in North Africa: Postcolonialism and Feminism in Maghrebi Women's Lite London: Tauris, 2010.                                                                                                                                                                                                                                                                                | erature |
| Cheung, King-Kok. Articulate Silences. Ithaca: Cornell UP, 1993.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |         |

|                                                   | d S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 4 of a<br>Comparative Literature and Culture <http: clcweblibrary="" docs.lib.purdue.edu="" postcolonialbibliography=""></http:>                                                                                                      |
|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| hew, Shirley, and Da <sup>.</sup><br>2010.        | vid Richards, eds A Concise Companion to Postcolonial Literature. Chichester: Wiley-Blackwell,                                                                                                                                                                                                                                  |
|                                                   | tics of Imperialism: Translation and Colonization from The Tempest to Tarzan. Oxford: Oxford UF                                                                                                                                                                                                                                 |
| Chinweizu. <i>Toward the</i>                      | Decolonization of African Literature. Washington: Howard UP, 1983.<br>assions. New York: Columbia UP, 1995.                                                                                                                                                                                                                     |
|                                                   | d Chinese Modernity, Minneapolis: U of Minnesota P, 1991.                                                                                                                                                                                                                                                                       |
| how, Rey. Writing Dia                             | aspora: Tactics of Intervention in Contemporary Cultural Studies. Bloomington: Indiana UP, 1993<br>anciens. Dakar: Nouvelles Editions Africaines, 1980.                                                                                                                                                                         |
|                                                   | <i>Travel Writing and Empire: Postcolonial Theory in Transit</i> . New York: Zed Books, 1999.<br>Porge E. Marcus, eds. <i>Writing Culture: The Poetics and Politics of Ethnography</i> . Berkeley: U of                                                                                                                         |
|                                                   | ting. New Haven: Yale UP, 1988.                                                                                                                                                                                                                                                                                                 |
|                                                   | nodernity in Latin America: The Argentine Paradigm. Durham: Duke UP, 1994.<br>stcolonial Nationhood: Gender and Migration in Francophone African Literatures. Blue Ridge Sum-<br>Littlefield, 2010                                                                                                                              |
|                                                   | and Dominic Thomas. New Francophone African and Caribbean Theatres. Bloomington: Indiana                                                                                                                                                                                                                                        |
|                                                   | ng the Earth's Languages: A Theory for Australian-Chilean Postcolonial Poetics. Amsterdam:                                                                                                                                                                                                                                      |
|                                                   | Ids Within: National Narratives and Global Connections in Postcolonial Writing. Stanford: Stanford                                                                                                                                                                                                                              |
| rane, Kylie. Myths of                             | <i>hority and Authorship in V.S. Naipaul</i> . Basingstoke: Palgrave Macmillan, 2009.<br><i>Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada</i> .<br>e Macmillan, 2012.                                                                                                            |
| udjoe, S.R. Resistanc                             | al Witnessing: Trauma Out of Bounds. New York: Palgrave Macmillan, 2013.<br>e and Caribbean Literature. Athens: Ohio UP, 1980.                                                                                                                                                                                                  |
|                                                   | bean Women Writers. Wellesley: Calaloux P, 1991.<br>It's Orphans: Anglo-Indians in Post-Colonial Literature. Bern: Peter Lang, 2006.                                                                                                                                                                                            |
|                                                   | rab Spring: The End of Postcolonialism. London: Zed Books, 2012.                                                                                                                                                                                                                                                                |
| abydeen, D., ed. The                              | Black Presence in English Literature. Manchester: Manchester UP, 1985.                                                                                                                                                                                                                                                          |
|                                                   | ne noir. Paris: Présence Africaine, 1955.                                                                                                                                                                                                                                                                                       |
| aĥab, F. Elizabeth. Vo                            | nscultural Writers and Novels in the Age of Global Mobility. West Lafayette: Purdue UP, 2015.<br>Dices of Exile in Contemporary Canadian Francophone Literature. Lanham: Lexington, 2009.<br>Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia: Temple UF                                 |
|                                                   | bean Literature and the Public Sphere: From the Plantation to the Postcolonial. Charlottesville: U                                                                                                                                                                                                                              |
|                                                   | rstanding American Fiction as Postcolonial Literature: Literature in the Historical Development of                                                                                                                                                                                                                              |
|                                                   | nl Identity. Lewiston: Mellen P, 2010.<br>y and Myth: Postcolonial Religion in Contemporary Guyanese Fiction and Poetry. Amsterdam:                                                                                                                                                                                             |
| Davies, C.B., and A.A.<br>Davies, C.B., and E.S.  | Graves, eds. Ngambika: Studies of Women in African Literature. Trenton: Africa World P, 1986.<br>Fido, eds. Out of the Kumbla: Caribbean Women and Literature. Trenton: Africa World P, 1990.                                                                                                                                   |
| 2013.                                             | ng Postcolonial Literature: African Writers and British Publishers. New York: Palgrave Macmillan,                                                                                                                                                                                                                               |
| awson Varughese, Er<br>awson, Ashley. <i>Mong</i> | es-Jelinek, eds. <i>Crisis and Creativity in the New Literatures in English</i> . Amsterdam: Rodopi, 1990<br>nma. <i>Beyond the Postcolonial: World Englishes Literature</i> . New York: Palgrave Macmillan, 2012.<br><i>rel Nation: Diasporic Culture and the Making of Postcolonial Britain</i> . Ann Arbor: U of Michigan P, |
|                                                   | 1. Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies. Bern: Pe                                                                                                                                                                                                                             |
|                                                   | Ann E. Kaplan, and Michael Sprinker, eds. <i>Late Imperial Culture</i> . London: Verso, 1995.<br><i>nialism and the Modernist Moment in the Early Novels of Jean Rhys</i> . London: Routledge, 2005.                                                                                                                            |
|                                                   | , and George B. Handley. Postcolonial Ecologies: Literatures of the Environment. Oxford: Oxford                                                                                                                                                                                                                                 |
|                                                   | ncophonie. Paris: PU de France, 1992.                                                                                                                                                                                                                                                                                           |
| eSousa, Valerian, Jer                             | hching the African Novel. New York: Modern Language Association of America, 2009.<br>Inifer E. Henton, and Geetha Ramanathan, eds. New Modernities and the "Third World." Thematic<br>Imparative Literature and Culture 12.2 (2010): <http: clcweb="" docs.lib.purdue.edu="" iss2="" vol12=""></http:> .                        |
| evi, Mahasveta, and<br>Routledge, 1995.           | Gayatri Chakravorty Spivak, eds. Imaginary Maps: Three Stories by Mahasveta Devi. London:                                                                                                                                                                                                                                       |
| öring, Tobias. Caribb                             | elf and Colonial Desire: Travel Writings of V.S. Naipaul. Bern: Peter Lang, 1993.<br>ean-English Passages: Intertextuality in a Postcolonial Tradition. London: Routledge, 2002.                                                                                                                                                |
|                                                   | inas and the Postcolonial: Race, Nation, Other. Edinburgh: Edinburgh UP, 2011.<br>espeare in Québec: Nation, Gender, and Adaptation. Toronto: U of Toronto P, 2014.                                                                                                                                                             |
|                                                   | mi. Postcolonial Citizen: The Intellectual Migrant. Bern: Peter Lang, 2010.                                                                                                                                                                                                                                                     |
|                                                   | c Jameson, and Edward Said. Nationalism, Colonialism, and Literature. Minneapolis: U of Minneso                                                                                                                                                                                                                                 |
| dmond, Rod. Represe                               | nting the South Pacific: Colonial Discourse from Cook to Gauguin. Cambridge: Cambridge UP,                                                                                                                                                                                                                                      |

