Against the Grain

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Retention of Print

Guest Editor, Rosann Bazirjian (Penn State University)

by Rosann Bazirjian — This issue of ATG will showcase five papers on the topic of whether or not we should discard print titles in favor of electronic titles.

Collaborative Print Retention Projects

by Thomas A. Peters — On the one hand, electronic publishing has caused some educated people to denounce digital content and reaffirm their love of print. On the other hand, certain types of printed publications have become problems for academic libraries.

No One Uses Them So Why Should We Keep Them

Scenarios for Print Issue Retention by John McDonald — This piece outlines the considerations that each library should take into account when debating retention of print journal issues.

The Hybrid Environment

Electronic-only Versus Print Retention by Mark Rowe — What is the feasibility of sustaining duplicate print and electronic collections?

Library In Transition

Impact of Print and Electronic Journal Access by Robert Alan and Nan Butkovich — The reality is that many libraries are in transition, but Penn State is one such library.

Op Ed — Opinions and Editorials

Vanishing Act by Scott Plutchak — It is absolutely essential that scientific editors and publishers develop clear and acceptable guidelines that can adequately provide a safe harbor from unwarranted legal actions, while insuring that the scholarly community has complete access to the history of our various disciplines.

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by Heather Miller — A group of roughly 40 people went on a mega field trip, traveling by coach from Uppsala, Sweden, through Sweden and Norway. We think you’ll be interested.

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Electronic Publishing and the Future of Scholarship edited by Mark Herring — In the summer of 2000, Ron Chepesiuk and Mark Herring sat down with a simple goal: put together a series of forums to discuss the groundbreaking changes that libraries had seen, and would continue to undergo as a result of the advent of the WorldWideWeb.

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“Linking Publishers, Vendors and Librarians”

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