From the Reference Desk-Reviews of Reference Titles

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From the Reference Desk

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The *Encyclopedia of Politics of the American West* (2013, 978-1608719099, $325) is a title from *CQ Press* that honed in on an important element of American sectional politics. Edited by Steven L. Danver, College of Undergraduate Studies at Walden University, this two-volume set examines the political development of one of the fastest-growing regions of America, not to mention one of the most mythical. The American West has its own very distinct but nonetheless diverse identity, all of which is reflected in its politics. This becomes abundantly clear as one examines this work.

The majority of the set is taken up by an A-Z listing of relevant articles, but Mr. Danver has wisely introduced the *Encyclopedia* with two other sections. The first lays a foundation by discussing the major themes that have dominated Western politics. Thoughtful essays that examine the impacts of immigration and migration, natural resource availability, the role of government, and rural and urban differences are all part of the discussion. This section is followed by one that draws attention to the politics of specific regions and states ranging from the Great Plains of Kansas to the Pacific Northwest of Oregon to the mountains of Colorado to the dry deserts of the Southwest. Both these sections are essential in clarifying the social, geographic, and economic complexities that underlie the evolution of Western politics.

The articles in the A-Z section of the set drill down and get into the specifics with entries that cover noteworthy individuals, important events, influential Western institutions, significant movements and organizations, as well as the key issues challenging the West. While there are articles covering historical events and topics, the primary emphasis is on the 20th-century formation of the West’s political identity and the results we are witnessing today. These articles are concise and to the point, written in a fact-filled but reader-friendly style that will appeal to both lay readers and serious students. “See also” references accompany each entry, as does a brief bibliography while photos, illustrations, and sidebars are interspersed throughout, adding visual highlights. Each article is signed and there is a complete list of contributors with their academic affiliations. The set is completed by an appendix that includes primary documents ranging the Northwest Ordinance of 1787 to the 2010 Arizona Senate bill on immigration. A helpful Reader’s Guide, an alphabetical list of entries, and a solid general index offer guidance and multiple access points.

*Encyclopedia of Politics of the American West* is typical of reference works published by *CQ Press*. It is accessible, well organized, and grounded in up-to-date research and scholarship. Academic libraries supporting political science curriculums will find this set of real value, and it could easily find a place in either reference or circulating collections depending on need. The set is also available online via the *Sage Knowledge* eBook platform at <www.sageknowledge.com/>.

*Sage Reference* adds to its growing collection of subject encyclopedias with the *Encyclopedia of Crisis Management* (2013, 9781452226125, $350). Edited by K. Bradley Penuel, Matt Statler, and Ryan Hagen this two-volume set provides interested researchers with 385 signed articles that combine to offer a comprehensive look at this maturing field of study.

As societies become more complex and interconnected the number of serious crisis events has escalated along with a corresponding growth in the number of theoretical frameworks and tools being used to deal with these events. A quick look at the Reader’s Guide in Volume One reflects this fact. The *Encyclopedia* has articles that discuss crises stemming from natural disasters like floods, drought, and wildfire, as well as those related to politics, international relations, civil violence, and population and demographics. However, the set also contains a similar number of entries that offer guidance on the theories, issues, and techniques used in working through such crisis events. Rounding out the set are articles that explore the roles of U.S. and international government agencies, as well as non-governmental organizations like the Red Cross, Doctors without Borders, and World Water Relief.

The articles are not intended for the casual reader and are written with an academic and professional audience in mind. The treatment afforded each topic is serious and in many cases assumes some awareness of what is being discussed. Each entry has a useful bibliography of journal articles, Websites, and books for further reading, as well as a numerous “see also” references that lead to other relevant entries within the set.

*Encyclopedia of Crisis Management* is a reference work that not only offers useful and relevant information, it helps lend definition to the field by discussing both the nature of various crises, as well as the tools and techniques being used to prepare for, cope with, and mitigate, to the extent possible, their impacts. As such it should prove a valuable resource for students studying crisis management, as well as professionals active in the field. Academic libraries supporting crisis management courses will definitely want to consider this title either for reference or circulation. One also suspects that it will find its way onto the personal shelves of interested professionals. It is available online via the *Sage Knowledge* eBook platform. (<www.sageknowledge.com/>)

The *Berkshire Encyclopedia of World Sport* (2013, 9781933782676, $499) is now in its third edition. However, you still may want to hang on to your earlier sets. This new edition is not really an update of the prior editions. It is more a new work that selects and updates a portion of those earlier references and melds them with coverage from Macmillan’s *International Encyclopedia of Women and Sports* (2001, 978-0028649542, available used from Amazon) and the *Berkshire Encyclopedia of Extreme Sports* (2007, 978-0977015955, available new and used from Amazon).