|                                                                                                          | and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 5 of 1<br>: Comparative Literature and Culture <a href="http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;">http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliblibliblibliblibliblibliblibliblib</a> |
|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edmonds, C.J. <i>Kurds</i><br>UP, 1957.                                                                  | , Turks and Arabs: Politics, Travels and Research in North-Eastern Iraq, 1919-1925. Oxford: Oxford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                          | and Rune Graulund, eds. Postcolonial Travel Writing: Critical Explorations. New York: Palgrave Mac-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                          | 3. Thresholds of Difference: Feminist Critique, Native Women's Writings, Postcolonial Theory. Toror<br>P 1993                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Emery, Mary Lou. <i>Mc</i><br>Emmerich, Wolfgang<br>Estok, Simon C., and<br>Fallon, Ann Marie. <i>Gl</i> | odernism, the Visual, and Caribbean Literature. Cambridge: Cambridge UP, 2007.<br>. Die andere deutsche Literatur. Aufsätze zur Literatur aus der DDR. Opladen: Westdeutscher, 1994<br>Won-chung Kim, eds. East-Asian Ecocriticisms: A Critical Reader. New York: Macmillan, 2013.<br>Jobal Crusoe: Comparative Literature, Postcolonial Theory, and Transnational Ethics. Burlington:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| eichtinger, Johanne                                                                                      | <i>La Production culturelle en milieu minoritaire</i> . Winnipeg: PU de Saint-Boniface, 1994.<br>s, Ursula Prutsch, and Moritz Csáky, eds. <i>Habsburg Postcolonial. Machstrukturen und kulturellen</i><br>bruck: Studien, 2003.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| erguson, Russell, M<br>tion and Contem                                                                   | artha Gever, Trinh T. Minh-ha, Cornel West, and Felix Gonzales-Torreseds. <i>Out There: Marginaliza-</i><br>porary Cultures. Cambridge: MIT P, 1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2006. 2006.                                                                                              | ecca. Postcolonial Body in Queer Space and Time. Newcastle-upon-Tyne: Cambridge Scholars P,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                          | nd and Postcolonial Studies: Theory, Discourse, Utopia. New York: Palgrave Macmillan, 2009.<br>ss New Worlds: Nineteenth-century Women Travellers and Their Writings. London: Harvester<br>10.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                          | e Yúdice, and Juan Flores. On Edge: The Crisis of Contemporary Latin American Culture. Minneap-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ranco, Jean. Plotting                                                                                    | g Women: Gender and Representation in Mexico. London: Verso, 1989.<br>The Social Construction of Whiteness: White Women, Race Matters. Minneapolis: U of Minnesota P,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ulton, Dawn. Signs                                                                                       | of Dissent: Maryse Condé and Postcolonial Criticism. Charlottesville: U of Virginia P, 2008.<br>Tender Politics and Post-Communism. London: Routledge, 1993.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Gaard, Greta, Simon<br>Routledge, 2013                                                                   | C. Estok, and Serpil Oppermann, eds. International Perspectives on Feminist Ecocriticism. London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Brunswick: Rutge                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| García, José, Bettina                                                                                    | etha. <i>The Postcolonial Indian Novel in English</i> . Newcastle-upon-Tyne: Cambridge Scholars P, 2011<br>Kaplan, and Carlos Lechner, eds. <i>Literature and Society: Centers and Margins</i> . New York: Columb<br>f Spanish and Portuguese, 1994.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| parative Texts ar                                                                                        | raeme Macdonald, and Niall O'Gallagher, eds. <i>Scottish Literature and Postcolonial Literature: Com-</i><br>nd Critical Perspectives. Edinburgh: Edinburgh UP, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Gates, Henry Louis.                                                                                      | Loose Canons: Notes on the Culture Wars. Oxford: Oxford UP, 1992.<br>The Signifying Monkey: A Theory of African-American Literary Criticism. Oxford: Oxford UP, 1988.<br>ed. Black Literature and Literary Theory. New York: Methuen, 1984.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Gates, Henry Louis, e<br>Gaudry, Matthea. <i>La</i>                                                      | ed. "Race," Writing and Difference. Chicago: U of Chicago P, 1986.<br>ed. Reading Black, Reading Feminist: A Critical Anthology. Harmondsworth: Penguin, 1990.<br>Femme Chaouia de l'Aures. Etude de sociologie berbère. Paris: Geuthner, 1929.<br>ons and Nationalism. Oxford: Blackwell, 1983.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Gérard, Albert. Conte                                                                                    | exts of African Literature. Amsterdam: Rodopi, 1990.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Giles, Paul. Global Re                                                                                   | en Travelers in Colonial India: The Power of the Female Gaze. Oxford: Oxford UP, 1998.<br>emapping of American Literature. Princeton: Princeton UP, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Gilroy, Paul. <i>Small A</i><br>Gilroy, Paul. <i>The Blac</i>                                            | <i>ifference and Pathology: Stereotypes of Sexuality, Race, and Madness</i> . Ithaca: Cornell UP, 1985.<br><i>cts: Thoughts on the Politics of Black Cultures</i> . London: Serpent's Tail, 1993.<br><i>ck Atlantic: Modernity and Double Consciousness</i> . Cambridge: Harvard UP, 1993.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                          | in't No Black in the Union Jack. London: Hutchinson, 1987.<br>es, Myths, and Historical Method. Trans. John and Anne C. Tedeschi. Baltimore: The Johns Hopkins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Giroux, Henry. <i>Borde</i><br>Giroux, Henry A., and                                                     | er Crossings. London: Routledge, 1992.<br>d Peter McLaren, eds. Between Borders: Pedagogy and the Politics of Cultural Studies. London:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                          | e German Legacy in East Central Europe as Recorded in Recent German-Language Literature. Roch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| oebel, Walter, and                                                                                       | ribbean Discourse: Selected Essays. Trans. J.M. Dash. Charlottesville: U of Virginia P, 1992.<br>Saski Schabio, eds. Locating Postcolonial Narrative Genres. London: Routledge, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Oxford UP, 2011                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Goldberg, David The                                                                                      | o. Racist Culture: Philosophy and the Politics of Meaning. Oxford: Blackwell, 1993. o, ed. Multiculturalism: A Critical Reader. Oxford: Blackwell, 1994. nd Temptation: The Image of the Indigene in Canadian Australian and New Zealand Literatures. ronto P, 1989.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Somez-Peña, Guiller                                                                                      | mo. Warrior for Gringostroika. Minnesota: Greywolf P, 1993.<br>. Roberto. The Voice of the Masters: Writing and Authority in Modern Latin American Literature. Au                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                          | pero no. Fabían Dobles and the Postcolonial Challenge. Madison: Fairleigh Dickinson UP, 2005.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies"<br>brary Series, CLCWeb: Comparative Literature and Culture <a href="http://docs.lib.purdue.edu/clcweblibrary/postcolonial">http://docs.lib.purdue.edu/clcweblibrary/postcolonial</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | page 6 of 1<br>>bibliography |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Söttsche, Dirk. <i>Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature</i> . Camden House, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Rochester:                   |
| Goyal, Yogita. Romance, Diaspora, and Black Atlantic Literature. Cambridge: Cambridge UP, 2010.<br>Grace, Daphne. Relocating Consciousness: Diasporic Writers and the Dynamics of Literary Experience. Ame<br>Rodopi, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | sterdam:                     |
| Grace, Daphne. Woman in the Muslin Mask: Veiling and Identity in Postcolonial Literature. London: Pluto P<br>Graebner, Seth. History's Place: Nostalgia and the City in French Algerian Literature. Lanham: Lexington, 2<br>Graham-Brown, Sarah. Images of Women: The Portrayal of Women in Photography of the Middle East, 186                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2007.                        |
| York: Columbia UP, 1988.<br>Greenwood, Emily. <i>Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the T</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | wentieth Cen                 |
| <i>tury</i> . Oxford: Oxford UP, 2010.<br>Grewal, Inderpal, and Caren Kaplan, eds. <i>Scattered Hegemonies: Postmodernity and Transnational Femini</i> .<br>Minneapolis: U of Minnesota P, 1994.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | st Practices.                |
| Grewal, Shabnam. Charting the Journey: Writings by Black and Third World Women. London: Sheba, 1988<br>Griffith, Paul A. Afro-Caribbean Poetry and Ritual. Basingstoke: Palgrave Macmillan, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                              |
| Groening, Laura Smyth. <i>Listening to Old Woman Speak: Native and AlterNatives in Canadian Literature</i> . M<br>McGill-Queen's UP, 2004.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                              |
| Gruesser, John Cullen. Confluences: Postcolonialism, African American Literary Studies, and the Black Atla.<br>U of Georgia P, 2005.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                              |
| Grzegorczyk, Marzena. Private Topographies: Space, Subjectivity, and Political Change in Modern Latin Am<br>York: Palgrave Macmillan, 2005.<br>Dii Weihen National Consciousness and Literary Cosmonolities, Columbus: Ohio State UP, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>erica</i> . New           |
| Gui, Weihsin. National Consciousness and Literary Cosmopolitics. Columbus: Ohio State UP, 2013.<br>Gunew, Sneja. Framing Marginality: Multicultural Literary Studies. Melbourne: Melbourne UP, 1994.<br>Gunew, Sneja, and Anna Yeatman, eds. Feminism and the Politics of Difference. London: Allen and Unwin,<br>Gutman, Amy, and Charles Taylor, eds. Multiculturalism: Examining the Politics of Recognition. Princeton:<br>1994.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                              |
| Suttman, Anna. Writing Indians and Jews: Metaphorics of Jewishness in South Asian Literature. New York:<br>Macmillan, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Palgrave                     |
| Syasi, Kwaku A. The Francophone African Text: Translation and the Postcolonial Experience. Bern: Peter L.<br>ladfield, Andrew. Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625. Oxford:<br>2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |
| ai, Ambreen. Making Words Matter: The Agency of Colonial and Postcolonial Literature. Athens: Ohio UP,<br>akizimana, Jean Ryan, and Michael Hayes. Postcolonial Identities: Constructing the "New Irish." Newcastl<br>Cambridge Scholars P, 2006.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                              |
| Iamaguchi, Keiko. Non-European Women in Chaucer: A Postcolonial Study. Bern: Peter Lang, 2006. Iammond, Andrew, ed. Global Cold War Literature: Western, Eastern and Postcolonial Perspectives. Londor<br>2012.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | on: Routledge                |
| Iarasym, Sarah, ed. The Postcolonial Critic: Interviews, Strategies, Dialogues: Gayatri Chakravorty Spivak<br>Routledge, 1990.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | . London:                    |
| largreaves, Alec G. Memory, Empire, and Postcolonialism: Legacies of French Colonialism. Lanham: Lexing<br>Iarlow, Barbara. Barred: Women, Writing, and Political Detention. Hanover: Wesleyan UP, 1993.<br>Iarlow, Barbara. Desistance Literature. New York: Methuan, 1097.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | gton, 2005.                  |
| arlow, Barbara. Resistance Literature. New York: Methuen, 1987. arrington, Katharine N. Writing the Nomadic Experience in Contemporary Francophone Literature. Lanhar<br>2012.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | m: Lexington                 |
| arris, Michael. Outsiders & Insiders: Perspectives of Third World Culture in British and Post-Colonial Fictio<br>Lang, 1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | on. Bern: Pete               |
| art, Matthew. Nations of Nothing But Poetry: Modernism, Transnationalism, and Synthetic Vernacular Wri<br>Oxford UP, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | iting. Oxford:               |
| aschemi Yekani, Elahe. The Privilege of Crisis: Narratives of Masculinities in Colonial and Postcolonial Lite<br>tography, and Film. Frankfurt: Campus, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              |
| assan, Waïl S. Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab Bria<br>Oxford: Oxford UP, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                              |
| awkins, Peter. The Other Hybrid Archipelago: Introduction to the Literatures and Cultures of the Francopl<br>Ocean. Lanham: Lexington, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                              |
| ebebrand, Christina M. Native American and Chicano/a Literature of the American Southwest: Intersectio<br>nous Literature. London: Routledge, 2004.<br>elgesson, Stefan. Transnationalism in Southern African Literature: Modernists, Realists, and the Inequalit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | -                            |
| <i>ture.</i> London: Routledge, 2009.<br>elly, Denise, and Anne Vassal. <i>Romanciers immigrés. Biographies et oeuvres publiées au Québec entre</i> 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                              |
| Montréal: CIADEST, 1993.<br>enthorne, Tom. <i>Conrad's Trojan Horses: Imperialism, Hybridity, and the Postcolonial Aesthetic</i> . Lubbok:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                              |
| UP, 2008.<br>Iermes, Nizar F. The (European) Other in Medieval Arabic Literature and Culture: Nine-Twelfth Century AL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | D. New York:                 |
| Palgrave Macmillan, 2012.<br>ighfield, Jonathan Bishop. Imagined Topographies: From Colonial Resource to Postcolonial Homeland. Beild and the second | rn: Peter                    |
| Lang, 2012.<br>litchcock, Peter. The Long Space: Transnationalism and Postcolonial Form. Stanford: Stanford UP, 2010.<br>loagland, Ericka, and Reema Sarwal, eds. Science Fiction, Imperialism and the Third World: Essays on Pos<br>erature and Film. Jefferson: McFarland, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | stcolonial Lit-              |
| Hodge, Bob, and Vijay Mishra. Dark Side of the Dream: Australian Literature and the Postcolonial Mind. Sy<br>and Unwin, 1990.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | dney: Allen                  |

| , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ge 7 of 13 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Library Series, CLCWeb: Comparative Literature and Culture <a href="http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliog">http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliog</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |
| Hodgson, Dorothy L. Being Massai, Becoming Indigenous: Postcolonial Politics in a Neoliberal World. Bloomingto<br>ana UP, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | n: Indi-   |
| Hongo, Garrett, ed. Under Western Eyes: Personal Essays from Asian Americans. New York: Anchor, 1995. hooks, bell. Feminist Theory: From Margin to Center. Boston: South End, 1984.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            |
| hooks, bell. Talking Back: Thinking Feminist, Thinking Black. Boston: South End, 1989.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |
| hooks, bell. Yearning: Race, Gender, and Cultural Politics. Boston: South End, 1990.<br>hooks, bell and Cornel West. Breaking Bread: Insurgent Black Intellectual Life. Boston: South End, 1991.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |
| Howgego, Raymond John. Encyclopedia of Exploration to 1800: A Comprehensive Reference Guide to the Histor<br>Literature of Exploration, Travel, and Colonization from the Earliest Times to the Year 1800. Sydney: Horde<br>House, 2003.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |
| <ul> <li>Hsy, Jonathan. Trading Tongues: Merchants, Multilingualism, and Medieval Literature. Columbia: Ohio State UP,</li> <li>Huggan, Graham. Australian Literature: Postcolonialism, Racism, Transnationalism. Oxford: Oxford UP, 2007.</li> <li>Huggan, Graham. Interdisciplinary Measures: Literature and the Future of Postcolonial Studies. Liverpool: Liverp</li> <li>2008.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            |
| <ul> <li>Huggan, Graham. The Postcolonial Exotic: Marketing the Margins. London: Routledge, 2001.</li> <li>Hulme, Peter. Colonial Encounters: Europe and the Native Caribbean 1492-1797. London: Routledge, 1992.</li> <li>Innes, C.L., ed. The Cambridge Introduction to Postcolonial Literatures in English. Cambridge: Cambridge UP, 20</li> <li>Isaac, Allan Punzalan. American Tropics: Articulating Filipino America. Minneapolis: U of Minnesota P, 2006.</li> <li>Jackson, Elizabeth. Feminism and Contemporary Indian Women's Writing. Basingstoke: Palgrave Macmillan, 201</li> <li>Jacobs, Jane. Edge of Empire: Postcolonial Literatures and Other Essays. Jaipur: Printwell, 1991.</li> <li>James, S.M., and A.P.A. Busia, eds. Theorizing Black Feminisms: The Visionary Pragmatism of Black Women. Lo</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10.        |
| Routledge, 1993.<br>Jameson, Fredric. The Geopolitical Aesthetic: Cinema and Space in the World System. Bloomington: Indiana UP,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |
| BFI, 1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _01100111  |
| Jameson, Fredric. <i>The Political Unconscious</i> . Ithaca: Cornell UP, 1981.<br>Jan Mohammed, A. and D. Lloyd, eds. <i>The Nature and Context of Minority Discourse</i> . Oxford: Oxford UP, 1990.<br>Jani, Pranav. <i>Decentering Rushdie: Cosmopolitanism and the Indian Novel in English</i> . Columbus: Ohio State UP,<br>Jansen, Willy. <i>Women without Men: Gender and Marginality in an Algerian Town</i> . Leiden: E.J. Brill, 1987.<br>Jay, Paul. <i>Global Matters: The Transnational Turn in Literary Studies</i> . Ithaca: Cornell UP, 2010.<br>Jeyifo, Biodun. <i>Wole Soyinka: Politics, Poetics, and Postcolonialism</i> . Cambridge: Cambridge UP, 2004.<br>Johnston, Ingrid, and Jyoti Mangat. <i>Reading Practices, Postcolonial Literature, and Cultural Mediation in the Clas</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            |
| Rotterdam: Sense Publishers, 2012.<br>Jordan, Ellen, and Chris Weedon. <i>Cultural Politics: Class, Gender, and Race and the Postmodern World</i> . Oxford: well, 1995.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Black-     |
| Joy, David. BibleWorld: Mark and Its Subalterns: A Hermeneutical Paradigm for a Postcolonial Context. London:<br>men, 2008.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Acu-       |
| Julien, Eileen, ed. African Literature in Its Social and Political Dimentions. Washington: Three Continent P, 1986.<br>Jussawala, F. and R.W. Dasenbrock, eds. Interviews with Writers of the Post-Colonial World. Jackson: U of Missi<br>1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |
| Kadir, Djelal. Questing Fictions: Latin America's Family Romance. Minneapolis: U of Minnesota P, 1986. Kadir, Djelal. The Other Writing: Postcolonial Essays in Latin America's Writing Culture. West Lafayette: Purdue 1993.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | UP,        |
| Kalliney, Peter J. Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetic<br>ford: Oxford UP, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | s. Ox-     |
| Kamada, Roy Oasmu. Postcolonial Romanticisms: Landscape and the Possibilities of Inheritance. Bern: Peter Landscape and the Postcolonial Katrak, Ketu H. Politics of the Female Body: Postcolonial Women Writers of the Third World. New Brunswick: Ru 2006.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |            |
| Kaul, Suvir. Eighteenth-Century British Literature and Postcolonial Studies. Edinburgh: Edinburgh UP, 2009.<br>Kaur Singh, Jaspal. Representation and Resistance: South Asian and African Women's Texts at Home and in the<br>ras. Calgary: U of Calgary P, 2008.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Diaspo-    |
| Kelertas, Violeta. Baltic Postcolonialism. Amsterdam: Rodopi, 2006.<br>Kelly, Debra. Autobiography and Independence: Selfhood and Creativity in North African Postcolonial Writing in<br>Liverpool: Liverpool UP, 2005.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | French.    |
| Kemp, Penny, and Derek Wall. A Green Manifesto for the 1990s. Harmondsworth: Penguin, 1990.<br>Kerrigan, John. Archipelagic English: Literature, History, and Politics, 1603-1707. Oxford: Oxford UP, 2008.<br>Khair, Tabish. The Gothic, Postcolonialism, and Otherness: Ghosts From Elsewhere. New York: Palgrave Macmill<br>2009.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | an,        |
| Khanna, Ranjana. Algeria Cuts: Women and Representation, 1830 to the Present. Stanford: Stanford UP, 2008<br>Kim, Soonsik. Colonial and Postcolonial Discourse in the Novels of Yõm Sang-Sõp, Chinua Achebe and Salman R<br>Bern: Peter Lang, 2004.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            |
| King, Richard C., and John Streamas, eds. Racialized Narratives for Children. Thematic Issue CLCWeb: Compara<br>erature and Culture 10.2 (2008): <a href="http://docs.lib.purdue.edu/clcweb/vol10/iss2/">http://docs.lib.purdue.edu/clcweb/vol10/iss2/</a> .<br>Knauss, Peter R. The Persistence of Patriarchy: Class, Gender, and Ideology in Twentieth-century Algeria. New York Stream |            |
| Praeger, 1987.<br>Knoph, Kerstin. Decolonizing the Lens of Power: Indigenous Films in North America. Amsterdam: Rodopi, 2008.<br>Korte, Barbara. English Travel Writing From Pilgrimages to Postcolonial Explorations. New York: Palgrave Macmi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |
| 2000.<br>Kovačević, Nataša. Narrating Post/Communism: Colonial Discourse and Europe's Borderline Civilization. London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            |
| Routledge, 2008.<br>Krishnaswamy, Revathi, and John C. Hawley. <i>Postcolonial and the Global</i> . Minneapolis: U of Minnesota P, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | -          |
| Kinshinaswanty, Kevath, and John C. Hawley. Postcolonial and the Global. Minineapolis. O of Mininesola P, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |

