Bet You Missed It—What do espionage and kitty cats have in common?

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**Recommended Citation**

Strauch, Bruce (2013) "Bet You Missed It—What do espionage and kitty cats have in common?," *Against the Grain*: Vol. 25: Iss. 2, Article 38.

DOI: [http://dx.doi.org/10.7771/2380-176X.6497](http://dx.doi.org/10.7771/2380-176X.6497)
Bet You Missed It

Press Clippings — In the News — Carefully Selected by Your Crack Staff of News Sleuths

Column Editor: Bruce Strauch (The Citadel)

Editor’s Note: Hey, are y’all reading this? If you know of an article that should be called to Against the Grain’s attention … send an email to <kstrauch@comcast.net>. We’re listening! — KS

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(1) E. B. White, Charlotte’s Web (1952); (2) Wilfrid Blunt, Omar: A Fantasy for Animal Lovers (1966); (3) Joy Adamson, Born Free (1960); (4) Hermann Tirler, A Sloth in the Family (1963); (5) Peter Singer, Animal Liberation (1975).


FROM STETTIN ON THE BALTIC TO TRIESTE ON THE ADRIATIC
by Bruce Strauch (The Citadel)


NOVELS OF LITERARY LIFE
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Let’s read about writer’s block. (1) W.M. Thackeray, Pendennis (1848-1850); (2) George Gissing, New Grub Street (1891); (3) George Orwell, Keep the Aspidistra Flying (1936); (4) Anthony Powell, Books Do Furnish a Room (1971); (5) Nigel Williams, My Life Closed Twice (1977).


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Preconferences and Vendor Showcase | Main Conference
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2013 Conference | 6 November 7-9 November
2014 Conference | 5 November 6-8 November
2015 Conference | 4 November 5-7 November

Transformation in Acquisitions from page 1

Transformation in format is not the only change we collectively face. Nancy Beals addresses adaptive staffing in response to numerous pressures — changes in format preferences and budget reductions, of course, but also changes in the library’s organization. Michael Arthur and Natasha White describe success in finding opportunities for major acquisition initiatives despite budget challenges. And not all transformative thinking involves the newest technology, either: Tiffany Russell shows that some long-ignored gift books and community engagement can reinvigorate the library in surprising ways.

Our work is being transformed in profound ways. How will this transformation in acquisitions impact our future? 🥳