In any case, under the guidance of editors Gertrud Pfister and David Levinson, the result is a three-volume set that contains over 300 “updated and new” entries that describe an array of individual sports, as well as offering thought-provoking essays on the social, economic, and political implications of sports both regionally and worldwide.

As you might expect, the majority of articles are on specific sports ranging from the obscure like camogie and parkour to those that have a global following like football (soccer), basketball, and the various track and field events. The entries offer a thorough description of the sport, its origins and historic development, as well as current status and prospects for the future. Readers will also find entries that cover ancient sports and sports history ranging from chariot racing to Mesoamerican ball court games.

While these sport specific articles are fascinating and provide pertinent facts and insights, students researching the broader implications of sports will be pleased to find additional topic entries in the set. A look at the Reader’s Guide shows that there are a number of articles they will find useful including those that discuss subjects ranging from salary caps to eating disorders; doping to fantasy sports; homophobia to violence; and gender equality to sports and national identity.

Aside from providing fascinating coverage of their topics, all entries are preceded by an abstract and a listing of keywords that help give readers a quick idea of what the article covers. And as you would expect, numerous “see also” references are provided, as are bibliographies of a length appropriate to the subject. Illustrations and photos are liberally placed throughout the text, which seems to be...
the norm for works published by Berkshire. One word of warning, those interested in sports records and related statistics will have to look elsewhere. Fortunately there are a number of online resources where such information can be found. A quick search of the phrase “sports records” in your favorite browser will produce numerous examples.

The Berkshire Encyclopedia of World Sport will no doubt have broad appeal. The approach taken is academic enough to please serious researchers but accessible enough to pique the interest of sports fans and aficionados. Given the popularity of the topic, public, undergraduate, and some larger high school libraries may all be in the market for this title. Currently an online edition of the Berkshire Encyclopedia of World Sport is available through MyiLibrary (Ingram) with the possibility of it also being available via Credo and the Gale Virtual Reference Library. Check the Berkshire Website (http://www.berkshirepublishing.com) for status updates. Plans call for up to 20 articles on sporting events like the World Cup to be updated online.

If you thought that the corruption and fraud evidenced during the sub-prime meltdown and the Ponzi schemes of Bernie Madoff were something unique, the Encyclopedia and the Ponzi schemes of Bernie Madoff evidenced during the sub-prime meltdown up to 20 articles on sporting events like the

Extra Servings

Salem Press has just released a few titles that some people may be interested in:

- Magill’s Literary Annual, 2013 (978-1-4298-3809-2, $195; eISBN: 978-1-4298-3812-2, $195) is a classic reference that “critically evaluates 200 major examples of serious literature published during the previous calendar year… The reviews are arranged alphabetically by title. The text of each essay-review analyzes the focus, intent, and relative success of the author, as well as the makeup and point of view of the work under discussion. Essays are supplemented by a list of “Review Sources” for additional study. Every essay includes a sidebar offering a brief biography of the author or authors. (Purchase of the 2013 Annual includes online “access to 37 years of past Annuals.” This archive is available through the online host Salem Literature.)


- Biomes & Ecosystems (978-1-4298-3813-9, $395; eISBN: 978-1-4298-3818-4; $395) “serves as a general and non-technical resource for students and teachers to understand the importance of biomes and ecosystems; to discover the biology and geography of these places around the world; to learn the history of biomes and ecosystems; and to initiate educational discussion brought forth by the specific social and topical articles presented in the work…”

SAGE Reference is also adding new titles to their line-up:

- Health Care Systems Around the World: A Comparative Guide (978-1-4522-0-3126, $175; eISBN: 978-1-4522-7-6212, $219) “provides a one-stop-shop of research exploring health care systems for over 190 countries worldwide. Organized in alphabetical order by country name, with a consistent format for each, researchers will find comparable information for … ten major health care categories accompanied by charts, tables, and photos as appropriate.”

- Encyclopedia of Military Science (ISBN: 978-1-4129-6933-8, $595; eISBN: 978-1-4522-7635-3, $744) covers “recent American military history since the end of the Cold War with a special emphasis on peacekeeping, the First Persian Gulf War, the events surrounding 9/11, the wars in Afghanistan and Iraq, and how the military has been changing in relation to these events…”

CQ Press is offering some new releases including:

- Encyclopedia of Social Media and Politics (978-1-4522-4471-6, $325) is a two-volume set that explores “how the rise of social media is altering politics both in the United States and in key moments, movements, and places around the world. Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics, and the growing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change…”

- Encyclopedia of Modern Political Thought (978-0-8728-9910-0, $325) is a new reference that examines “modern and contemporary political thought since 1750, looking at the thinkers, concepts, debates, issues, and national traditions that have shaped political thought from the Enlightenment to post-modernism and post-structuralism…” offering readers “historical context to the philosophical issues and debates that have shaped attitudes toward democracy, citizenship, rights, property, duties, justice, equality, community, law, power, gender, race, and legitimacy over the last three centuries…”