S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 8 of 13 Library Series, CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography> Kruger, Haidee. Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa. Amsterdam: Benjamins, 2012. Kruger, Marie. Women's Literature in Kenya and Uganda: The Trouble with Modernity. New York: Palgrave Macmillan, 2010. Kulchyski, Peter, and Frank Tester. Tammarniit (Mistakes): Inuit Relocation in the Eastern Arctic, 1940-50. Vancouver: U of British Columbia P, 1994. Kuttainen, Victoria. Unsettling Stories: Settler Postcolonialism and the Short Story Composite. Newcastle-upon-Tyne: Cambridge Scholars P, 2010. LaCapra, Dominick, ed. The Bounds of Race: Perspectives on Hegemony and Resistance. Ithaca: Cornell UP, 1991. Lamming, George. The Pleasures of Exile. London: Allison and Busby, 1984. Lampert-Weissig, Lisa. Medieval Literature and Postcolonial Studies. Edinburgh: Edinburgh UP, 2010. Lane, Richard J. The Postcolonial Novel: Themes in 20th-century Literature and Culture. Cambridge: Polity P, 2006. Langah, Nukhbah Taj. Poetry as Resistance: Islam and Ethnicity in Postcolonial Pakistan. London: Routledge, 2012. Lazarus, Neil. The Postcolonial Unconscious. Cambridge: Cambridge UP, 2011. Lazarus, Neil, ed. The Cambridge Companion to Postcolonial Studies. Cambridge: Cambridge UP, 2004. Lehner, Stefanie. Subaltern Ethics in Contemporary Scottish and Irish Literature: Tracing Counter-Histories. Basingstoke: Palgrave Macmillan, 2011. Lemelle, Sidney, and Robin D.G. Kelley, eds. Imagining Home: Class, Culture and Nationalism in the African Diaspora. London: Verso, 1994. Lennon, Joseph. Irish Orientalism: A Literary and Intellectual History. Syracuse: Syracuse UP, 2004. Leonard, Philip. Nationality Between Poststructuralism and Postcolonial Theory: A New Cosmopolitanism. New York: Palgrave Macmillan, 2005. Leung, Helen Hok-Sze. Undercurrents: Queer Culture and Postcolonial Hong Kong. Vancouver: U of British Columbia P, 2008. Lewis, Simon. British and African Literature in Transnational Context. Gainesville: UP of Florida, 2011. Lim, S. Geok-Lin. Nationalism and Literature: English Language Writing from the Philippines and Singapore. Quezon City: New Day P, 1993. Lindfors, Bernth. Comparative Approaches to African Literatures. Amsterdam: Rodopi, 1994. Lindfors, Bernth, and Bala Kothandaraman, eds. South Asian Responses to Chinua Achebe. New Delhi: Prestige P, 1993. Lionnet, Francoise. Postcolonial Representations: Women, Literature, Identity. Ithaca: Cornell UP, 1995. Lionnet, Françoise, and R. Scharfman, eds. Post/Colonial Conditions: Exiles, Migrations, and Nomadisms. Special Issue of Yale French Studies 82-83 (1993). Lionnet, Françoise, and Shu-mei Shi, eds. Minor Transnationalism. Durham: Duke UP, 2005. Lisiak, Agata Anna. Urban Cultures in (Post)Colonial Central Europe. West Lafayette: Purdue UP, 2010. Lloyd, David. Anomalous States: Irish Writing and the Post-Colonial Moment. Durham: Duke UP, 1993. Loingsigh, Aedin Ni. Postcolonial Eyes: Intercontinental Travel in Francophone African Literature. Liverpool: Liverpool UP, 2009. Lomas, Laura. Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities. Durham: Duke UP, 2008. Lopez, Alfred J. Postcolonial Whiteness: A Critical Reader on Race and Empire. Albany: State U of New York P, 2005. Losada Goya, José Manuel, and Marta Guirao, eds. Myth and Subversion in the Contemporary Novel. Newcastle-upon-Tyne: Cambridge Scholars P, 2012. Lowe, Lisa. Critical Terrains: French and British Orientalism. Ithaca: Cornell UP, 1991. Lu, Tonglin, ed. Gender and Sexuality in Twentieth-Century Chinese Literature and Society. New York: State U of New York P, 1993. Lutz, Hartmut. Contemporary Challenges: Conversations with Canadian Native Authors. Saskatoon: Fifth House, 1991. Lynch, Tom, Cheryll Glotfelty, and Karla Armbruster, eds. The Bioregional Imagination: Literature, Ecology, and Place. Athens: U of Georgia P, 2012. Ma, Sheng-mei. Asian Diaspora and East-West Modernity. West Lafayette: Purdue UP, 2012. MacPhee, Graham. Postwar British Literature and Postcolonial Studies. Edinburgh: Edinburgh UP, 2011. Madureira, Luís. Cannibal Modernities: Postcoloniality and the Avant-garde in Caribbean and Brazilian Literature. Charlottesville: UP of Virginia, 2005. Majumdar, Margaret A. Postcoloniality: The French Dimension. New York: Berghahn, 2007. Mani, Bakirathi, Aspiring to Home: South Asians in America, Stanford; Stanford UP, 2012. Mardorossian, Crine M. Reclaiming Difference: Caribbean Women Rewrite Postcolonialism. Charlottesville: U of Virginia P, 2005. Marques, Irene. Transnational Discourses on Class, Gender, and Cultural Identity. West Lafayette: Purdue UP, 2011. Marrouchi, Mustapha. Edward Said: At the Limits. Albany: State U of New York P, 2004. Marx, Edward. The Idea of a Colony: Cross-Culturalism in Modern Poetry. Toronto: U of Toronto P, 2004. Marzec, Robert P. An Ecological and Postcolonial Study of Literature: From Daniel Defoe to Salman Rushdie. New York: Palgrave Macmillan, 2007. Mathuray, Mark. On the Sacred in African Literature: Old Gods and New Worlds. Basingstoke: Palgrave Macmillan, 2009. Mays, Michael. Nation States: The Cultures of Irish Nationalism. Lanham: Lexington, 2007. McClennen, Sophia A. The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures. West Lafayette: Purdue UP, 2004. McClennen, Sophia A., and Earl E. Fitz, eds. Comparative Cultural Studies and Latin America. West Lafayette: Purdue UP, 2004. McClintock, Anne. Imperial Leather: Race, Gender, and Sexuality in the Colonial Context. London: Routledge, 1995. McCormack, Donna. Queer Postcolonial Narratives and the Ethics of Witnessing. London: Bloomsbury, 2013. McGee, Patrick. Telling the Other: The Question of Value in Modern and Postcolonial Writing. Ithaca: Cornell UP, 1992.

