September 2012

Profile-Elizabeth Hoppe
demonstrates our contribution to undergraduate research initiatives. We hypothesized that there would be a greater number of senior and sophomore borrowers than freshman and juniors, as the former are the intensive research years at Union, which was found to be the case. Some requests could be directly attributed to research courses offered at Union, such as a title on Malcolm X that was ordered during the term when the African American Protest Movements SRS was offered. We saw other titles that match submitted theses; an example is In Pursuit of Cultural Immersion, written by the student who requested The Handbook of Practice and Research in Study Abroad. This title, in particular, is indicative of the kinds of materials POD is best suited to acquire; while Union has a strong terms abroad program, the perspective on cultural immersion is something the student developed by combining her curricular interests. The Collection Development Office did not predict this need, but POD filled it quickly.

The interdisciplinary emphasis at Union is reflected in the nature of the titles requested. Not only did the majority of titles apply to more than one subject area, but most subject areas were addressed by more than one book. While we cannot be certain of the precise need each title was filling, we did see some trends: a high match rate (26 books out of 104) on American studies, an inherently interdisciplinary program at Union; and an array of Asian studies program matches on books also about history, music, performing arts, sociology, visual arts, or women’s and gender studies, all requested by senior students in phase 2. Faculty requests add another five subject areas to the Asian studies program, reinforcing the projects’ interdisciplinary connections. It also suggests that future undergraduate researchers will be supported in these fields of study, and that these POD materials will have applicability beyond their original requester’s work.

Future Considerations

As we discovered, one of the major areas of utility of our POD program is with interdisciplinary research projects at Union. Perhaps in addition to this just-in-time model of acquisition we could partner with students or supervising faculty to build these collections proactively. We should also question whether we should continue to consider faculty requests for POD. Our primary mission is to support the undergraduate curriculum, after all. Future investigations could assess whether faculty-requested titles are useful for students.

One of the motivators for this project was to improve turnaround time and therefore user satisfaction. While we drastically cut average delivery time, we are unsure if this has completely met user needs. We should survey recipients of both POD and traditional ILL requests to determine if our users value the expedience of the POD program. We could also ask about formats, to determine whether eBooks should be included.

Figure 2: Parameters for phase 2

Elizabeth Hoppe


EARLY LIFE: Maine by birth, books by choice.

PROFESSIONAL CAREER AND ACTIVITIES: Union College, Schaffer Library as Shared Resources Librarian, 2008-present; Whitman College, Penrose Library as Reference and Information Literacy Librarian, 2006-2008.

FAMILY: Husband, one-year-old son.

PETS: Two orange cats.

IN MY SPARE TIME I LIKE TO: Read, play with my child, cook, and work on our house.

FAVORITE BOOKS: Wind-Up Bird Chronicle (Haruki Murakami); The Great Gatsby (F. Scott Fitzgerald); The Ramen King and I (Andy Raskin).

PET PEEVES/WHAT MAKES ME MAD: Laziness, refusal to use turn signals.

PHILOSOPHY: Teach a man to fish; and you have fed him for a lifetime.

MOST MEMORABLE CAREER ACHIEVEMENT: Collaborating with my fantastic colleagues to plan some well-attended library events.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: Finding a flexible, functional, interesting, and effective method for information literacy.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Hopefully we will realize that no matter the format, our core goals of supporting education (whether formal or informal) remain the same. 🌟

My favorite book: *The Great Gatsby* by F. Scott Fitzgerald. It demonstrates our love for American history, culture, and literature. This title, in particular, is indicative of the kinds of materials POD is best suited to acquire; while Union has a strong terms abroad program, the perspective on cultural immersion is something the student developed by combining her curricular interests. The Collection Development Office did not predict this need, but POD filled it quickly.

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