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From Your (is it spring yet?) Editor

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Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at http://www.against-the-grain.com.

Dear Editor:

Addressed to Anne Doherty,

This is very nice. And I can personally attest to the importance of Jane Jacobs’ The Death and Life of American Cities, which seemed to be on the reading list for every other political science graduate course I took back in the late 60’s. It is a classic, and I’m delighted to see this piece on it.

It’ll be interesting to see what the list of titles covered in this column looks like after a year or so. Maybe what we’re unintentionally compiling here is the RCL equivalent of a CHOICE Outstanding Academic Titles list...

Regards, Irving Rockwood <IRockwood@ala-choice.org>

From Your (is it spring yet?) Editor:

It’s spring in Charleston (in the 80s!) but I know that some of you are complaining about snow and ice. Soon, though it will be 90 and 100 degrees in Charleston and y’all will be much cooler. Yin and yang?

This is a great issue of ATG. It’s guest edited by Todd Carpenter and Sandy Thatcher and is all about deciding what the real version of a paper is. This has troubled me for some time (maybe it’s the cataloger in me?). We have papers by Todd, Carol Anne Meyer, Lettie Conrad, Stevan Harnad, Joseph C. Fineman and Sandy Thatcher.

The Op Ed is about library homepages. Back Talk is about digital publishing in Hong Kong. We were supposed to have an interview with Siva Vaidhyanathan (The Googlization of Everything) but that will have to wait til June. We do have a small interview with the gorgeous Glenda Alvin. There’s lots more in this issue. Let’s see — a report from the ALCTS Collection Development Forum at ALA Midwinter by Rick Anderson, The Future of the Textbook Part II by Sara Killingsworth and Martin Marlow, and Libraries’ Strategic Stewardship of the Users by Roger Schoenfeld. We have reviews from Tom Gilson and Debbie Vaughan and others too. Collecting to the Core is about Jane Jacobs and urban studies, and Tinker Massey is thinking about new styles for old problems, while Lolly Gasaway answers questions about digital images and digital archives. Donna Jacobs has taken a literary safari of Africa and Steve McKinnie talks of federal library bucks in his column titled “Confessions of a Reluctant Advocate.”

Well, I have to get my sweater out of the cedar chest because they say a cold front is moving in. That means temperatures in the high 60s but that’s cold for Charleston. Still, spring is here! Happy, happy! Love, Yr. Ed.

the University of Leeds) and they will co-edit the journal from volume 24, 2011. In fact, they have already delivered their first issue (online now). Outgoing co-editor Dr. Hazel Woodward, is to become Chair of UKSG’s Publications Subcommittee. UKSG has extended its thanks to outgoing editors the energetic twins Hazel Woodward and Helen Henderson for their many years of dedication to the development of Serials.

http://www.uksg.org/news/insights11


This article points to themes in cancellation criteria: elimination of subscription duplications; measuring usage; scrutiny of “big deals”; and use of interlibrary loan.

Moving right along, I attended the wonderful Conference for Entrepreneurial Librarians in Winston-Salem March 10 and 11 at Wake Forest University. This conference was great! Met so many new people with all sorts of great new ideas. I highly recommend it. Apparently the conference will be held every two years and McFarland & Company is publishing a book in 2011 called The Entrepreneurial Librarian. http://cloud.lib.wfu.edu/blog/entrelib/

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Moonstone Beach

We are celebrating the circle, cheering for the sphere, a cosmic language, more than we can grasp, more than we can imagine, a microcosm, or a macrocosm: moonstones in autumn, or Sirius in the East, light years removed.

Winter winds, primary dunes, we trek upon a forgotten land.

If we are lucky, finding snow capped stones — imaginary mushrooms — from a December snowstorm.

In Spring, waves retreating, sand and stone glistening like jewels, moonstones in June.

Morning dew appearing — lucid, cohesive drops — clinging to Beach Grass on land’s end — celebrating the circle.

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