2011

From the Reference Desk

Tom Gilson
College of Charleston, gilsont@cofc.edu

Follow this and additional works at: http://docs.lib.purdue.edu/atg

Part of the Library and Information Science Commons

Recommended Citation

Gilson, Tom (2011) "From the Reference Desk," Against the Grain: Vol. 23: Iss. 1, Article 24.
DOI: http://dx.doi.org/10.7771/2380-176X.5747

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
The Encyclopedia of Religion in America (2010, 978-0872895805, $600) is further evidence that **CQ Press** is expanding its horizons since its purchase by **Sage**. Best known for its reference works on U.S. government and politics, this recent encyclopedia is a departure. While religion and politics as well as Church-state issues are discussed, this set is far more ambitious. These four volumes are concerned with the “origins, development, influences, and interrelations of the many faiths practiced in North America.” In short, the influence of religion on the social, cultural, economic, and historical development of the United States, Canada, Mexico, and the Caribbean are explored in approximately 340 scholarly articles.

Edited by **Charles H. Lippy** and **Peter W. Williams**, the present set is, in some ways, an updated and expanded version of their well-received collaboration, the **Encyclopedia of the American Religious Experience**, published in 1988 by **Scribner**. However, while this prior reference was a collection of in-depth essays treating major themes, this time **Lippy** and **Williams** have opted for the more traditional alphabetical arrangement of topic-specific articles. Of course, the world has changed, often dramatically, since 1988. And while articles on the Emerging Church Movement, Faith-Based Initiatives, Megachurches, and Same-Gender Marriage speak to this change directly, the **Encyclopedia** is informed by contemporary scholarship throughout. Each entry has bibliography of quality sources, and recent publications are well-represented. Examining the thematic table of contents reprinted in each volume also testifies to the religious diversity found in the Americas. Entries cover topics as diverse as Appalachian Mountain Religion, Buddhism, the Holiness Movement, Wicca and Witchcraft, City Missions, Santeria, Ecumenism, Jainism, and Neo-Paganism. Although a lot of the coverage relates to the United States, there are specific articles that discuss Canada, Mexico, and the Caribbean from aboriginal and indigenous traditions to the twentieth century mainstream. In addition, articles discussing cultural issues, theological movements, and social forces, as well as those delving into the role of mass media, popular culture, worship, music, and architecture are included.

Regardless of the changes made by editors **Lippy** and **Williams** in the **Encyclopedia of Religion in America**, an insistence on scholarly rigor and integrity remains key to their efforts. The quality readers have come to expect from **CQ Press** is evident throughout. The articles provide well-researched and accessible discussions of complex issues, as well as specific religions and traditions. They offer information and insights that students, scholars, and lay readers will all find of value. While it may

continued on page 48
Publisher's Profile

Gale Digital Collections

Where history lives online

Officers: Vincent Vessalo, Director, eArchival Solutions Group
Jim Draper, Vice President of Publishing, Gale Digital Collections

Vital statistics

- Number of employees: 675 (~30 of which support the Digital Archive program directly)
- Number of digital collections published annually (print, electronic, open access, etc.): 25 to 30 new projects published annually
- Number of digital collections making up the Gale Digital Archive portfolio: 100

History and Brief Description of Publishing Program

Gale Digital Collections make rare, previously difficult-to-access primary source materials viewable and searchable to the word, in an online digital format. From the 1100s to the 2000s; from the Wild West to the Far East; from culture and business, to politics and war, to religion and government; this remarkable, ever-expanding resource supports the needs of today’s scholars, faculty and students and enhances the value and reputation of any academic and scholarly institution.

Well-known for its ground-breaking Eighteenth Century Collections Online, Gale Digital Collections has now grown to nearly 100 collections in just a few short years. Ever developing and expanding its portfolio, Gale has sourced from some of the most prestigious libraries in the world and has worked with the best scholars in a wide range of disciplines. Now with our exciting new cross-search platform of historical newspaper and periodical collections, Gale NewsVault, Gale is making available to students and researchers, for the first time, access to more than ten million pages of primary source materials in a discoverable, single-search format. Archives Unbound, Gale’s new cross-searchable platform of more than 50 collections and growing rapidly, allows librarians to select affordable primary source collections to fit the demands of a wide range of faculty and students.

From faculty research to classroom use, from manuscripts to newspapers to monographs, Gale Digital Collections fit a wide array of student and faculty needs. From history and literature to business and area studies, there is a collection designed to fit every budget.

Gale Digital Collections is publishing program within Gale, a part of Cengage Learning which offers print, eBook and database solutions to academic, public, school, and special libraries.

More information on Gale Digital Collections can be found at: http://gdc.gale.com.

Gale is based in Farmington Hills, Michigan, with additional offices in the U.S., and in the following international regions: Europe, the Middle East, Africa, Asia, Australia, New Zealand and Latin America.

