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Collaboration & Innovation: Preserving Complex Digital Objects

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Collaboration & Innovation

Preserving Complex Digital Objects

Carly Dearborn, Digital Preservation Archivist @ Purdue
“This talk will ... borrow from the digital preservation field to identify innovative and collaborative approaches for addressing these challenges.”
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The three aspects of a successful and sustainable digital preservation program:
Digital preservation is hard
Digital preservation is hard; Access is \textit{harder}. 
Long-term access

Graduate degree policies and procedures must define guidelines for deposit of creative digital works in the form of digital preservation policies.
Ambiguity of responsibility

Preservation needs a community to succeed but we need to identify roles and responsibilities and embed those responsibilities into tools, services, and organizational infrastructure.
Perception:
Deposit = THE END

More education is needed around the creation of sustainable digital projects.
THANK YOU

HELP!!

Icons by mikicon, DTDesign, and Alex Muravev from the Noun Project