| S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 9 of 13<br>Library Series, CLCWeb: Comparative Literature and Culture <a href="http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;">http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbiblibliography&gt;"&gt;http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliblibliblibliblibliblibliblibliblib</a> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| McGonegal, Julie. Imagining Justice: The Politics of Postcolonial Forgiveness and Reconciliation. Montréal: McGill-Queen's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| UP, 2009.<br>Melas, Natalie. All the Difference in the World: Postcoloniality and the Ends of Comparison. Stanford: Stanford UP, 2007.<br>Memmi, Albert. Portrait du colonisé précédé du portrait du colonisateur. Paris: Gallimard, 1985.<br>Mernissi, Fatima. Beyond the Veil: Male-Female Dynamics in a Modern Muslim Society. Bloomington: Indiana UP, 1987.<br>Mernissi, Fatima. The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam. Trans. Mary Jo Lake-<br>land. Reading: Addison-Wesley, 1991.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Meyer, Michael, ed. Word & Image in Colonial and Postcolonial Literatures and Cultures. Amsterdam: Rodopi, 2009.<br>Mijoshi, Masao, and H.D. Harootunian, eds. Japan in the World. Durham: Duke UP, 1993.<br>Miles, Robert. Racism after Race Relations. London: Routledge, 1993.<br>Miles, Robert. Racism and Migrant Labour. London: Routledge, 1982.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Miller, Christopher. Theories of Africans: Francophone Literature and Anthropology in Africa. Chicago: U of Chicago P,<br>1990.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul> <li>Mills, Sara. Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism. London: Routledge, 1991.</li> <li>Mills, Sara. Gender and Colonial Space. Manchester: Manchester UP, 2005.</li> <li>Mishra, Vijay. The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary. London: Routledge, 2006.</li> <li>Mitchelle, Michael. Hidden Mutualities: Faustian Themes From Gnostic Origins to the Postcolonial. Amsterdam: Rodopi, 2006.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Mohan, Anupama. Utopia and the Village in South Asian Literatures. New York: Palgrave Macmillan, 2012.<br>Talpade Mohanty, Chandra, Ann Russo, and Lourdes Torres. Third World Women and the Politics of Feminism. Blooming-<br>ton: Indiana UP, 1991.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <ul> <li>Moore-Gilbert, Bart. Postcolonial Life-Writing: Culture, Politics and Self-Representation. London: Routledge, 2009.</li> <li>Moore, Stephen D. Planetary Loves: Spivak, Postcoloniality, and Theology. New York: Fordham UP, 2010.</li> <li>Moraga, Cherrie, and Gloria Anzaldúa, eds. This Bridge Called My Back: Writings of Radical Women of Colour. Water-town: Persephone, 1981.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Morrison, Toni, Playing in the Dark: Whiteness and Literary Imagination. Cambridge: Harvard UP, 1993.<br>Morrison, Toni, ed. Race-ing Justice, En-gendering Power. New York: Pantheon, 1992.<br>Mortimer, Mildred. Writing from the Hearth: Public, Domestic, and Imaginative Space in Francophone Women's Fiction of<br>Africa and the Caribbean. Lanham: Lexington, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Morton, Stephen. States of Emergency: Colonialism, Literature, and Law. Liverpool: Liverpool UP, 2013.<br>Msiska, Mpalive-Hangson. Postcolonial Identity in Wole Soyinka. Amsterdam: Rodopi, 2007.<br>Muecke, Stephen. Textual Spaces: Aboriginality and Cultural Spaces. Sydney: New South Wales UP, 1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Mufti, Aamir R. Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture. Princeton: Princeton UP, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Mukherjee, Arun P. Oppositional Aesthetics. Toronto: TSAR, 1994.<br>Mukherjee, Upamanyu Pablo. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English.<br>Basingstoke: Palgrave Macmillan, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Mukundi, Paul M. Preventing Things from Falling further Apart: The Preservation of Cultural Identities in Postcolonial Af-<br>rican, Indian, and Caribbean Literatures. London: Adonis and Abbey, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Mullaney, Julie. Postcolonial Literatures in Context. London: Continuum, 2010. Mullen, Patrick R. The Poor Bugger's Tool: Irish Modernism, Queer Labor, and Postcolonial History. Oxford: Oxford UP, 2012.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Muñoz, Jr., Carlos. Youth, Identity, Power: The Chicano Movement. London: Verso, 1989. Murdoch, H Adlai. Creolizing the Metropole: Migrant Caribbean Identities in Literature and Film. Bloomington: Indiana UP, 2012.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Naess, Arne. <i>Ecology, Community and Lifestyle: Outline of an Ecosophy</i> . Trans. David Rothenberg. Cambridge: Cambridge UP, 1989.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Naithani, Sadhana. Story-Time of the British Empire: Colonial and Postcolonial Folkloristics. Jackson: UP of Mississippi, 2010.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Narogin, Mudrooroo. Writing from the Fringe: A Study of Modern Aboriginal Literature. Melbourne: Ayland House, 1990.<br>Ndebele, Njabulo. Rediscovery of the Ordinary: Essays on South African Literature and Culture. Johannesburg: COSAW,<br>1991.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Newell, Stephanie. West African Literatures: Ways of Reading. Oxford: Oxford UP, 2006. Ngaboh Smart, Francis. Beyond Empire and Nation: Postnational Arguments in the Fiction of Nuruddin Farah and B. Ko-<br>ho Laing. Amsterdam: Rodopi, 2004.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Ngugi, Thiong'o wa. <i>Decolonising the Mind: The Politics of Language</i> . London: James Currey, 1989.<br>Ngugi, Thiong'o wa. <i>Moving the Centre: The Struggle for Cultural Freedom</i> . London: James Currey, 1993.<br>Nicholls, Brendon. <i>Ngugi wa Thiog'o, Gender, and the Ethics of Postcolonial Reading</i> . Burlington: Ashgate, 2010.<br>Norris, Christopher. <i>Uncritical Theory, Postmodernism, Intellectuals &amp; the Gulf War</i> . Amherst: U of Massachusetts P,<br>1992.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Oh, Eunyoung. D.H. Lawrence's Border Crossing: Colonialism in His Travel Writings and Leadership Novels. London:<br>Routledge, 2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Oboe, Annalisa, and Shaul Bassi. <i>Experiences of Freedom in Postcolonial Literatures and Cultures</i> . London: Routledge, 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <ul> <li>Ojwang, Dan. Reading Migration and Culture: The World of East African Indian Literature. New York: Palgrave Macmillan, 2013.</li> <li>Okolo, M.S. C. African Literature as Political Philosophy. London: Zed Books, 2007.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Olaniyan, Tejumola, and Ato Quayson. African Literature: An Anthology of Criticism and Theory. Oxford: Blackwell,<br>2007.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Oldfield, Elizabeth F. Transgressing Boundaries: Gender, Identity, Culture, and the "Other" in Postcolonial Women's Nar-<br>ratives in East Africa. Amsterdam: Rodopi, 2013.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 10 of 13 Library Series, CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography> O'Neill, Angeline, and Albert Braz, eds. About Indigenous Literatures. Thematic Issue CLCWeb: Comparative Literature and Culture 13.2 (2012): <http://docs.lib.purdue.edu/clcweb/vol13/iss2/>. Onyeoziri, Gloria Nne. Shaken Wisdom: Irony and Meaning in Postcolonial African Fiction. Charlottesville: U of Virginia P, 2011. Oostindie, Gert. Postcolonial Netherlands: Sixty-five Years of Forgetting, Commemorating, Silencing. Amsterdam: Amsterdam UP, 2011. O'Regan, Derek. Postcolonial Echoes and Evocations: The Intertextual Appeal of Maryse Condé. Bern: Peter Lang, 2006. O'Reilly, Nathanael. Postcolonial Issues in Australian Literature. Amherst: Cambria P, 2010. O'Riley, Michael. Postcolonial Haunting and Victimization: Assia Djebar's New Novels. Bern: Peter Lang, 2007. Orr, Leonard. Joyce, Imperialism, and Postcolonialism. Syracuse: Syracuse UP, 2008. Owusu, K., ed. Storms of the Heart: An Anthology of Black Arts and Culture. London: Camden House P, 1988. Palumbo-Liu, David, ed. The Ethnic Canon: Histories, Institutions, and Interventions. Minneapolis: U of Minnesota P, 1995. Papastergiadis, N. Modernity as Exile: The Stranger in John Berger's Writing. Manchester: Manchester UP, 1993. Parry, Benita. Postcolonial Studies: A Materialist Critique. London: Routledge, 2004. Paryz, Marek. The Postcolonial and Imperial Experience in American Transcendantalism. New York: Palgrave Macmillan, 2012. Patke, Rajeev S. Postcolonial Poetry in English. Oxford: Oxford UP, 2006. Pearson, Nels and Marc Sing. Detective Fiction in a Postcolonial and Transnational World. Burlington: Ashgate, 2009. Perera, Sonali. No Country: Working-Class Writing in the Age of Globalization. New York: Columbia UP, 2014. Pérez Firmat, Jorge. The Cuban Condition. Cambridge: Cambridge UP, 1989. Pérez Firmat, Jorge, ed. Do the Americas Have a Common Literature? Durham: Duke UP, 1990. Petersen, K.H., and A. Rutherford, eds. A Double Colonization: Colonial and Post-Colonial Women's Writing. Sydney: Dangaroo P, 1988. Philip, Marlene Nourbese. Frontiers: Essays and Writings on Racism and Culture. Stratford: Mercury P, 1992. Pieprzak, Katarzyna. Imagined Museums: Art and Modernity in Postcolonial Morocco. Minneapolis: U of Minnesota P, 2010. Pivato, Joseph. Echo: Essays on Other Literatures. Toronto: Guernica, 1994. Pivato, Joseph, ed. Contrasts: Comparative Essays on Italian-Canadian Writing. Montréal: Guernica, 1985. Pivato, Joseph, Steven Tötösy de Zepetnek, and Milan V. Dimić, eds. Literatures of Lesser Diffusion / Les Littératures de moindre diffusion. Special Issue Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 16.3-4 (1989): 555-884. Poddar, Prem, and David Johnson, eds. A Historical Companion to Postcolonial Literatures in English. Edinburgh: Edinburgh UP, 2008. Poley, Jared. Decolonization in Germany: Weimar Narratives of Colonial Loss and Foreign Occupation. Bern: Peter Lang, 2005. Pollard, Charles W. New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite. Charlottesville: U of Virginia P, 2004. Poyner, Jane. J.M. Coetzee and the Paradox of Postcolonial Authorship. Burlington: Ashgate, 2009. Prabhu, Anjali. Hybridity: Limits, Transformations, Prospects. Albany: State U of New York P, 2007. Prakash, Gyan, ed. After Colonialism: Imperial Histories and Postcolonial Displacements. Princeton: Princeton UP, 1995. Pratt, Louise. Imperial Eyes: Travel Writing and Transculturation. London: Routledge, 1992. Prieto, Eric. Literature, Geography, and the Postmodern Poetics of Place. New York: Palgrave Macmillan, 2013. Puri, Shalini. The Caribbean Postcolonial: Social Equality, Post-Nationalism, and Cultural Hybridity. New York: Palgrave Macmillan, 2004. Quigley, Mark. Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form. New York: Fordham UP, 2013. Rajan, Gita, and Radhika Mohanram, eds. Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism. Westport: Greenwood P, 1995. Rajan, Rajeswari Sunder. Real and Imagined Women: Gender, Culture and Post-colonialism. London: Routledge, 1993. Raman, Shankar. Renaissance Literature and Postcolonial Studies. Edinburgh: Edinburgh UP, 2011. Ramanan, Mohan G., and Tutun Mukherjee, eds. New Work in Comparative Indian Literatures and Cultures. Thematic Issue CLCWeb: Comparative Literature and Culture 14.2 (2012): <a href="http://docs.lib.purdue.edu/clcweb/vol14/iss2/">http://docs.lib.purdue.edu/clcweb/vol14/iss2/</a>. Ramazani, Jahan. A Transnational Poetics. Chicago: U of Chicago P, 2009. Ramone, Jenni. Postcolonial Theories. New York: Palgrave Macmillan, 2011. Ramsey-Kurz, Helga, and Geetha Ganapathy-Doré, eds. Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature. Amsterdam: Rodopi, 2011. Ransom, Amy J. Science Fiction from Québec: A Postcolonial Study. Jefferson: McFarland, 2009. Rattansi, Ali, and Sallie Westwood, eds. Racism, Modernity and Identity on the Western Front. Cambridge: Polity, 1994. Ratti, Manav. The Postsecular Imagination: Postcolonialism, Religion, and Literature. London: Routledge, 2013. Ravenscroft, Alison. The Postcolonial Eye: White Australian Desire and the Visual Field of Race. Burlington: Ashgate, 2012. Reeck, Laura. Writerly Identities in Beur Fiction and Beyond. Lanham: Lexington P, 2011. Rice, Laura. Of Irony and Empire: Islam, the West, and the Transcultural Invention of Africa. Albany: State U of New York P. 2007 Robinson, Jane. Wayward Women: A Guide to Women Travelers. Oxford: Oxford UP, 1990. Rodriguez, Ileana. Transatlantic Topographies: Islands, Highlands, Jungles. Minneapolis: U of Minnesota P, 2004. Romanow, Rebecca Fine. The Postcolonial Body in Queer Space and Time. Newcastle-upon-Tyne: Cambridge Scholars P, 2006. Rooney, Caroline. Decolonising Gender: Literature and a Poetics of the Real. London: Routledge, 2007.