From the Reference Desk
from page 47

be a bit pricey for some budgets, all types of libraries from academic to public to high school should give it serious consideration.

This reference work is also available online. The prices can be requested at http://www.cqpress.com/product/Encyclopedia-of-Religion-in-America.html.

Comic books and graphic novels have a telling impact on popular culture. A quick look at the table of contents of Greenwood’s recent two-volume set Encyclopedia of Comic Books and Graphic Novels (2010, 978-0313357466, $180) more than bears this out. Edited by M. Keith Booker, professor of English at the University of Arkansas in Fayetteville, this set attempts to show the evolving development of comic books, once seen as “mindless entertainment for kids” and the graphic novel which provides “a new and more respected outlet for the comics’ art form.”

The Encyclopedia consists of more than 330 entries by 80 contributors that cover writers, artists, themes, and specific titles and characters, as well as noted publishers like DC Comics, Marvel, and Dark Horse. Although the preponderant coverage is of American writers and artists, there is a solid tradition in both Europe and Japan which is reflected in specific entries on “European Comics” and “Manga” as well as those on artists like Jean Giraud and Osamu Tezuka.

The entries are well-written and both serious and informative for researchers, as well as fun for fans. The set has a standard list of alphabetical entries in addition to a list of entries by broad topic and a general index. While the overall tone of the articles is serious and scholarly, the individual entry bibliographies are uneven. A few have useful selected bibliographies like the articles on “Comics Scholarship,” “Ghost World,” “Religion in Comics,” and “Superheroes,” but many entries have one citation, and others have no source listed at all. Hopefully any future edition will provide more useful bibliographies.

Given its “Anglophone” emphasis, the Encyclopedia of Comic Books and Graphic Novels makes no claim to be a truly comprehensive resource. However, it highlights the most influential developments from the early Superman comics to Marvel's cast of superheroes to Will Eisner's A Contract with God (often seen as the first Graphic Novel) to the critical respect afforded the work of Art Spiegelman. Editor, continued on page 49
From the Reference Desk from page 48

M. Keith Booker and his contributors provide fans and researchers alike an informative and fascinating overview of the most influential works, characters, writers, and artists in the history of comic book and graphic novel publishing. They also point to the cultural influence of these genres by discussing numerous films and television spinoffs and adaptations. It will vary depending on need and patron interest, but there should be demand for the Encyclopedia in academic, public, and high school libraries. This set could also find its way into the circulating collections of larger libraries. Readers and collection development librarians needing more suggestions for specific graphic novel titles might also be interested in Libraries Unlimited/ABC-CLIO’s Graphic Novels: A Genre Guide to Comic Books, Manga, and More (2007, 1-59158-132-X, $65).

Information about the online version of this title can be obtained by calling 800-368-6868 ext. 4 or emailing <suborder@abc-clio.com>.

Sage Reference offers readers another authoritative and scholarly resource with the recent release of the Encyclopedia of African American Education (2010, 978-1412940504, $325). Edited by Kofi Lomotey, chancellor and professor of education at Southern University and A&M College, these two volumes consist of nearly 250 entries ranging in length from 1,000-4,000 words contributed by 212 authors.

A sense of the overall coverage in the Encyclopedia is provided by examining the Reader’s Guide in the first volume. It groups articles that range in broad categories from curriculum to gender, biographies to legal cases, psychology and human development to public policy, religious institutions to collegian education, and segregation to alternative education models. In addition, there are articles that discuss influential organizations like the National Council for Black Studies and the National Urban League, as well as historic and seminal publications like The Crisis and Negro Digest. Each article is factual and well researched, and controversial topics like Ebonics, white flight, reparations, factual and well researched, and controversial topics like Ebonics, white flight, reparations, factual and well researched, and controversial topics like Ebonics, white flight, reparations, factual and well researched, and controversial topics like Ebonics, white flight, reparations, factual and well researched, and controversial topics like Ebonics, white flight, reparations, factual and well researched, and controversial topics like Ebonics, white flight, reparations.

Information about the electronic version of the Encyclopedia of African American Education can be found by emailing <librarysales@sagepub.com>.

A/V to Z: An Encyclopedic Dictionary of Media, Entertainment and Other Audiovisual Terms (2010, 978-0786444052, $195) is another labor of love published by McFarland. Written and compiled by Richard W. Kroon, a senior project manager for Technicolor Digital Content Delivery with 15 years’ experience in media and entertainment, this reference defines “more than 10,000 words and phrases from everyday slang to technical terms and concepts.”

continued on page 51
What are these changes? There have been several major shifts in the way we acquire materials for libraries. One of the most obvious changes has to do with format. Tracking the purchase and receipt of physical entities has transformed into connecting with content. Reconceptualizing work flows to accommodate this shift is clearly important. Acquisitions work used to be focused on procurement, but Holden suggests that the concepts of access and service are just as important these days. The goals stated for this book are thus: 1) to serve as a comprehensive introduction to the topic for new acquisitions librarians and to help experienced acquisitions librarians understand and reconsider their roles; 2) to establish an approach that systemizes contemporary acquisitions work in a holistic fashion; 3) to serve as a basis for defining the continuing role of acquisitions practices.

