November 2010

Group Therapy-Acquiring Self-published Books

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**Recommended Citation**


DOI: [https://doi.org/10.7771/2380-176X.5661](https://doi.org/10.7771/2380-176X.5661)

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Group Therapy — Acquiring Self-published Books

Column Editor: Jack G. Montgomery (Coordinator, Collection Services, Western Kentucky Libraries) <jack.montgomery@wku.edu>

G R I P E: Submitted by Nicholas G. Tomaiuolo (Reference Librarian, Elihu Burritt Library, Central Connecticut State University, New Britain, CT)

I am hoping that you will consider sharing your formal or informal policy on acquiring self-published books. By self-published I mean subsidy/vanity press books, books that were self-published through print-on-demand services, and books for which the author has assumed all production tasks.

If you have added any self-published books to your collection, would you please indicate the total number of books that you have added in the number of years? For example, “I have added one self-published book in the four years that I have had collection development responsibilities.”

Any thoughts are appreciated.

R E S P O N S E:

Submitted by Marsha J. Hamilton (Professor and Head, Monographs Department, The Ohio State University Libraries, Columbus, OH)

There are a lot of stereotypes about self-published books — some are true, some are not.

The stereotype is that self-published books are all “vanity” books, that is, books of poor quality that no publisher with high standards would print. The stereotypes of a vanity press, or self-published, author is someone who has a piece of poorly-written prose or poetry or an item with fringe opinions that they could not get published without using their own funds. Although this stereotype is true in many cases, it doesn’t represent the full scope of self-published books currently on the market.

Some self-published books are just that...the author has chosen to keep the profit from their work by keeping control over the copyright, production, and distribution process. If the author has a reputable list of other publications, the fact that they chose to self-publish one or more titles should not prejudice the buyer against them or the content of their work.

As self-publishing has become easier in the last 20 years, more quality authors are choosing that route on occasion. Also, in some countries (my experience is with some Middle Eastern countries), I have seen self-published books by scholars and well-known authors that are of high quality. Many small documentary filmmakers also “self-publish” their works; that is, they produce their works and sell directly to buyers without using a large distributor.

W i t h those caveats, I’d say a library is unlikely to purchase a huge number of self-published books, simply because it is harder to find good reviews of those titles. When writing a policy, it is not necessary to exclude a title simply because it is self-published. On the other hand, your collection development staff should review every title being acquired, especially if it is a donation, gift, or self-published title, to see if the subject matter and quality of the content fit within your collection development guidelines.

A piece needn’t be accepted simply because the item was donated by the author or because the self-published author is a member of your faculty or community. However, it shouldn’t be excluded IMHO just because it was self-published either.

This is a long way of saying that the content and quality of the book should guide our decisions on whether to add a work to our collections, whether as a purchase or a gift. The method used to publish a work (trade, university press, self-published, etc.) shouldn’t be the only deciding factor.

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I don't have a policy statement per se concerning self-published works. Though we do, from time to time, receive titles as “donations” from the authors, I haven’t incorporated any into our collection in the two years I’ve been here.

Here at St. Olaf College, I don’t have a policy concerning self-published works. Though we do, from time to time, receive titles as “donations” from the authors, I haven’t incorporated any into our collection in the two years I’ve been here.

I have several subject specialists and there is no way I can monitor everything they are buying so I can’t give a good response to this question. I would hope that we are not adding self-published items that have not gone through some level of review. We don’t add much fiction at all because of space constraints. I suspect we are avoiding vanity presses and self-published materials, though I don’t have hard numbers.

I have adopted a somewhat open policy to self-published books. When they arrive, they are examined for bibliographic completeness, basic content, and grammatical sophistication. If they are acceptable at these three levels, I generally accept them into the collection as a gift and send an acknowledgement. So far I have received a wide variety of publications from well-written poetry and short stories to more sophisticated memoirs. I’ve been a decent memoir. Maybe. Absent that mention of a talented editor/coach, it might have been self-published, the book was unedited, and while the material would have been of great interest for the general collection, it was very poorly written. Beyond the writing itself, the other problem lay in the author’s attributions, which were confusing at best. Had a student brought me the volume at the reference desk and asked for help sorting out which quotation came from which cited source, I might have left librarianship and bought a pig farm instead (not to denigrate suicide, of course). In short, great basic material but unacceptable quality, and if I’d read about that problem in a review, I’d have stopped reading right there. Given the local author and unique regional history, it was of enough value to place it in the archives, if only to document the historical work done here. That’s not so different from collecting holographic letters and diaries, but we don’t add those to the circulating stacks, either.

The other volume was a series of personal recollections, so poorly written that much of it was opaque or completely incomprehensible. The heartbreaking thing was that I could see what the author had been attempting to do; the work had an intriguing underlying structure (if only partially developed), and with the attention of a talented editor/coach, it might have been a decent memoir. Maybe. Absent that development, though, it offered nothing of value to either collection. I haven’t had the heart yet to recite it, but Better World Books isn’t likely to take it, and I’d hate to have the author come across it in a local bargain bin.

It’s a fairly small town here, and its relative geographic isolation does help shape town-grown relationships, including local writers’ relationships with the university and its library. But while we can employ a little flexibility to account for social context, certain scholarly standards are more universal, and the self-published material we’ve seen doesn’t often rise to meet them. We’ll consider it if we can evaluate it, but we seldom buy it.

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The Michigan State University Libraries has no official policy on self-published books. Publishing circumstances are one factor among many to be considered when contemplating a purchase. The “author pays” aspect of open publishing circumstances are one factor among many to be considered when contemplating a purchase. The “author pays” aspect of open publishing.