S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 11 of 13 Library Series, CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography> Roos, Bonnie, and Alex Hunt. Under the Sign of Nature: Postcolonial Green: Environmental Politics and World Narratives. Charlottesville: U of Virginia P, 2010. Root, Regina A. Couture and Consensus: Fashion and Politics in Postcolonial Argentina. Minneapolis: U of Minnesota P. 2010. Roy, Parma. Alimentary Tracts: Appetites, Aversions, and the Postcolonial. Durham: Duke UP, 2010. Rubenstein, Michael. Public Works: Infrastructure, Irish Modernism, and the Postcolonial. Notre Dame: U of Notre Dame P, 2010. Rutherford, Anna, ed. From Commonwealth to Post-Colonial. Sydney: Dangaroo P, 1992. Rutherford, Jonathan, ed. Identity: Community, Culture, Difference. London: Lawrence and Wishart, 1990. Said, Edward. After the Last Sky: Palestinian Lives. London: Faber, 1986. Said, Edward. Covering Islam: How the Media and the Experts Determine How We See the Rest of the World. New York: Pantheon, 1981. Said, Edward. Culture and Imperialism. London: Chatto, 1993. Said, Edward. Orientalism. New York: Pantheon, 1978. Said, Edward. The World, the Text, and the Critic. London: Faber, 1984. Salgado, Minoli. Writing Sri Lanka: Literature, Resistance, and the Politics of Place. London: Routledge, 2007. Sandru, Cristina. Worlds Apart? A Postcolonial Reading of Post-1945 East Central European Culture. Newcastle-upon-Tyne: Cambridge Scholars P, 2012. Sankara, Edgard. Postcolonial Francophone Autobiographies: From Africa to the Antilles. Charlottesville: U of Virginia P, 2011. Satzewich, Vic, and Terry Wotherspoon, First Nations: Race, Class, and Gender Relations, Scarborough, Ontario: Nelson Canada, 1993. Schipper, M., ed. Beyond the Boundaries: African Literature and Literary Theory. London: Allison and Busby, 1989. Schipper, M., ed. Unheard Words: Women and Literature in Africa, the Arab World, Asia, the Caribbean and Latin America. London: Alison and Busby, 1985. Scott, Helen. Caribbean Women Writers and Globalization: Fictions of Independence. Burlington: Ashgate, 2006. Senghor, Léopold. Liberté I. Négritude et humanité. Paris: Seuil, 1964. Shankar, S. Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular. Berkeley: U of California P, 2012. Shankar, S. Textual Traffic: Colonialism, Modernity, and the Economy of the Text. Albany: State U of New York P, 2001. Sharpe, Jenny. Allegories of Empire: The Figure of Women in the Colonial Text. Minneapolis: U of Minnesota P, 1993. Shaw, Carolin Martin. Colonial Inscriptions: Race, Sex, and Class in Kenya. Minneapolis: U of Minnesota P, 1995. Shohat, Ella. Taboo Memories, Diasporic Voices. Durham: Duke UP, 2006. Shohat, Ella and Robert Stam, eds. Unthinking Eurocentrism: Multiculturalism and the Media. London: Routledge, 1994. Sicher, Efraim, and Linda Weinhouse. Under Postcolonial Eyes: Figuring the "Jew" in Contemporary British Writing. Lincoln: U of Nebraska P, 2012. Siddiqi, Yumna. Anxieties of Empire and the Fiction of Intrigue. New York: Columbia UP, 2008. Simmons, Thomas. Imperial Affliction: Eighteenth-Century British Poets and Their Twentieth-Century Lives. Bern: Peter Lang, 2010. Singh, Gurbhagat, ed. Differential Multilogue: Comparative Literature and National Literatures. Delhi: Ajanta, 1991. Singh, Jaspal K. Indian Writers: Transnationalisms and Diasporas. Bern: Peter Lang, 2009. Sivanandam, A. Communities of Resistance: Writings on Black Struggles for Socialism. London: Verso, 1990. Slemon, Stephen, and Helen Tiffin, eds. After Europe: Critical Theory and Post-Colonial Writing. Sydney: Dangaroo P, 1989. Smith, Eric D. Globalization, Utopia, and Postcolonial Science Fiction: New Maps of Hope. New York: Palgrave Macmillan, 2012. Smith, Paul Julian. The Body Hispanic. Oxford: Oxford UP, 1989. Smith, Sidonie and Julia Watson, eds. De/Colonizing the Subject: The Politics of Gender in Women's Autobiography. Minneapolis: U of Minnesota P, 1992. Sölçün, Sargut. Sein und Nichtsein. Zur Literatur in der multikulturellen Gesellschaft. Bielefeld: Aisthesis, 1992. Sollors, Werner, ed. The Invention of Ethnicity. Oxford: Oxford UP, 1989. Sollors, Werner. Beyond Ethnicity: Consent and Descent in American Culture. Oxford: Oxford UP, 1986. Soyinka, Wole. Myth, Literature and the African World. Cambridge: Cambridge UP, 1990. Spencer, Robert. Cosmopolitan Criticism and Postcolonial Literature. New York: Palgrave Macmillan, 2011. Spillers, H., ed. Comparative American Identities: Race, Sex and Nationality in the Modern Text. London: Routledge, 1991. Spivak, Gayatri Chakravorty. In Other Worlds: Essays in Cultural Politics. New York: Methuen, 1987. Spivak, Gayatri Chakravorty. Outside in the Teaching Machine. London: Routledge, 1993. Spurr, David. The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration. Durham: Duke UP, 1993. Stanczyk, Ewa. Contact Zone Identities in the Poetry of Jerzy Harasymowicz: A Postcolonial Analysis. Bern: Peter Lang, 2012. Stasi, Paul. Modernism, Imperialism, and the Historical Sense. Cambridge: Cambridge UP, 2012. Stein, Mark. Black British Literature: Novels of Transformation. Columbus: Ohio State UP, 2004. Stierstorfer, Klaus, and Monika Gomille. Cultures of Translation. Newcastle-upon-Tyne: Cambridge Scholars P, 2008. Stratton, F. Contemporary African Literature and the Politics of Gender. London: Routledge, 1994 Stroh, Silke. Uneasy Subjects: Postcolonialism and Scottish Gaelic Poetry. Amsterdam: Rodopi, 2011. Sugars, Cynthia. Canadian Gothic: Literature, History, and the Spectre of Self-Invention. Cardiff: U of Wales P, 2014. Sugars, Cynthia, and Gerry Turcotte, eds. Unsettled Remains: Canadian Literature and the Postcolonial Gothic. Waterloo: Wilfrid Laurier UP, 2009. Suleri, Sara. The Rhetoric of English Studies. Chicago: U of Chicago P, 1992. Sundquist, Eric J. Empire and Slavery in American Literature, 1820-1865. Jackson: UP of Mississippi, 2006.

