Bet You Missed It: Press Clippings -- In the News -- Carefully Selected by Your Crack Team of News Sleuths

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are spurious, the latter because the access is not free to the libraries footing the bill, and the former because clearly the Research Works Act is a jab and not a handshake to the NIH. The Association of American Publishers (AAP) statement on the bill (see http://www.publishers.org/press/56/) picks up on the duplicative access thread by claiming, “Journal articles are widely available in major academic centers, public libraries, universities, interlibrary loan programs, and online databases. Many academic, professional, and business organizations provide staffs and members with access to such content.” The AAP frames the bill as a stance against Big Government, “preventing regulatory interference with private-sector research publishers.” This speaks to my final point below.

4. The political discourse in the United States today is dominated by anger toward the perceived collusion between well-heeled corporate interests and the politicians beholden to them. The Occupy Wall Street movement, in particular, gives voice to the fury at a system that has abandoned the primacy of the common citizen. The Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on the Research Works Act, if the visceral reaction against it among rank-and-file scientists and academics is an indicator, is scholarly communication’s Occupy moment. The narrative of the publishing industry donating heavily to two members of the House in exchange for the introduction of a bill that helps protect their bottom line at the expense of public access to research resonates in this, our national winter of discontent. It is this take on

**I Hear the Train A Comin’**

*from page 10*

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**HISTORY FOOD HEAVEN**

by Bruce Strauch  (The Citadel)

If you’re in Charleston, SC for the justly famed Charleston Conference, try to get a reservation (start 3 months in advance) at restaurant Husk. Chef Sean Brock has created a true sensation. With the aid of two former Citadel professors – Richard Porcher (biology) and David Shields (English Lit Colonial period) they have re-created lost Southern fare — a culinary reclamation project if you will. Think Ossabaw pig — a native pig raised on native nuts, cured with local sea salt. Think heirloom veg and grains not tasted since the 1800s laced with local oddities like cattails and poke-weed.

Shields unearthed the antique recipes and Porcher scoured the countryside for the lost plants. He found sea bean, sheep sorrel, wild mustard and yucca flower in Johns Island; purslane, pine tips, lamb’s quarter and Queen Anne’s lace on Edisto.

And they planted it all. Wild ramps, garlic scapes, black radishes, fiddlehead ferns. American chestnuts, Ethiopian blue malting barley, China black rice and Sea Island cream peas. Rattlesnake beans, Carolina Gold rice, Carolina white gourds. Rare varieties of oats, wheat and cowpeas.

_Southern Living_ and _Bon Appetit_ are gushing praise.


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**DICKENS MANIA**

by Bruce Strauch  (The Citadel)

They’re filming a new version of _Great Expectations_, with of course Helena Bonham Carter as Miss Havisham. Wick- edness, corruption, squalor in the belly of the Victorian beast. And we use the term “Dickensean” to describe just that.

It’s the Dickens bicentenary and it’s being celebrated in 50 countries. Exhibitions, amateur theatricals, commemorations, and in London, of course guided walks. You can go to Dickens World, a theme park in Chatham, SE England and ride Disney type rides through the novels.

Good reading on him? Try Robert Douglas-Fairhurst, _Becoming Dickens_ or Claire Tomalin, _The Invisible Woman: The Story of Nelly Terman and Charles Dickens_ about his secret mistress.