Holden calls for a “radicalization” in our approach to library acquisitions, due to the overly complex environment in which we find ourselves. He states, “The time has passed when those practicing acquisitions can wait for a stack of paper orders and buy a bunch of books.” Being open and flexible is absolutely essential in today’s information universe. We must go beyond the old adages of “just in case” versus “just in time” to embrace a larger world view.

The author refers to “spheres of access” and how contemporary acquisitions work flows must adjust to this approach. Materials that are born digital require a different mindset when attempting to gain access to them. The “monograph” as we know it now has a multiplicity of varieties. Holden does an adequate job covering vendor relations in this realm, although the vendor playing field continues to shrink and change at a rate that understandably makes the book a bit out-of-date when it was released (i.e., the Baker & Taylor takeover of Blackwell). He does a good job of weaving explanations of basic, old-fashioned concepts (encumbrance, for example) in with newer workplace tools (such as the need for an ERMS — electronic resources management system). He touches on the work we do today with consortia arrangements and how open access publications are having an impact on the acquisitions function.

One minor weakness of this work is that though the phrase “ethical practices” is part of the subtitle, there could be more depth to the discussion of ethics in this book. This is an aspect of acquisitions work that begs for more coverage. Also, the fact that the book itself was published using traditional methods of distribution while being focused on how these very methods are changing is a small irony — it would be great to be able to obtain this book as an eBook, for instance. All librarians start thinking about the new models of scholarly distribution as they themselves publish. Holden captures the changing nature of the acquisitions realm while it is indeed in the midst of upheaval.

Will reference rise again like a Phoenix from ashes of Wikipedia, or will it evolve into the library social networking center of the 21st century, or into something else? Reference Reborn attempts to answer these and other contemporary issues surrounding the constant change that is the modern day reference service desk. Divided into seven sections, Reference Reborn covers topics diverse as: the new user base, improved service models, new reference librarian role models, new reference tools, collection development, staffing the desk, and education and training of reference practitioners. POTS refers to Plain Old Telephone Service, which still exists for many folks throughout the world in an age of digital phones. We also have PORS or, Plain Old Reference Service. This is the service that I grew up with at the feet of Constant Mabel Winchell, Head of Reference at Columbia University and author of The Guide to Reference Books 7th edition (AJA, 1951). PORS has been around for a long time and still forms the basis of reference service in many libraries. It is what scholars around the world have come to expect from their librarian. However, like telephone service, reference service has been transformed by the digital age. This work attempts as the subtitle says to bring “new life into public services librarianship.” The world of the Internet has truly transformed the way in which information is delivered to readers. This book refers to the vast forests of unused reference tomes languishing on bookshelves, while lightning fast reference service is delivered via texting on seamless Web connections that never fail. A new generation of Web savvy information providers are springing forth from rejuvenated library schools to serve the twittering masses. Former reference “tools” which were actually removed from shelves, opened, consulted, and analyzed to answer reference questions, are now replaced by comprehensively indexed Web search engines that spew out relevant documents reflecting a variety of viewpoints on any topic. Readers’ Advisory Services of the past have been replaced by the Oprah Winfrey show and other talk shows that help the reader “find themselves through literature.” We are never going to stop anyone information provider actually want to suggest a client read anything beside the latest Lisbeth Salander adventure anyway? Instead of being a reference librarian waiting quietly (it’s a library remember) behind a tall counter for the next patron, the new model “trend tracking, data analyst, IT troubleshooter, staffing and marketing specialist” will blast forth from the library portal seeking new worlds to enlighten.

The truth of the course is that the new information world will be a mix of Plain Old Reference Service and newer technologies. People will still need to be taught the skills of reading and writing. This is still largely done through the use of the codex book. Reference questions are still answered by going to the stacks and looking up “information.” One, however, cannot locate every piece of information in the book stacks, nor on the World Wide Web. Both research methods will exist for the foreseeable future. Reference Reborn provides an excellent insight into where some aspects of “public service librarianship” are headed in the 21st century. Plain Old Reference Librarians will enjoy reading about these new initiatives, and this book may in fact inspire a few to introduce new technologies into their workplace. For the “trend tracking, data analyst, IT troubleshooter, staffing and marketing specialist,” Reference Reborn will become the Pilgrims’ Progress of a new generation of public service librarians.