S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 12 of 13 Library Series, CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography> Syrotinski, Michael. Deconstruction and the Postcolonial: At the Limits of Theory. Liverpool: Liverpool UP, 2007. Szeman, Imre. Zones of Instability: Literature, Postcolonialism, and the Nation. Baltimore: The Johns Hopkins UP, 2004. Taussig, Michael T. Shamanism, Colonialism and the Wild Man: A Study in Terror and Healing. Chicago: U of Chicago P, 1986 Taylor, Charles. Multiculturalism and the Politics of Recognition: An Essay. Princeton: Princeton UP, 1992. Teng, Emma Jinhua. Taiwan's Imagined Geography: Chinese Colonial Travel Writing and Pictures, 1683-1895. Cambridge: Harvard UP, 2004. Tétu, Michel. La Francophonie. Histoire, problématique et perspectives. Montréal: Guérin, 1987. Thomas, Dominic. Africa and France: Postcolonial Cultures, Migration, and Racism. Bloomington: Indiana UP, 2013. Thumboo, Edwin, ed. Perceiving Other Worlds. Singapore: Times, 1991. Thurner, Mark. History's Peru: The Poetics of Colonial and Postcolonial Historiography. Gainesville: UP of Florida, 2011. Tiffin, Chris, and Alan Lawson, eds. De-scribing Empire: Post-colonialism and Textuality. London: Routledge, 1994. Tillis, Antonio D. Manuel Zapata Olivella and the "Darkening of Latin American Literature." Columbia: U of Missouri P, 2005 Todorov, Tzvetan. The Conquest of America: The Question of the Other. New York: Harper, 1982. Torgovnick, Marianna, ed. Eloquent Obsessions. Durham: Duke UP, 1994. Tötösy de Zepetnek, Steven, ed. Comparative Central European Culture. West Lafayette: Purdue UP, 2002. Tötösy de Zepetnek, Steven, and Sneja Gunew, eds. Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations. Thematic Issue Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 22.3-4 (1995): 399-932. Tötösy de Zepetnek, Steven, and Tutun Mukherjee, eds. Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies. New Delhi: Cambridge UP India, 2013. Tötösy de Zepetnek, Steven, and I-Chun Wang, eds. Mapping the World, Culture, and Border-crossing. Kaohsiung: National Sun Yat-sen UP, 2010. Tötösy de Zepetnek, Steven, I-Chun Wang, and Hsiao-Yu Sun, eds. Perspectives on Identity, Migration, and Displacement. Kaohsiung: National Sun Yat-sen UP, 2010. Trinh, Minh-Ha. When the Moon Waxes Red: Representation, Gender and Cultural Politics. London: Routledge, 1991. Trinh, Minh-Ha. Woman, Native, Other: Writing Postcoloniality and Feminism. Bloomington: Indiana UP, 1989. Trousdale, Rachel. Nabokov, Rushdie, and the Transnational Imagination: Novels of Exile and Alternate Worlds. New York: Palgrave Macmillan, 2010. Tsaaior, James Tar. African Literature and the Politics of Culture. Newcastle-upon-Tyne: Cambridge Scholars, 2013. Turcotte, Gerry. Peripheral Fear: Transformations of the Gothic in Canadian and Australian Fiction. Bern: Peter Lang, 2009. Tynan, Maeve. Postcolonial Odysseys: Derek Walcott's Voyages of Homecoming. Newcastle-upon-Tyne: Cambridge Scholars P, 2011. Upstone, Sara. Spatial Politics in the Postcolonial Novel. Burlington: Ashgate, 2009. Vakunta, Peter W. Indigenization of Language in the African Francophone Novel: A New Literary Canon. Bern: Peter Lang, 2011. Vander Stichele, Caroline and Todd Penner, Her Master's Tools? Feminist and Postcolonial Engagements of Historical-Critical Discourse. Atlanta: Society of Biblical Literature, 2005. Varma, Rashmi. The Postcolonial City and Its Subjects: London, Nairobi, Bombay. London: Routledge, 2012. Varughese, Emma Dawson. Reading New India: Post-Millenial Indian Fiction in English. London: Bloomsbury, 2013. Veit-Wild, Flora. Writing Madness: Borderlines of the Body in African Literature. Oxford: Currey, 2006. Venn, Couze. Postcolonial Challenge: Towards Alternative Worlds. London: SAGE, 2006. Venuti, Lawrence, ed. Rethinking Translation: Discourse, Subjectivity, Ideology. London: Routledge, 1992. Vieira, Patrícia I., ed. Politics and Identity in Lusophone Literature and Film. Thematic Issue CLCWeb: Comparative Literature and Culture 11.3 (2009): <http://docs.lib.purdue.edu/clcweb/vol11/iss3/>. Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia UP, 1989. Visweswaran, Kamala. Fictions of Feminist Ethnography. Minnesota: U of Minnesota P, 1994. Vradharajan, Asha. Exotic Parodies: Subjectivity in Adorno, Said, and Spivak. Minneapolis: U of Minnesota P, 1995. Waage, Frederick, ed. Teaching Environmental Literature: Materials, Methods, Resources. New York: Modern Language Association of America, 1985. Wagner, Tamara S. Occidentalism in Novels of Malaysia and Singapore, 1819-2004: Colonial and Postcolonial Financial Straits and Literary Style. Lewiston: Mellen, 2005. Walder, Dennis. Postcolonial Nostalgias: Writing, Representation and Memory. London: Routledge, 2011. Wall, C.A., ed. Changing Our Words: Essays on Criticism, Theory, and Writing by Black Women. New Brunswick: Rutgers UP, 1989. Wallace, M. Invisibility Blues: From Pop to Theory. London: Verso, 1990. Walonen, Michael K. Writing Tangier in the Postcolonial Transition: Space and Power in Expatriate and North African Literature. Burlington: Ashgate, 2011. Walters, Wendy W. At Home in Diaspora: Black International Writing. Minneapolis: U of Minnesota P, 2005. Wang, Hui. Translating Chinese Classics in a Colonial Context: James Legge and His Two Versions of the Zhongyong. Bern: Peter Lang, 2008. Wang, I-Chun, and Li Guo, eds. Asian Culture(s) and Globalization. Thematic Issue CLCWeb: Comparative Literature and Culture 15.2 (2013): <a href="http://docs.lib.purdue.edu/clcweb/vol15/iss2/">http://docs.lib.purdue.edu/clcweb/vol15/iss2/</a>>. Ward, Barbara, and Rene Dubos. Only One Earth: The Care and Maintenance of a Small Planet. London: André Deutsch, 1972. Ware, V. Beyond the Pale: White Women, Racism and History. London: Verso, 1992. Waring, Wendy, ed. By, For & About: Feminist Cultural Politics. Toronto: Women's P, 1994. Waters, Julia. Duras and Indochina: Postcolonial Perspectives. Liverpool: Society for Francophone Postcolonial Studies, 2006.

