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Bet You Missed It—What do espionage and kitty cats have in common?

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**WHO DOESN'T LOVE AN ANIMAL BOOK?**
by Bruce Strauch (The Citadel)


**FROM STETTIN ON THE BALTIC TO TRIESTE ON THE ADRIATIC**
by Bruce Strauch (The Citadel)


**NOVELS OF LITERARY LIFE**
by Bruce Strauch (The Citadel)


**LITERARY MISSING PERSONS**
by Bruce Strauch (The Citadel)

Five books on missing persons and absent figures: (1) Virginia Woolf, *Moments of Being* (1976) (yes, this is a posthumous collection of essays); (2) Kobo Abe, *The Woman in the Dunes* (1962); Edith Wharton and Ogden Codman, *The Decoration of Houses* (1897); Percival Everett, *Erasure* (2001); George Plimpton and Jean Stein, *Edie* (1982) (Oral biography of Warhol Factory Girl Edie Sedgwick. She’s missing because she’s long dead of an overdose.).


**CURTAIN CALL FOR KITTY**
by Bruce Strauch (The Citadel)

Who says you can’t train a cat? Truman Capote’s novella *Breakfast at Tiffany’s* is being brought to the Broadway stage, and there’s a key role for a stray cat that *Holly Golightly* refuses to name anything other than “Cat.” In Act II, the cat represents *Holly*’s spirit and has to scam on cue because they’re “independents, both of us.”

Of course, many auditioned, but only one was chosen. Some froze in the lights, others clawed the trainer and hissed at the director. Only a gray-striped kitten made a true Broadway exit and won the coveted part.


**ESPIONAGE TALES**
by Bruce Strauch (The Citadel)