Within the last couple of months Oxford University Press published:

- Oxford Encyclopedia of Biblical Interpretation (9780199832262, $295) is a two-volume work that provides “detailed, comprehensive treatments of the latest approaches to and methods for interpretation of the Bible written by expert practitioners. It will provide a single source for authoritative reference overviews of scholarship on some of the most important topics of study in the field of biblical studies…”

- Atlas of the World (97801993528468, $89.95), now in its twentieth edition, is the “only world atlas updated annually… filled with maps of cities and regions at carefully selected scales that give a striking view of the Earth’s surface… provides details on numerous topics of geographic significance,” continued on page 56
I have loved detective stories for as long as I can remember. From Burnicu to Nancy Drew, Sherlock Holmes to Alexander McCall Smith, and the written word to the small and large screen: I love it all. In the past several years, I have also enjoyed exploring the genre through secondary sources, and I have had the pleasure of reviewing a few titles on the evolution of mystery and detective stories as well. Two relatively new titles published by McFarland demonstrate that mystery and detective literary studies is a subject that is alive and kicking. LeRoy Panek’s Before Sherlock Holmes: How Magazines and Newspapers Invented the Detective Story and Christine Jackson’s The Tell-Tale Art: Poe in Modern Popular Culture are nice additions to the body of work dedicated to the investigation of the genre.

In considering the detective story, a number of literary critiques that I’ve studied look to Edgar Allen Poe as the godfather-of-sorts of the modern who-done-it. Panek, however, looks even farther back in literary history and thus widens the lens. Before Sherlock Holmes is a rich text that explores the historical and political landscape prior to Poe’s fame and even preceding his birth. The first chapter of the text, entitled “Life Before Detectives,” briefly chronicles the governmental and legal changes in western civilization and society’s reaction, the publication of true crime stories such as The Newgate Calendar, and phrenology and its influence on criminology — all of which lays the groundwork for Poe’s work. The remainder of Panek’s book examines different authors and literary outlets for crime and detective stories: Poe, “notebooks” and other serial publications featuring unnamed or lesser-known authors; Charles Dickens; Wilkie Collins; popular magazines; and daily and weekly newspapers.

Be prepared: Panek’s writing is Dense with a capital “D.” Twice he has won the Edgar Allen Poe Award for his bibliographic contributions to mystery and detective literary studies, and he has received numerous other accolades for his publications — so to say he has a wealth of knowledge is an incredible understatement, and this is evident in his writing. Though his text is heavy, however, it is not at all impenetrable. Furthermore, his practice of including passages from primary documents enriches his ideas and allows readers to consider the source(s) of his conclusions about the crime fiction genre.

The gold mine in Before Sherlock Holmes (at least in this reviewer’s humble opinion) is Panek’s selected bibliography of the aforementioned primary sources. “Selected,” in this case, could be considered a misnomer, as Panek provides over eight single-spaced pages of citations to nineteenth-century crime and detective stories as well as a list of digital magazine and newspaper archives.

Panek looks at Poe’s work as it transported crime fiction from predominantly sentimental to logical, evidence-based, and analytical during the nineteenth century. Jackson, on the other hand, examines his influence on more modern creations in print, television, and film. The Tell-Tale Heart explores different elements and/or themes in Poe’s body of work and focuses a chapter on each: the nameless narrator and point-of-view; codes and ciphers; setting; multiple personalities or identities; identity and physicality; gruesome horror; the “psycho-fantastic voyage” (a.k.a. reality entertainment); extreme guilt and sadomasochism; storytelling through verbal and graphic texts; and first-person narration. Jackson refers to her book’s approach as “eclectic,” and while I am certainly not a Poe scholar I can agree with her assessment. She identifies these ten elements in Poe’s catalog, she uses a Poe story or character to illustrate her ideas regarding each element, and she offers specific examples of the elements in modern media (“media” covering the gamut from the printed word to video games). This is a far cry from the more traditional literary exposition that I would come across during my time on the reference desk.

Jackson’s breadth of sources which she cites as being influenced by Poe is impressive. It comes as no surprise that she has researched and published in the areas of detective fiction and nineteenth-century American literature.

What intrigues and amazes me about both of these books is the high level of critical thinking revealed on every single page. On the one hand, it goes without saying that accomplished scholars like Panek and Jackson practice critical thinking like they practice breathing. On the other hand, though, I think it should be noted that these authors don’t just look at influences on early detective writing and early detective writing’s influences on modern works. They go beyond what is an already impressive body of literary criticism devoted to the crime/mystery/detective genre and take it outside the box. Panek boldly declares that Poe might not have been the inventor of the detective story after all, and Jackson’s approach to considering the extent of Poe’s visionary genius is as creative as some of the works she references. Academic libraries should consider adding these titles to their collections (if they are not already included).