S. Tötösy de Zepetnek and S.C. Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies" page 13 of 13 Library Series, CLCWeb: Comparative Literature and Culture <a href="http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliographys">http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliographys</a>

Watts, Richard. Packaging Post/Coloniality: The Manufacture of Literary Identity in the Francophone World. Lanham: Lexington, 2005.

Weed, E., ed. Coming to Terms: Feminism, Theory, Politics. London: Routledge, 1989.

Weldt-Basson, Helene-Carol. *Redefining Latin American Historical Fiction: The Impact of Feminism and Postcolonialism*. New York: Palgrave Macmillan, 2013.

West-Pavlov, Russell. Transcultural Graffiti: Diasporic Writing and the Teaching of Literary Studies. Amsterdam: Rodopi, 2005.

West, Cornel. Keeping Faith: Philosophy and Race in America. London: Routledge, 1993.

West, Cornel. Race Matters. Boston: Beacon, 1993.

Wetherell, Margaret, and Jonathan Potter. *Mapping the Language of Racism: Discourse and the Legitimation of Exploitation*. New York: Columbia UP, 1992.

White, Jonathan, ed. Recasting the World: Writing after Colonialism. Baltimore: Johns Hopkins UP, 1993.

Wilentz, Gary. Building Cultures: Black Women Writers in Africa and the Diaspora. Bloomington: Indiana UP, 1992. Williams, Patricia. The Alchemy of Race and Rights. Cambridge: Harvard UP, 1991.

Williams, Patrick, and Laura Chrisman, eds. Colonial Discourse and Post-Colonial Theory. New York: Columbia UP, 1994.

Willis, Susan. Specifying: Black Women Writing the American Experience. London: Routledge, 1990.

Wong, Cynthia Sau-ling. Reading Asian American Literature: From Necessity to Extravagance. Princeton: Princeton UP, 1993.

Woodhull, Winifred. Transfigurations of the Maghreb. Minneapolis: U of Minnesota P, 1993.

Wynchank, A., and P.-J. Salazar, eds. Afriques imaginaire. Regards réciproques et discours littéraires. Paris: L'Harmattan, 1995.

Yacoub<sup>i</sup>, Youssef. The Play of Reasons: The Sacred and the Profane in Salman Rushdie's Fiction. Bern: Peter Lang, 2012. Yadav, Alok. Before the Empire of English: Literature, Provinciality, and Nationalism in Eighteenth-century Britain. New York: Palgrave Macmillan, 2004.

Yokoto, Kariann. Unbecoming British: How Revolutionary America Became a Postcolonial Nation. Oxford: Oxford UP, 2011.

Young, Robert. Colonial Desire. London: Routledge, 1995.

Young, Robert. White Mythologies: Writing History and the West. London: Routledge, 1990.

Zilcosky, John, ed. Kafka's Travels: Exoticism, Colonialism, and the Traffic of Writing. New York: Palgrave Macmillan, 2003.